



19th Century Curran Homestead Village

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70 Elm Street P.O. Box 28, Newfield, ME, 04056, (207) 205-4849, 793-2784

“Using lessons from yesteryear for today’s challenges...”

September 2017

Please Help

Join Us as a Volunteer

Museum Director’s Message:

At our last annual meeting there was much talk about the gift of the Willowbrook Museum campus down in Newfield, our intention of offering a season of events at both Fields Pond and Newfield, and a new era of employing a full-time museum director. Our vision for the future was discussed with a new mission focusing on hands-on and experiential learning. We have accomplished much since January, and more than ever we seek financial support from those who believe that we are providing an invaluable resource for our community.



Jim Leighton & Friends entertained us during **Old Home Week**

Our fundraising, programming, and events in 2017 have included two **Ice Harvests**, two **Maple Syrup and Irish Celebrations**, a **Colonial Encampment** (Newfield), a week of programming for **Old Home Week** in Orrington that included multiple fundraisers, community **bean suppers** at both campuses, two **Civil War Re-Enactments**, including one in conjunction with our **August Bluegrass Festival**, a **spring school field trip season** with more than 1400 visitors (Newfield), a week long **Summer History Camp** for at-risk teen students, and several **Six-Week Blacksmithing Classes**, including our first that included **knife making** at **Fields Pond**, as well as beginning and intermediate level classes in **Newfield**.



New paint for the printing shop and schoolhouse

Much thanks to **Hannaford Markets-Waterboro** and **Shaw’s Supermarkets-Bangor** for their generous food donations for our recent bean suppers. Additionally, thanks to **Hannaford-Brewer** for the sale of fundraising “**cause bags**,” as we received the **July proceeds** from these sales.

Work on both campuses has been ongoing. There have been repairs to the **Newfield** campus, and thanks to **Bob Greenleaf** the **schoolhouse** and the **printing shop** have received new paint. At **Fields Pond**, there has been much completed on the



The **Field House** Picked Up and Moved with a Crane

Field House Visitors Center. A new foundation has been poured, the building has been re-located, water and septic systems put in, the interior has been completely gutted for the purpose of insulation and wall sheathing, new

windows will go in shortly, and the old deteriorated clapboard has been removed.

There is still much to do on this early Orrington structure identified with first settlement and the woodworkers shop. The latter will soon receive clapboard siding, as we are currently in the process of priming the boards. We have not purchased clapboard for the **Field House Visitors’ Center**. We still seek sponsored funding for that.

We are grateful to the **Ellsworth Telephone Museum** for their generous donation of insulation for our current projects. We have also received a grant of almost 2000 square feet of insulation made from recycled denim cotton through **Cotton, Inc.’s Blue Jeans Go Green** program.

We have a pair of Victorian double doors that need to be hung for the purpose of an entrance to the woodworking shop. We also need to hang a backdoor for egress as well as windows. Let us know if you can help with any of the many projects underway.

The **Field House** is integral to the museum’s future, as it will have three modern restrooms, a large common room for multiple purposes, and a second story office and **archives**. The archives will be a place to store and share our collection of ephemera, photos, and documents.

We need volunteer assistance for all of our current projects as well as additional financial support. Funding for the Field House and the woodworkers’ shop were initiated by a **2016 Davis Family Foundation grant**, but that alone is not enough. Thank you for all your generosity in the past.

Robert Schmick.

Metal Casting-Foundry

Several other construction projects are soon anticipated, including creating a semi-permanent location in an existing building for our new metal casting furnace and equipment generously donated by **Richard Tessier**. We have used this equipment this summer repeatedly, especially the Petro-Bond casting sand, which is a high quality material for achieving detail in castings.

We seek sponsorship for our foundry as it is an important facet of our established and ongoing metal work program. **Peter Grant** has been invaluable to this program since 2009 when he started teaching metal casting classes at Curran, and I may add that **Dwight King**, our present blacksmithing instructor, and **Bill Wilkins**, who is now a board member, took that class and were relatively new acquaintances at the time. They have stayed with us and continue to assist us in fulfilling our mission.

