"Why is it," said a rich man to his minister, "that people call me stingy when everyone knows that when I die I'm leaving everything to this church?"

"Let me tell you the story of the pig and the cow," said the minister. "The pig was unpopular and the cow was beloved. This puzzled the pig. 'People speak warmly of your gentle nature and your soulful eyes,' the pig said to the cow. 'They think you're generous because each day you give them milk and cream. But what about me? I give them everything I have. I give bacon and ham. I provide bristles for brushes. They even pickle my feet! Yet no one likes me. Why is that?"

"Do you know what the cow answered?" said the minister. "She said, 'Perhaps it's because I give while I'm still living."

# Your Curran Homestead Village Membership and/or Financial Support Opportunities

## Please Join or Renew Today

**Membership** helps us to preserve our Maine and New England rural heritage as well as perpetuate an invaluable community educational resource for families. Membership also comes with the benefits of discounted admission to selected events at both campuses and a carousel ride in Newfield, free admittance to our annual gathering & recognition dinner, and frequent newsletters. Treat yourself or someone else to a step back in time!

Student: \$20	Individual \$40	Benefactor \$250*
Family (2 Adults, 2 Children) \$60	Business \$100	<b>Patron</b> \$500*
Homesteader \$1000	Sustaining \$150*	Additional Gift \$

#### The Rural Maine Heritage Endowment Fund An investment fund to ensure the long-term success of Curran Homestead Village □ \$500 □ \$250 □ \$100 □ \$50° ☐ Other \$ Name: State: Address: Zip: Telephone **Email:** Please make all checks payable to The Curran Homestead, Inc., P.O. Box 107, Orrington, ME 04474 ☐ Please charge my donation of \$ \_\_\_\_\_\_ to my credit card. VISA / Mastercard (circle one) # Expiration date: \_ Signature \_ The Curran Homestead Inc., which includes Curran Homestead Village at Fields Pond and Curran Homestead Village at Newfield

A Huge Thank You in Advance for Your Support!

is a public education program and a 501(c)(3) non-profit organization. Donations of cash, stock, mutual funds and property are tax

Curran Homestead Village at Fields Pond & Newfield P.O. Box 107
Orrington, Maine 04474

Non Profit Org US Postage PAID Permit 46 Bangor, ME





# 19<sup>th</sup> Century Curran Homestead Village

372 Fields Pond Rd., P.O. Box 107, Orrington, ME 04474, (207) 205-4849, 745-4426 70 Elm Street P.O. Box 28, Newfield, ME, 04056, (207) 205-4849, 793-2784

"Using lessons from yesteryear for today's challenges..."

#### June, 2017

#### Museum Director's Message:

Both of our museum campuses, Fields Pond and Newfield have seen much activity in recent weeks as we have finally shaken off a very long winter. Foremost, we have major construction underway at Fields Pond, and we have had our Spring Field Trip season in Newfield; our last group is on June 16. We have some additions to our calendar as well as some more specific details about upcoming events. And for those who have inquired about weekend openings at Newfield, you will find some dates.

At Fields Pond, the Peter Field House was raised off of its deteriorated foundation just as this past winter was upon us. The project was partially funded by a 2016 Davis Family Foundation grant, and the museum seeks further contributions for this ongoing project. This building will include two bathrooms, admissions and a gift shop. It is integral to our museum village plan serving our goal of providing greater programming and seasonal visitation, especially school field trip offerings.

Peter Field was the original homesteader on the property bought by Michael Curran in 1914 from Arthur Conquest. Field's placement on the historical timeline of the museum property begins in the first decade of the 19<sup>th</sup> century but the Field family apparently had a continued seasonal presence in the house well into the 20<sup>th</sup> century due to a codicil in the deed that ended sometime during the Curran's ownership. The 80 acre pond and road at the site bears his name.

The house evidences many alterations through the years so its exact age is undetermined. The first floor has no

#### **Peter Field House**

open hearth as one might expect in a first settlement structure. There is a pressed tin ceiling, bead board, and tongue and groove floors which are obviously from later remodels. There is a mounted cast iron dry sink. The second floor is far more interesting with a number of details from its early construction as well as early 20th century décor.