New Hands-On History Building



A Concept Rendering of Our Hands-On History Building at Fields Pond

In Newfield, we have a building re-named in recent years the “Hands-On History Building.” The building was long known as the “Trades of Yesteryear Building” and was almost exclusively used for static exhibits. With a number of grants in 2014, Willowbrook transformed the building into a series of hands-on and experiential learning stations creating a working kitchen, the HMS Titanic and HMS Carpathia Marconi radio rooms (wireless telegraphs) scenario, as well as exhibits focused on electromagnetism and crystal radio sets.

An early radio collection was begun and examples of homemade crystal radios

and early vacuum tube radios are on exhibit. **We are still working on building a greater collection of early electrical fixtures and radios, if anyone wishes to make a donation.** A collection of foot treadle sewing machines also share the space and have been used for workshop scenarios. Hands-on and experiential learning, especially that which is focused on the evolving science and technology of the 19th & early 20th century is our focus and a building planned for the Fields Pond location will be of great importance to developing visitation.

This building project will cost in excess of \$500,000. We have a tentative design for the building seen here, which will have far greater space than the aforementioned re-purposed building in Newfield. We plan on exploring many new themes like an interactive **Model T assembly line** and other **early gas engine programming, early electric and radio technology, telephones, early batteries and electric motor power** in addition to themes we will replicate from Newfield. Future growth of our programming will be anticipated in this construction.



from the Archives: Early Telephone & Electric Instruments Catalogue, c. 1899

Recently, **Bill and Dede Bullock** donated \$40,000 towards this building project. We would like to get started on this structure in 2018 because it is so important to the future development of a museum village at Fields Pond. We are seeking additional donations and/or sponsorship.

Carleton Project

In the spring we hosted a group of teens from the **Carleton Project**, an

alternative high school program for at-risk students housed in **Shaw House**, a homeless teen housing and counseling center in Bangor. This visit focused on making maple syrup, but we also created some rustic coat racks using hand tools and a shaving horse that students took back with them.



Carleton Project Teen Forges a Knife



Draw Knife and Shaving Horse



Teens Learn How To Pickle

The counselors in attendance saw great promise in our site and the type of experiential programming; it is a perfect match with what they do regularly in and out of the classroom with these students.

In June, **Chris Betts**, educator for the “Project”, met with us, and we put together a **Summer History Week** for August. The week was a success with cooking, baking, pickling, metal casting, blacksmithing, and photography included. In addition to this program students quickly discovered swimming at **Fields Pond**, and this became a regular feature of each day’s activity. Much thanks to the instructors that made this happen, including **Carol Dadura, Sue**

Grant, and Peter Grant.

Other than nominal compensation to one instructor the Curran provided the programming at no charge; we will work with Chris Betts in the future and collaborate on grant funding to develop this program and compensate us for material and instructor's time in the future. Students did assist us in setting up part of our recent **Giant Yard Sale**. If this isn't us fulfilling our mission, then what is?

We planned future workshops; in fact, any of the programs we offer requiring tuition may also be scheduled as learning opportunities for these **at-risk teens**, if we find sponsorship and/or funding.

The word has spread to two other alternative high schools connected with the **Carleton Project in Houlton and Presque Isle, Maine**, and we are exploring the possibility of these students visiting us in. We have tentatively planned two week-long camping experiences at Fields Pond for Carleton Project students next summer. This will be one funding objective for our grant writing, but we always welcome sponsorship specific to a program like this.

Newfield Consolidation

As you may know, Willowbrook Museum closed because it was financially unsustainable. The realization really took hold long before the final announcement last fall and was greatly assisted by the economic downturn of 2009. So why would the Curran Homestead Village presume to know differently, and keep the museum open?

The fact is the Curran Board of Directors is acutely aware after eight months of assuming ownership that nothing has changed in regard to this circumstance; they set out with a plan to drastically reduce the number of days the campus is open. Curran cannot afford to operate 190 plus days as Willowbrook did. It can offer a schedule of events that essentially mirrors what it is currently doing at the Fields Pond campus. We may offer additional programs over time provided we have the donations and contributions necessitated.

In addition to the expense of maintaining

two campuses, Curran employs for the first time a full-time museum director that has the unusual task of running two campuses and two sets of events and programming at opposite ends of the state. A paid, full-time director was necessitated as a condition of the Willowbrook gift, and three-quarters of the cost for 2017 was donated by the former museum. The remaining quarter of that salary has been donated by Karen and Irv Marsters. Funding is needed for 2018.