In a recent walkthrough with board member and Bangor engineer Brian Ames, who is overseeing this project, some of the architectural details on the second floor were pointed out including hand hewn beams with mortise and tenon joinery. Joists that were very skillfully fitted into carrier beams and impressive top plate beams that roof rafters rest on are seemingly in good condition.

The walls are covered with a *Spirit of St. Louis* motif wallpaper produced and likely hung contemporaneously to Lindbergh's transatlantic flight in 1927. There is also an elaborate homemade toy string and tin can telephone mounted on the wall that includes a real dial from an early phone. This is a time capsule of play and dreams of past summers when families stayed in the little house overlooking Fields Pond. We plan to preserve these artifacts for exhibition.



**Peter Field House Renovation** 

## **Donations & Contributions**



**Tin Can Telephone** 

Recently, a new steel reinforced concrete and insulated foundation was constructed to the right of the blacksmith shop. The Cape Cod style house, which reputedly weighs some 44,000 pounds, will be raised off the I-beams it has temporarily rested on and placed on the new foundation. This will happen during the first weeks of June.

The building will require a new roof, trim and moldings, as well as window replacements on its exterior. A modern furnace will heat the year round building so the former chimney will not be rebuilt. We seek donations and contributions for the purpose of completing renovations to the Peter Field House, as it will serve as our visiting center and its large, multipurpose room on the first floor as well as newly constructed modern restrooms will be essential to the museum serving greater numbers of visitors of all ages.

Thank you for your continued interest and support,

Robert Schmick

Museum Director

### State Legislative Bill

We would like to thank **State Representative Dick Campbell** from

<sup>\*</sup> In addition to their own membership, Sustaining Members will receive one guest membership. Benefactors will receive two; Patrons will receive three; and Homesteader memberships will receive four guest memberships and will be listed as co-sponsors of a Curran Homestead Village public event of their choice.

Orrington for his admirable effort towards the end of securing funding for our nonprofit museum in a recent proposed bill that came before legislative committee in Augusta in recent months. The proposed bill sought funding for future development of both the Newfield and Fields Pond (Orrington and Holden) campuses with the understanding that the museum provides invaluable hands-on educational resources inspired by Science, Technology, Engineering and Mathematics (STEM) learning objectives for schoolchildren in both the northeastern and southwestern portions of the state. The proposed funding sought was in the form of matching funds and in kind services.

The bill was defeated in committee after a public hearing in which the museum received an outpouring of testimonials identifying the museum's role as an educational resource for Maine and New Hampshire families alike. Included Among the testimonials in support of the bill, both written and in-person at the public hearing, were those of board members, contributors, teachers, community leaders, and visitors to both campuses alike, including during the 47 seasons that the Newfield campus was under the aegis of Willowbrook.

Rick Charette, who performed at the museum in Newfield in 2014 and has long known and supported its work. Known to several generations in Maine and beyond for his witty and entertaining children's songs with meaningful life lessons, Charette affirmed in a poignant, written testimonial that Curran Homestead Village was "a tremendous opportunity for children and families to gaze through a window into the past and to experience what life was like in an earlier time by seeing it in action and doing it themselves. What a great resource for engaging children with history, science, and technology outside the classroom in a way that makes learning real and fun and surprising. There is power in the museum's living history approach to stimulate engagement and creative thinking."

We are optimistic about re-presenting an amended bill proposal in the future.

## **School Field Trips**

The first of our school visitors started

May 17 with Hollis Elementary. We had almost 1400 school visitors from places like Sanford, Portland, Lyman, Biddeford, Standish, Limerick, Rochester, NH, Gorham, Waterboro, Windham, Acton and Wells, among others.



Carousel rides with your school field trip. "Magical!"

Among our staff and volunteers this season are Ruth Durfee. Jeanne Loughan, Janet Maxfield, Mary Ritchie, Johanne Vaters, Daniel Blekkenk, Beth Felipe, Sue Adams, Marcia Norris, Carol Dadura, Dot Quinn, Dick Hall, Carol Hayden, Steve Wilson, Charles Anthony, Renee Lemieux, Sam Smith, David Clarridge, Wayne Gillette, David Mann, and board member Madge Nickerson. The latter is our volunteer coordinator in Newfield who has worked wonders in bringing in many new volunteers from both Maine and nearby New Hampshire first for Willowbrook in recent years and now for Curran.

In the Victorian Kitchen, Jeanne Loughan partners with Willowbrook veterans Ruth Durfee and Johanne Vaters in providing the experience of a wood burning kitchen stove, hand crank implements, and a wooden ice box replete with blocks of ice for refrigeration. A great big thanks to these very generous people that make these field trip experiences for Maine and New Hampshire children continue to happen at Newfield.



We have some new additions to the

programming as well. There are now two granary stations to insure that everyone gets the experience of hand and foot powered grain processing. There is a new simple machines component in conjunction with the carousel ride. This includes hands-on learning with block and tackle, post drill, chain fall, pulley, ramp, wheels on a wheelbarrow and a 19<sup>th</sup> century baby stroller, as well as work with levers like that found on our iconic Furber water pump and a wagon jack.

The Laundry now includes a second circa 1900 wooden washing machine with a gear and lever mechanism as well as equipment for even earlier washing methods to experience.



In addition, we now have blacksmith **Sam Smith** sharing this traditional trade that he lends additional authenticity to as a full-time working blacksmith. Sam has several apprentices that assist him in completing commission work like a recent circular staircase with hand forged botanical ornamentation or repairs to a Victorian iron fence.

At the Printing Shop, there are a number of new pieces of equipment for hands on learning including a growing collection of typewriters and an early calculating machine; we always welcome donations of any type of gadget, machine or object that might have been in a turn of the twentieth century letterpress printing shop. Mark Matteau of the Dunstan Press in Scarborough has helped us immensely with acquiring letterpress

# WITH HEARTFELT GRATITUDE

at Newfield, Maine.

The Spirit of Giving is what inspires all of us at The Curran Homestead Villages at Fields Pond (Orrington/Holden) and

Our mostly volunteer cadre relies on members and donors to accomplish our non-profit public education mission along with the dynamic leaseership and guidance of our new museum director, Robert P. Schmick, Ph.D.

For our Board of Directors and Museum Director early 2017 has been filled with retrospection and preparation of ways to bring you a better living history museum experience. We have seized the opportunity to re-examine our goals in line with our objectives to preserve and manage our land, buildings, and collections for the purpose of education.

# - Irv Marsters

A Note from the Treasurer

We are extremely grateful to the members of our communities who donate:

- Volunteer Time
- 19th Century Artifacts
- Products for resale and Services
- Financial Support

Their contributions are investments in the important work and projects undertaken by our Director and volunteers.

On behalf of our dedicated Board of Directors, our outstanding Museum Director, our capable volunteers, our generous donors and, of course, our many visitors and workshop students, we say a heartfelt "Thank you!"

Our deepest gratitude for your generosity, your support, and your patience during this transition period of re-branding and planning for the future.

As I write this note to you, I'm reminded that it has been little more than 5 months since we took on the additional role of caring for the Newfield campus of the former 19th Century Willowbrook Museum.

To our volunteers, members and donors, you have heeded our call and many of you have responded so generously by making a gift to help us continue our mission at both campuses.

Your donor dollars and volunteer time are more relevant and harder at work than ever before!

We can't do it without you! We need you! Please make a gift today!

# RECEIVED DONATIONS MARCH 2, 2017 TO JUNE 13, 2017

# MAJOR ENDOWMENT DONOR SUPPORT

- William J. Deering, Ph.D.
- Isaac and Doris Hughes
- Karen and Irv Marsters
- Brian Ames, P.E.

# ENHANCED MEMBERSHIP/DONATION

Dorothea and Douglas King Madge and Richard Nickerson Laurie and Mark Marsters

# BUSINESS/ORGANIZATION DONATION/MEMBERSHIP

Snickerdoodles

Penobscot Energy Recovery Co.