Currently, everyone else assisting with the considerable operations of the two Curran Homestead Village campuses is a volunteer, and a portion of these are board members that have been at it for ten, twenty, or more years; it should be obvious that the organization not only necessitate maintaining a full-time director but additional paid staff and/or volunteers in order to maintain our holdings, realize our mission, and perpetuate the museum through fundraising.

Maintaining the current footprint of the Newfield campus is unrealistic with its aging infrastructure and necessity for major repairs and ongoing maintenance. Maintaining the acres of lawn alone is a financial drain. Selling the Trafton Homestead side of the road is a likely scenario for consolidation.

The Durgin Homestead (and the property directly across from it that includes the post office and surrounding structures would remain as part of the museum) offers far more space among its buildings than the Trafton side. The horse carousel is situated on the Durgin side, and this is integral to maintaining our school field trip program at Newfield. There is no immediate plan for the carousel other than to maintain it right where it is.

The consolidation scenario would allow us to fill gaps in the collection left from last year's gifting of one-third of the collection to other Maine museums by the former Willowbrook board. These changes would be further complemented by the 1500 additional artifacts gifted in April by the **Maine Maritime Museum**. Moving the collection will serve to refresh exhibits in the Durgin House, ell, and barns as well as the carriage house. Much of existing exhibits have not

changed for some time and are overdue for an infusion of complementary hands-on activities making for an updated visitor experience.

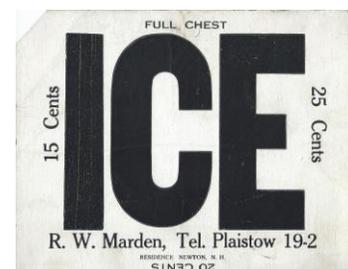
We have also discussed the possibility of moving buildings, including the **Printing Shop and Schoolhouse**, to the Durgin side to entirely preserve all our tried and tested school field trip programming.

A new learning station, **Ice Harvesting**, with a fully functional ice storage locker is already planned and scheduled to be built at Newfield. **We will store ice harvested during our annual Ice Harvest on the Mill Pond allowing spring and fall visitors to cut and process this "crop" as well as explore science objectives.** This has been made possible in part by a **2017 Narragansett Number One Foundation grant.**

We plan on providing more weekend open houses. In addition to maintaining programming, the board has discussed the idea of consolidating the campus, which would mean selling one side of our Elm Street location and moving the collection housed there to the other side.

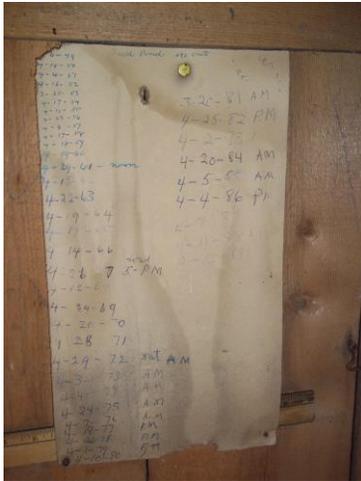
Consolidation may be our only option to financially stay the course; this was an option considered by Willowbrook. We understand from former Willowbrook supporters who have shifted their support to Curran in 2017 that they too wish to see the museum survive in Newfield and in York County and just across the border from New Hampshire.

We greatly appreciate their support, and all our supporters, which we will honor, albeit in a small way, on **October 21st** with a **Free Members Museum Day and BBQ Lunch** sponsored by **Jeremiah Mason House Bed & Breakfast in Limerick.**



from the Archives: Ice Delivery Card; a souvenir card like this will be available at our ice harvests. Newfield:

January 27, 2018 & Fields Pond,
Orrington : February 4, 2018.



Alfred Curran's ICE IN AND ICE
OUT record from 1947-1987.

Fundraiser

FUNDRAISER: Ice IN, Ice OUT on Fields Pond for winter, 2017-2018. Buy a **50/50 Chance for \$5** and guess the date and time of **Ice Out**. We determine the exact time with a bucket of bricks set out on the pond; when it goes through the ICE it's OUT. Chances will be sold at the **Bangor Letter Shop, 99 Washington St., Bangor**, or at all our events and opening. The winner will receive half the proceeds and the remainder will benefit the museum. The winner announced in the spring.

An Invitation

We are looking for new people to join us with experiences in things like marketing, planned giving, and other areas of expertise in addition to those who know how to use a hammer or make an engine run again. A museum like our own only exists through a contribution of time, private donations and contributions from people who believe that the museum serves an invaluable educational purpose for our community and culture.