**Exxon Mobil Foundation** 

Penobscot Temperature Controls, Inc.

**UNUM Group** 

**Corey Recycling** 

P.D.Q. Door Co.

**Key Bank** 

Bangor Letter Shop

#### **DONATIONS IN MEMORY**

Eilene and Dan Hughes

# RURAL MAINE HERITAGE ENDOWMENT FUND DONATIONS

Nancy and David Smith

Marion Bailey

**Brian Fox** 

Lori and Bruce McKay

Felicia and Donald Wiswell

Donald Nodine

Dan Pooler

### **MEMBERSHIPS**

Nancy Towle Millett

Joseph Buttner

Jeff and Elaine Horne

Ann and William Rust

Joan Jackson

Linda Curran

Deb and Gary Holtorf

Marcia and Arthur Close

Mary Dana and Robert Coar

Barbara Lawler

Alice Lorraine Nagelin

Glen Rea

Gail and Barry Ryan

Ruth and Bud Meader

Deborah A Doucette

Johanne and Wayne Vaters

Bobbi Keppel / Carol Hayden

# GREAT NEWS

WE HAVE BEEN CHOSEN for the Hannaford Cause Bag program

Visit the Hannaford in Brewer during <u>JULY</u>, purchase this reusable shopping bag and the <u>CURRAN HOMESTEAD VILLAGE</u> will receive \$1



What a great way to show your support! Head out, buy a few Cause Bags...we get a few bucks!

# Good for Living History, Good for the Planet!

for more information about the program visit: www.hannaford.bags4mycause.com

We recently received Harriet Anthony's Collection of historical women's clothing, some from as early as the 1840s, including a collection of ladies' fans. Thank you.

#### **Recent Grant Award**

The Curran Homestead Village was recently awarded a 2017 Narragansett Number One Foundation grant for the amount of \$9,886 providing partial funding for costumed interpreters for our school field trip programs at Newfield, packing and transport of gifted artifacts from the Maine Maritime Museum in Bath, ME, and the creation of an ice storage room in basement of the Durgin Barn at Newfield to complement our Ice Harvest Event and to provide hands-on experiences and learning about historical ice harvesting for our Spring and Fall school field trip program at Newfield. We seek additional donations and contributions for each or all of these three projects.

#### **Donation of Early Radio Sets**

An important addition to our radio collection has been two, **circa 1925 radio sets** complete with horn-type mono speakers and 12-volt battery packs **donated** by **Donald Wiswell**. For those not in the know, the hands on history building in Newfield has an exhibit of homemade crystal radio sets as well as early vacuum tube era radios by such now unfamiliar manufacturer names as Atwater Kent and Freed-Eisemann.

We also have 1930s and 1940s radios from the more familiar manufacturers RCA, General Electric, and Philco, among others.

### Circa 1910 Clark House Collection Donation

In 2016, the Maine Maritime Museum in Bath solicited proposals from Maine museums for the gifting of a collection of approximately 1500 artifacts from their holdings that they de-accessioned. This collection originated with some

core donations which were added to over a number of years with the intention of creating an historical house offering at their campus. The house would represent the domestic life of a worker at one of the local shipbuilding yards in turn-ofthe-century Bath to complement an additional representation of a home of a shipbuilding company owner that is currently a work-in-progress.

It was decided not to develop the worker's home project, according to Nathan Lipfert, Senior Curator, who retired in April after four decades with the museum. As museum director of Willowbrook Museum at the time, Robert Schmick contacted Maine Maritime and shared that the Curran Homestead might be interested in the entire collection as they were always looking to add to the quality of their holdings.

By late 2016, it had been decided by the Willowbrook Museum board of trustees that a large portion of its own collections, including the 1894 horse carousel, property and buildings would be gifted to the Curran Homestead. With that decision, and the hiring of a full-time director, the Curran board approved the gift of artifacts from Maine Maritime in consideration of a plan to both develop the Fields Pond site into a museum village and to run the Newfield site for as long as it was financially feasible.