School Field Trips-Newfield

Dear Educators,

We are offering fall school field trips at our Newfield campus, formerly Willowbrook, on **September 25-29** and **October 2-6**. Details found at: curranhomestead.org/fieldtrippogra

m/ Contact us via email: thecurranhomestead@gmail.com , for information or to register.

A constant at the Newfield museum is the offering of school field trip programming. In addition to replicating a similar program at Fields Pond in the near future, we plan on continuing to maintain and develop resources at Newfield for the purpose of school visits. In the spring we had more than **1400 visitors**, which is equivalent to Willowbrook's 2014 numbers. We are offering a fall season during the last week of September and the first week of October, and we have over 150 students registered already from nearby **Buxton** (they have not come to the museum in many years) and **Ossipee, NH**.



No mangling of fingers with the mangle here; board member Karen Marsters helps at Newfield with our ongoing interpretation of Circa 1900s Laundering



In the little red schoolhouse...



Civil War Re-Enactments at Newfield and Fields Pond.



Our horse treadmill is always fun; we're looking for a donation of one of these for the Fields Pond site.



Master slate roofer and brick mason **Walter Musson** taught our first **Old Trades Workshop** in Victorian **Roof Slate Cutting** in August; a follow-up class is planned. Contact us.

Workshops & Classes

Knife making is a new theme being explored at the Curran smithy in Orrington under the tutelage of our long-time instructor **Dwight King** and avid knife maker and board member **Dick Stockford**, who has been instrumental in ushering in this more specialized programming with his knowledge of metals and, most importantly, tempering. Dick's book: *The Knife You Make; A Brief Overview of Custom Knife Making for the Home Craftsman* (2016) is available at the **Bangor Letter Shop** [(207) 745-4426], our events, or by mail with an additional postage charge.

Knife making was part of our recent blacksmithing class. Our coal fired forging class has been offered continuously since 2010 with contributions from a number of blacksmiths. Two returning students, **Ryan Valdez** and **Jessica Pyzynski**, focused their efforts for the entire six weeks on knife making while new students learned foundational skills and, among other projects, forged a blade. Ryan and Jess started off with forging a

knife from a railroad spike and then progressed to versions in quality steel.

Another first was the use of a propane burning forge by the two returnees. We plan on creating separate offerings focused on various levels of knife making in the near future. We will also make use of propane forges in addition to our traditional coal fired classes (**See our propane forge making class offering on September 16th**). Certainly, we necessitate improvements to our facilities for the purpose of all kinds of blacksmithing and knife making as this programming continues to thrive.

Equipment, including belt sanders and grinders (Donated from the estate of the late machinist **Larry Cook of Meridan, CT**, who produced working Civil War artillery pieces, swords, uniform paraphernalia, and ammunition), has served the **knife making program** down at Newfield for more than four years. This was used for this recent class, but we need more equipment to provide this programming at both campuses regularly.

For those interested, Newfield will have an offering of knife making again this December under **Frank Vivier** of West Newfield.



Sat., Sept. 16, 10-3. Make a Propane Burning Blacksmithing Forge at FIELDS POND.

Sign up to make a clean burning, relatively efficient, and inexpensive version of commercial forges that cost four times or more the amount to make this one. This is an alternative to the costly indoor set-up of a coal fired forge for the budding bladesmith or blacksmith. Cut metal and fabricate parts using power tools. We do the welding. Create a refractory cement mold using Sana tube, cardboard, and duct tape. The refractory cement we use is commercial grade and rated for high temperatures.

Your **Assembly Kit** (to be assembled in class) includes a metal shell, legs, refractory, mold materials, a propane heating wand assembly with 10 PSI

regulator and hose. The **Kit** does not include a propane supply. If time permits, make a railroad spike knife after completing your forge. Past blacksmithing students (Curran): \$275, all others: \$295. All materials & tools provided. Class limit: 5. Call: (207) 205-4849.



Starting Tues., Sept. 26, 6-9PM, Six Week, Tues. & Thurs. Evenings, Coal Fired Forge Blacksmithing Class.