In April, the Clark House Collection was transported and stored at the Newfield museum. The plan is to fill some of the gaps in the original Willowbrook collection left as a result of the initial gifting of parts of that collection to other Maine institutions by the board. Specifically, the Victorian furniture in the Clark House Collection will be exhibited in the Trafton House. This furniture largely originates from the early coupon rewards system instituted by the Larkin Soap Company which allowed early 20<sup>th</sup> century consumers to trade in accrued coupons provided by their purchases of Larkin products for pieces of this signature amber colored oak furniture produced in Buffalo, NY.

Some may remember any number of

trading stamps, icluding S & O Blue and Green Stamps given with grocery purchases. These were saved, pasted into books, and eventually traded in for all types of items. These furnishings will also initiate an exhibition focused on the trading stamp phenomena with a future plan to collect oral histories related to this American experience.

The collection also includes clothing, dishes, vacation souvenirs, books, Masonic order items, and just about everything that would be in a household from this time. So this will greatly impact our existing collection at Newfield by freshening some exhibits that have remained the same for a number of years.

Some items have already been placed among the existing collection in the Trafton House, including a homeopathic medicine cabinet. A collection of patent medicines will complement the existing collection that embodies the age of popular, mass-produced remedies for a variety of illnesses. A collection of grocery merchandise from the period is slowly making its way onto the shelves of the Amos Straw Country Store at the Newfield museum.

We plan to protect the collection on exhibit in the Country Store behind plexiglass as many of these ephemeral items are fragile. The contents of many of these items were long ago consumed like a tin can of string beans with its still brightly colored lithographic paper label. The way that many of these canned items were opened tell a story as well, as the jagged opening at the top evidences a bit of a struggle with a now seemingly crude opener.

Early breakfast cereals, Campbell's soup, and a variety of toiletries all became available en masse to the American consumer in the early decades of the 20<sup>th</sup> century, and certainly these examples of popular advertising will be a new theme for a learning station and exhibit at the museum in the future. Any artifacts you may have that might complement this collection and you wish to donate, please contact us about.

printing equipment. We are building a larger collection for the sake of a planned Printing Shop at Fields Pond. The museum has received a donation of equipment, cabinetry, and materials from **Burr Printing**, a Bangor letterpress print shop since 1879, which recently became part of the **Bangor Letter Shop**. This will be the core collection for the Fields Pond location. Such donations can be identified as charitable tax exemptions to the full extent of the law; please contact us if you think you have something we can use for our printing shops.

A new brood of donated Rhode Island Reds has inhabited our chicken coop for our school field trip programming. This is the most productive lot so far with at least a half a dozen eggs consistently being laid each day. Our granary has produced some of their feed through the labors of our school visitors but we have had a hard time locating dried corn on the cob for the purpose of our hand crank shelling machine.

If anyone has a lead on where to get a quantity, please let us know as Lyman farmer **Jonathan Tibbetts**, who so generously donated about 400 pounds two years ago, which we have almost entirely used up, is no longer producing any. A big thanks to the **Tibbett's Farm** for their generosity!

There are a number of new learning stations being worked on behind the scenes, and these include a Model T assembly line presentation with, among other things, a simulated Model T ride. We will implement a Laura Ingalls Wilder tour of the museum as well that was worked on by a summer intern Chris Nessell at Willowbrook in 2016 and, as yet, has not been implemented.

#### WISH LIST

- Model T: We are looking for a Model T car or truck, or both, parts, advertising, and tools connected with Ford Model Ts as we wish to create a new school field trip learning station with this theme and have more connected with this theme.
- Blacksmithing Equipment: anvils, forges, blowers...etc. Much of our equipment at the Newfield location is on loan.

- Dog and Horse Treadmills.
- Yard sale items for our June 22-24, 8AM-2PM Yard Sale at the museum's Ford Property, 150 Fields Pond Rd., Orrington. Call: Irv at 207-745-4426.
- New or usable **building materials**: boards, fasteners, cement block, c-block, ceramic flue, red brick and the like.
- Wooden letterpress print type cabinets
- One Lungers/Make and Brake type gas engines

### **Blacksmithing**

Work began on cleaning out the Heavy Equipment Shed at Fields Pond in past weeks. This has kicked off our efforts to de-accession some objects from the collection. The Equipment Shed will be used for additional blacksmithing and metal casting programming.



At Fields Pond and Newfield, we completed two blacksmithing classes under the instruction of Dwight King at Fields Pond and Sam Smith in Newfield in May. At Fields Pond, a new Six Week **Beginning Blacksmithing Class that** includes **knife forging** is being offered Tuesdays and Thursdays starting Tuesday, July 11<sup>th</sup> from 6-9PM. After three weeks of learning the foundational skills of coal fired forging, students will cut and shape a blade and tang from spring steel, learn to oil quench and temper it after spending some time grinding, filing and sanding. Students will complete their first knife blades and, if time permits, mount wooden handle scales to their tang using rivets and epoxy. Class limited to six. First pay, first serve. Tuition: \$395 The class includes two texts, including Lorelei Simm's Backvard Blacksmith. Call: (207) 205-4849 to register.

#### **SCHEDULE**

**JUNE 22-24, 8AM-2PM, GIANT YARD SALE at Curran Homestead** Village at FIELDS POND, at FORD **PROPERTY located at 150 Fields** Pond Rd., Orrington, 04474. Yard Sale Donations welcome. Call: (207) 745-4426, July 1, 2, & 3, 10-4 & July 29 & 30, 10-4. VISITOR DAYS (NEWFIELD): Instead of self-guided tours, visitors will be escorted around the campus on a **Director's Tour**. These are at: 10AM, 12Noon, & 2PM. They will last approximately two hours and begin with a ride on our 1894 horse carousel and end with a visit to the Amos Straw Country Store.

#### **BEAN SUPPER**

JUNE, 17, 4:30-6:30, FATHER'S DAY SPECIAL BEAN SUPPER (NEWFIELD). A variety of bean dishes, salads, hotdogs, kielbasa, bratwurst, and homemade desserts. LOCAL GNEISS BEER (Limerick) and WINE served. \$10 Adults, \$9 Seniors, Under 12: \$8 CALL TO RESERVE: Mary Ritchie at (207) 793-8191 or the museum office: (207) 793-2784. Please leave a message. Thank you HANNAFORD BROS. MARKETS, in Waterboro, for your donation of FOOD & SUPPLIES and thank you to all our other contributors from the community!

## **JULY 1-3 PROGRAM**

JULY 1, 2, & 3, 10-4. COLONIAL MILITIA ENCAMPMENT RE-ENACTMENT (NEWFIELD). The Second Regiment of York is with us again. Artifacts and replicas are included in this snapshot from history with costumed interpreters. Other living history presentations will be presented around the campus.

# July 14-23 OLD HOME WEEK at ORRINGTON

### SILHOUETTE PORTRAITS



July 14, 9AM-3PM, July 15, 9-3, & July 16, 10AM-1PM CALL NOW TO MAKE A RESERVATION FOR TEN-MINUTE HAND

## CUT HEIRLOOM SILHOUETTE PORTRAITS BY ARTIST JEAN

**COMERFORD** of Hardwick, MA on these dates at the Curran farmhouse (372 Fields Pond Rd., Orrington) Prices: \$30 Per Portrait, \$10 for duplicates. On site framing available. Gilt Oval Frame for one portrait,\$29, \$39 for larger square wood frame. Visit:

curranhomestead.org/silhouetteportra

#### **BICYCLE RALLY RACE**



### Sat., July 15, Bicycle Rally Race: A

10-Mile Circuit of Orrington. Two races. Vintage, antique, and special needs bicycles welcome, and your bike might win a prize. First race starts at Curran Barn at 9AM Sharp, Ends 11AM. Second race starts 12 Noon Sharp, Ends

Register for one or both races at the Bangor Letter Shop, 99 Washington St., Bangor 04401, (207) 745-4426, or at Pat's Bicycle Shop at 373 Wilson St., Brewer.