This class involves a real commitment, as students will be expected to complete projects over the course of six weeks. There will be studio time available on Saturdays for you to practice your skills in addition to class time. The class covers safety, coal fires, heating, shaping, and cutting steel. Students will complete multiple projects under the tutelage of instructor **Dwight King**. Students will end with instruction on forge welding. Forging a railroad spike knife is a preface to a follow-up **KNIFE MAKING CLASS**. We ask that you bring a ball, straight or cross pein or machinist hammer of no more than 3 lbs; 2 pound hammers avoid more injuries to the beginner. Natural fiber clothing. Work shoes. Gloves optional. Safety Glasses Required. See our Blacksmithing Student Instructions web page. Pay to register: \$395. Class limit: 6. Class includes two free texts; Lorelei Simm's *Backyard Blacksmith* and Dick Stockford's *The Knife You Make*. Call: (207) 205-4849 or (207) 745-4426

Sat., Sept. 30, 10-4. Metal Casting: Make an 8-inch Bell! This aluminum casting class includes information about safety, tools, materials, and methodology. You will learn to prepare a cope and a drag with sandcasting compound for the purpose of casting a pattern. You will heat and pour molten metal from a crucible. In addition to a bell you will, time permitting, cast several smaller objects including your own ramming tool.

Upcoming Events

Sat., Oct. 14, 10-3: Harvest Festival at FIELDS POND. We will have a Jitterbug/Doodlebug Pulling Competition, participatory cider making,

BBQ LUNCH (12-2), draft horse and hay wagon rides, pumpkin painting, scavenger hunt for kids, scarecrow competition: set-up your scarecrow at Curran Homestead Village, prizes awarded, See our 1917 Model T Jitterbug run, blacksmithing, see cracked corn and cornmeal made with a 1919 Nelson Bros. engine running a 1872 Harrison portable grist mill.

Sat., Oct. 21, 10-3: Free Members' Day at NEWFIELD. The museum will be open with costumed interpreters at the Victorian Kitchen cooking, schoolhouse "marm", printing shop printer, and blacksmith. BBQ Lunch (12-2), carousel rides @ 11AM, 12Noon, 1PM, & 2PM. 2017 Curran members are admitted free; new members sign up for your 2018 membership and get in free. Non-members: \$12 Adults, \$10 Seniors & \$8. Under 18. 6 and Under Free.

Open Days at Newfield

Saturday, September 23, 10-3. Museum Open. Carousel Rides: 11, 12, 1 & 2. Admission: \$10 Adults, \$9 Seniors, \$8 (7-17), & FREE (6 & Under)

Saturday, October 14, 10-3. Museum Open. Carousel Rides: 11, 12, 1 & 2.

Kids' Workshops: Pay to Register: (207) 205-4849

*With registration to any one of these kids' workshops you will receive a **Junior Membership** to Curran Homestead Village giving you a 10 percent discount on additional workshops in 2017-2018.*



Sat., Sept. 30, 10-3. Learning About Electric: Make an Electric Lamp from Scratch for Kids (Ages 9 and

Above) and Adults at FIELDS POND. This "Old School" construction involves building a lamp on a wooden base. Students will chamfer the edges of the wood with a hand tool. You will fasten white porcelain fixtures: switch, socket and insulator, to the wood base. Students will wire these components using new old stock cloth covered wire. Students

will be introduced to soldering electric wire together. A clear glass light bulb will be provided. Class limited to 6. Please register sooner than later so we have enough materials on hand. Tuition: \$35 All materials & tools provided.

Sat., Oct. 7, 2017, 10-3. Electronics 101: Make A Morse Code Telegraph Sounder (Age 11 & Above) at FIELDS POND.

This is an "old meets new" learning experience. It's a beginning electronics class as well as an exploration of a communication form, telegraphy and Morse Code, invented in the 1840s, that is still informing how we speak to each other over long distance today. You will create an updated version of the classic telegraph key sounder that includes both a buzzer and LED light signaler. This will involve assembling a circuit board, wiring and components inside of a tin can enclosure. You will be introduced to soldering wires. The class will allow you to make the key and then learn to use it. Tuition: \$35 All materials & tools provided.

Sat., October 28, 2017, 10-3. Make a Wooden Bench Seat Class at FIELDS POND (Ages 10 and Above).

This is a beginner's class in wood construction. It will take place in our new woodworking shop; the first class in this space! Students will use only hand tools. There will be measuring and marking of the components for a 60" long by 6" wide by 18" tall bench, sawing and drilling, and hammering. We will sand the surfaces to our satisfaction. Tools and materials provided. Tuition: \$40. Make two, donate one to the museum, and the tuition is free.



Sat., Nov.4, 10-3. FIBER ARTS: Weaving for Ages 8 and Above at FIELDS POND.

This class involves not only the process of weaving but preparation of tools and materials. You will construct a drop spindle from found objects that will allow you to spin raw wool into yarn. You will spin a quantity of yarn for the purpose of weaving on a lap loom. You will construct a lap loom much like a homemade example found in the **Evan Hart Barn, Copeland Hill Rd., Holden.** This involves a simple wood construction with nails fastened around

the perimeter for the sake of creating the warp and weft of your weave. Students will also have the opportunity to dye their wool yarn. You may not complete your woven pattern entirely but will have a good start on it and will have the tools to do additional weavings in the future. Pay to register: \$35. Call to register: (207) 205-4849

Selections for Our Photo Album



Six bands entertained us this summer with our Bluegrass Festival and Civil War Event at Fields Pond



There was the sound of cannon fire at our two Civil War events thanks to the 6th of Maine Battery Re-Enacting group. These kids visited Newfield.



Volunteer & honorary board member Fred Hartstone (right) continues to amaze us with his ability to get donations or reduced prices on materials like food for our recent bean supper, clapboard, lumber, electrical materials ... Thanks, Fred!



Full house at the bean supper in Newfield



Jean Comerford did silhouette portraits at the Curran farmhouse during Old Home Week.



Young visitor Claire cuts bone on the Mann Bone Cutter July 4th Weekend in Newfield.



Volunteers Ruth Durfee & Jeanne Loughan in the Kitchen, Newfield



Volunteer Cal McGraw brings our 1917 Model T Jitterbug back to life after a few years of hibernation.

Maine Poultry Connection

The Maine Poultry Connection Junior Grant Program (MPCJGP) holds "auctions" online seeking funds for the purpose of scholarships to kids interested in raising chickens. Curran volunteer Marion Jerome receives contributions for MPCJGP through these auctions and transfers them for use in administering this program. There is an essay contest in which child contestants share why they would like to raise chickens; winners are set up with a chicken coop, chickens and what is needed to care for the chickens for one year.

Organizer Scott DeMoranville reports:

Well, another successful; year of the chicken coop giveaway has passed, and it left many smiles in its wake. As many of you know we did the **Maine Poultry Connection Junior Grant Program (MPCJGP)** auction on our webpage early this spring, and with your help it was a MAJOR success. In three short weeks, we raised enough funds to equip the winners **Ben** and **Mila** with some luxury chicken condos to get them started right! Once again **Blue Seal Feeds** came through with a home run for the program and donated a year's supply of feed (12 bags) to each child as well as sold us all the extras like a heated waterer, feeders, a grain barrel... at cost, which was a huge help.

As far as the pullets for each of the two winners that was a blessing in and of itself since "**Fran's Farm**" and "**In the Village Farm and Garden**" each donated 6 pullets for the kids. Delivery

of the 6' x 16' coops was a project in itself to deliver at opposite ends of the state so to speak (we will do something different next year) but would never have been possible without the help of **Paul and Charlotte Randall, Rob Grabofski and his son Kaleb French, Chris Caruso, Noelle and Bill Barbaro, and my family.** Some of these folks don't even own chickens but recognize the program as a worthwhile cause.

We learned some interesting things along the way such as: shingles do not really care to lay flat on a roof at 60 mph on the Interstate, and setting up a coop on less than flat, even ground is more than a five minute job.

Very important that I mention all of this is possible because all of you and the generosity of **Curran Homestead Village** in Orrington allow us to partner under their nonprofit status with the program as well as having **Marion Jerome** be the bookkeeper and help us keep the monies straight during the auction.

On a personal note I would like to thank all that have or will in the future contribute on any level from the bottom of my heart; it is amazing what power to do good is in a group like this in our little state!

This year being what it was I believe we will recognize the second and final part of the **MPCJGP** plan, and that is to offer a couple of small scholarships to high school seniors who are pursuing an education in agriculture, especially animal science. I will be contacting school systems in the near future and keep you all abreast as it develops. A MPCJGP calendar will soon go to print, and all who entered the contest will receive their copy while others will be for sale for anyone to buy.