The **Registration Fee** is \$20 which entitles you to t-shirt that commemorates the bicycle event. Specify your size on the registration form. Please register by July 10 so we can produce your t-shirt. The fee also includes a donation to the nonprofit museum. Visit:

#### curranhomestead.org/bicyclerallyrace

The route traveled is from in front of the Curran Barn onto Fields Pond Rd. going West (Right Turn from Curran Property located at 372 Fields Pond Rd.). Peddle approximately 2.5 miles to Bob's Cozy Corner Market. Peddle up Johnson Mill Rd. Continue on Johnson Mill Rd. to the intersection with Center Drive. Turn right onto Center Drive. The Center Drive School is located on the left hand side of the road. You have completed 5 miles of the race at this point. Return the same way you came to complete 10

Checkpoints will be at the Orrington Fire Department on Johnson Mill Rd. and the

Center Drive School Parking Lot where water and first aid will be available.. Bikers will return the same way they came stopping solely at **Bob's Cozy** Corner Market on the return. There will be people patrolling the route to insure safety and in cases of emergency.

#### **BICYCLE RACE PRIZES**

- 1st. 2nd. & 3rd Place Finisher Ribbon and Prize for 12 and Under
- 1st, 2nd, & 3<sup>rd</sup> Place Finisher Ribbon and Prize for Ages 13-
- 1st, 2nd, & 3rd Place Finisher Ribbon and Prize for Ages 18-
- 1st. 2nd. & 3rd Place Finisher Ribbon and Prize for Ages 55 and Above.
- Best Vintage Bicycle (Older than 25 years and Under 100 years old) in Race
- Best Antique Bicycle (Over 100 years old) in Race
- Best Unusual Bicycle in Race
- Best Children's Bicycle in Race

Also, for OLD HOME WEEK, at **Curran Homestead Village at FIELDS POND:** 

July 21, 22, & 23 Giant Yard Sale at Fields Pond

Sat., July 22, 3-7: Charity Bluegrass Music at Fields Pond. We a have bluegrass festival on August 12 in conjunction with a Civil War Re-Enactment at Fields Pond.

Sat., July 22, 4:30-6:30PM. Bean Supper at Fields Pond

Sun., July 23, 10-3. Open Farm Day.

# Mon. thru Fri., July 24-28, 10AM-3PM, Summer History Camp in Newfield **Ages 8-13**

Register by Mail with the form included in this newsletter. Get vour child signed up for this wonderful educational experience, and it's fun! Tel. (207) 205-4849, (207) 745-4426. Tuition: \$185. Siblings: \$175 Snack provided. You bring your own lunch Payment: Fill out form and mail in, or call to pay by credit card: (207) 793-2784, or (207) 205-4849,

Please leave a message. Please make checks payable to: "Curran Homestead, Inc.". Mail Checks to: Curran Homestead Village, P.O. Box 28, Newfield, ME 04056. Camps will offer many of the following activities:

- Fiber Arts: Weaving and Felting, Machine and hand sewing projects
- Electric Old School: Making **Batteries and Electric Fixtures**
- Make a Lumber Scaling Stick
- Blacksmithing (Safe)
- Pickling, Cooking, and Baking in a Victorian Kitchen
- Metal Casting: Make a Mold and Cast an Object in It.
- Letterpress Printing: Print on several 19th Century printing presses, other early writing & printing techniques explored.
- Telegraphs & Morse Code
- Simple Machines
- **Photography**
- **Silent Movies**
- Penny Rugging
- **Curating Artifacts**
- More...



### July 29 & 30 Civil War Re-**Enactment in Newfield**

The Sixth of Maine Battery will be our guests this weekend, and they will reenact a cannon battery from the Great Rebellion with their scale working example of a Parrot Rifle. They will fire the cannon at 12Noon, 2PM & 4PM on Saturday and at 12Noon on Sunday.

Sat. & Sun., August 5 & 6, 9-3PM.