Like you I will look forward to seeing pictures of the kids with their new coops and chickens as the year goes on and hopefully we can watch them grow into successful backyard flock owners

Thank you,
Scott D.

In Memory of



Eric Reeves (1976-2017)

Despite his struggle with **Cerebral Palsy**, Eric volunteered time at such functions as our **American Folk Festival** parking fundraiser each year. A loving, caring and giving man; he will be greatly missed. Eric was a high school graduate and attended **UMO**.

Karen & Irv Marsters have established an account in his memory under the **Curran Homestead's Rural Maine Heritage Endowment Fund. WE REMEMBER!**

Wish List

1. Pottery Kiln (gas/electric); ceramics tools and equipment.
2. Anvils
3. Model T stuff; tractor with front end loader; road worthy ¾ ton pickup with trailer hitch.
4. Early light bulbs and electric fixtures.
5. Early radios, vintage, crystal radio sets, vintage radio speakers and batteries.
6. Tongue and groove pine boards and/or hardwood flooring.
7. Lumber, in general.
8. New windows, insulation, and roofing, shop lighting, belt sanders, grinders, and machinist vises.
9. Horse treadmill; a donation of \$1200 to buy one that's on loan. Also, dog & goat treadmills needed.
10. Paintable wooden picture frames with glass, large and small.
11. Circa 1922 Fordson tractor with good sheet metal preferably running or near running condition to be used in the restoration of our Fordson with an aftermarket Trackson Model F crawler conversion.
12. A Donation of \$2700 to purchase a restored early 15-30 McCormick-Deering tractor in fine running condition.

**A NOTE FROM OUR
TREASURER, IRV
MARSTERS:**

Can you believe it!

*We're on the eve of our
25th Anniversary (2018)
of incorporating Curran
Homestead, Inc.!*

*Our objective, with the
assistance of our first full-
time paid museum
director, Robert Schmick,
is to develop greater
educational experiences
at our evolving museum
village scenarios at Fields
Pond and Newfield,
Maine.*

*Our unwavering mission
is "to preserve and operate
our collections for the
purpose of education"!*

*We're truly grateful to
those of you who have
given generously!*

*And please thank the
following sponsors when
you can!*

*Help us keep this year's
MOMENTUM STRONG with
a tax-deductible
donation today!*

*Our goal is to raise
\$200,000 by March 31,
2018. Curran Homestead
Villages are in urgent
need of upgraded
facilities. A generous
bequest has jump-started*

*this campaign, but
additional critical funds
with naming
opportunities are needed.*

• **At Fields Pond** - Our first heated public bathrooms in the Field House, a first settlement structure, already on a new foundation. A multipurpose visitors' center for groups and especially school field trips!

• **At Newfield** - Consolidation of historic buildings and valuable collections to make this special Living History Village more financially sustainable into the future.

Every Dollar Matters!

**If you are interested in
sponsorship or wish to
make a donation, contact
us!**

**THANK YOU FOR YOUR
GENOROSITY!**

**DONATIONS RECEIVED
JUNE 13-SEPTEMBER 1,
2017**

**MAJOR
ENDOWMENT/DONATION
SUPPORT**

*Narragansett Number One
Foundation
William J. Deering, PhD./Elaine
Horne
Karen and Irv Marsters
Town of Orrington*

**ENHANCED MEMBERSHIP/
DONATION**

*Audrey Higgins
Gloria and Bernard W. Miller
Jane M. Gentry
David Mann
Geraldine T. Dorsey*

Sandra J. Kendall

**BUSINESS/ORGANIZATION
DONATION-MEMBERSHIP**

*Corey Recycling
Smile Docs/Anthony Libertore,
DMD, Brewer
Key Investment Services, Bangor
Key Bank Foundation, Cleveland,
OH
Peoples United Bank, Bangor
Awards, Signage and Trophies,
Brewer
Shaw's Supermarkets, Bangor
Sunshine Masonry, Orrington
Larry Eckert & Son, Orrington
Bangor Home Depot
Bangor Letter Shop, Bangor
Hannaford Supermarkets, Brewer
Hannaford Supermarkets, Waterboro
First Baptist Church of Bangor
The Telephone Museum, Ellsworth
Wiswell Farm & Greenhouse,
Orrington*

**RURAL MAINE HERITAGE
ENDOWMENT FUND
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