**Slate Roofing Hands-On Workshop** with Master Brick and Slate Tradesman Walter Musson. Learn the fundamentals of slate roofing materials, tools, and application as we restore an 1880s Mansard style porch roof in Bangor with newly cut slate. The class will examine traditional tools and different grades of slate. Tuition: \$125 Proceeds benefit museum as a well as donation from homeowner. To register, call: (207) 745-4426



You can cut this out and mail this in with your registration fee payment. We prefer to have this in advance in order that we can have a T-Shirt, in vour size ready for you on the day of the race commemorating your participation in it.

# SAT., JULY 15, BICYCLE **RALLY RACE REGISTRATION FORM**

Curran Homestead Village, 372 Fields Pond Rd., P.O. BOX 107, Orrington, ME 04474 Director: (207) 205-4849; (207) 745-4426.

Please check one or two:

Race 1 (9-11AM):
Race 2(12-2PM):
Name:
Age:
Address:
Phone:
fully understand that this activity

involves risks of bodily injury which may be caused by my own actions, or inactions, those of others participating in the event, the conditions in which the event takes place, or the negligence of the "releases" named below; and that there may be other risks either not known to me or not readily foreseeable at this time. I fully accept and assume all such risks and all responsibilities for losses, costs and damages I incur as a result of my participation in the activity.

above:
In case of an emergency contact
Name:
Tel:
T-Shirt Size:

Your signature in agreement with the

Fee: \$\overline{2}0 Payment: Check or Credit Card

Name on Card Bicycle Rally Race form cont. Checks Payable to: "Curran **Registration Form and Send Paymen Curran Homestead Village** 

Please Cut this out and mail in with your registration form and payment. Mon.-Fri., July 24-28, 2017, 10AM-3PM, Snack Provided, Bring Lunch. Curran Homestead Village at Newfield, 70 Elm St., P.O. BOX 28, NEWFIELD, 04056, Director: (207) 205-4849, Office: (207) 793-2784 **2017 SUMMER HISTORY CAMP FOR AGES 8-13** 

Name on Card

Card Number:

Exp. Date:

**3-Digit Code:** 

P.O. Box 107

Homestead, Inc."

"Bicvcle Rally Race"

Orrington, ME 04474

CAMPER'S	S NAME:
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ADDRESS: PHONE: EMAIL: In case of an emergency contact Name: Tel: ALLERGIES OR MEDICAL		AGE:
PHONE:  EMAIL:  In case of an emergency contact Name:  Tel:	ADDRE	SS:
EMAIL:  In case of an emergency contact Name:  Tel:	PHONE	
Name:	EMAIL	
	Tel:	
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Thank You! These are some among the many that have contributed to the museum at one or both of our campuses in recent months. Forgive us if we have not included your name; we greatly appreciate all that you do. The Curran Board, Alan Ashley, Scott Bates, Dwight King, Alan King, Doug Dolan, Chris Smart, Chris Samaroo, Cathy Martinage, Marion Jerome, Ed Pederaf, Brenda Hanson, Wanda Leighton, Dave Melochik, Dan Hughes, Nate Coe, Katie Coe, Judith Frost Gillis, Ashley Gerry, Tom Osbourne, Frank Vivier, Dot Quinn, Gail Wahl, Carol Havden, Dick Hall, Jeanne Loughan, Renee Lemieux, Mary Ritchie, Ken Ritchie, Ruth Durfee, David Clarridge, Wayne Gillette, Bob Greenleaf, Lisa Cassetta, Carol Lovejoy, John Boyce, Tom Bragg, Tom and Kyle Osbourne, Jeremiah Mason House, Sue Adams, Johanne Vaters, Janet Maxfield, Beth Felipe, Steve Wilson, David Mann, Daniel Blekkenk, Mark Matteau, Bruce Bryant, Sr., Michael Bryant, Peter Stickney, Camille and James Welsch, Marcia Norris, Carol Dadura, Nathan Lipfert and Maine Maritime Museum, Harland Eastman, Charles Anthony, Rick Charette, Katy Leeper, Ann Thompson, and Ernestine Bash.