

William C. Bullock, Jr. Family Foundation kicks off our Rural Maine Heritage Endowment Campaign

We're pleased to announce an extremely generous kick-off to our Rural Maine Heritage Endowment Campaign with a \$50,000 donation from the William C. Bullock, Jr. Family Foundation.

The designated use of this donation from the Bullock Family Foundation is to further develop infrastructure at the Orrington village site. Long time residents of Orrington and loyal supporters of 19th Century Curran Village at Orrington for nearly thirty years, the Bullocks have made

this donation to kick-off a funding campaign for our Rural Maine Heritage Endowment Fund specifically focused on restoration and new construction efforts at Orrington.

The organization is currently working towards the end of providing greater educational offerings at Orrington as well as greater utilization of its' collections including artifacts exhibited and utilized for handson learning at Newfield to better fulfill its' mission and bolster greater visitation at the Orrington village.

Ultimately, the goal is to have comparable offerings in Orrington to those existing at Newfield stimulating school field The endowment provides a regular source of funds for capital projects, maintainance and operations. As a supplement to the critically important annual memberships, the endowment provides increased sustainability to meet our present and future needs.

trip visitation and year round workshop offerings in traditional arts as well as science and technology drawn from our 19th and early 20th century past to complement its ongoing blacksmithing program there. Take a look at some of our offerings in this newsletter specifically for kids this fall.

The focus of this year's endowment campaign is the restoration of the Curran main barn and ell which is featured in our newsletter bannerhead above and serves as the iconic image of our organization's rural history roots. Built sometime in the 1890s, the gambrel roofed barn evidences a structure built exclusively for utilitarian purpose with minimal aesthetic concerns; window placement lacks symmetry, a cupola seems an after-thought, and its' original footings are placed on extant glacial erratics and field stones underneath making this an honest representation of vernacular architecture for the purpose of sustenance farming in rural Maine.



Harvest Festival in Orrington, 2019

Continued on back page >



19th Century Curran Villages at Orrington & Newfield

Museum Director Robert Schmick, PhD

CORPORATE OFFICERS

PresidentIrv Marsters

Vice President Nathaniel Coe

Secretary Richard A. Stockford

Treasurer Ron Sucy

Board Members

Cheryl Gray Richard B. Hanson Fred Hartstone Madge Nickerson William Wilkins

Honorary Board

James H. Leighton, Jr. John Mugnai Helen Tupper Southard Stan White Karen Marsters

Historian EmeritusBrian Higgins

Clerk of the Corporation Christopher B. Hatch, Esq.

Orrington

P.O. Box 107, 372 Fields Pond Road Orrington, Maine 04474

Newfield

P.O. Box 28, 70 Elm Street Newfield, Maine 04065

 $207-205-2849 \bullet 207-745-4426$

thecurranhomestead@gmail.com curranhomestead.org

Orrington Cleans Up the Grounds

In case you hadn't noticed, we have been quite busy this spring and summer focusing on a major clean-up at the Orrington village. The clean-up has been both outside and inside. On the big center lawn you can now see clearly the hay field beyond, as the long static piles of farming equipment and rusty metal have either been de-accessioned and removed from the site or stored out of sight. Our intension is clear. We want to provide a safe place for families to visit, learn and enjoy our resources, and with this cleanup we hope to insure that.

At the back of the big lawn in front of the fieldstone wall, that actually marks the division of our property between the Towns of Orrington and Holden, we hope to create a playground for visitors' enjoyment. This will include tactile and kinesthetic learning activities available even when we're closed, and some of the pieces of equipment will be composed of re-purposed materials from the many parts and pieces of machinery and tools we have aplenty from Maine's rural heritage. There may even be an outdoor version of our Model T assembly line with your help. The plan is to also to create some outdoor musical instruments from re-purposed, found-objects for everyones' enjoyment.

A summer visit to the the Adaptive Outdoor Education Center, a nonprofit providing outdoor recreation and education opportunities in Maine's Carrabassett Valley was the inspiration for the idea of creating a place to play and learn. The organization expressed interest in the possibility of making one of our events like our Annual Ice Harvest on Fields Pond a winter event that offers handicap accessibilty to our community. How about a bobsled ride that can accommodate those in wheelchairs and a game of hockey in wheelchairs on the ice? Make these ideas realities with some designated funding and helping hands. Contact us.

The main Curran barn has taken the lion's share of our time this summer with a thorough cleaning out. Maine Trailers lent us two storage trailers temporarily to store the contents of the Curran barn and ell, and we have slowly been going through considerable accumulation. This has been an opportunity to begin the process of refining

our collection, and we have de-accessioned a number of duplicates and triplicates of artifacts in our holdings.

The two hay mows are almost completely emptied through use of chain falls, ropes and a set of block and tackle, and then there has also been some major straining of muscles—all in a day's work. This task would not have been possible without our 1966 Ford 300 tractor with front end loader, which came with the gift of Willowbrook museum. This has made it possible for us to move objects, as most are bigger than a bread box, from the barn floor to the loaned trailers for storage.

The only thing more valuable to this project than the tractor has been our volunteers including **Calvin McGraw** who has put in countless hours as a volunteer helping to clear the grounds and barn out in the past months.

Thank You to the following volunteers who have assisted us in museum clean-up, painting projects, construction, giant yard sale, open days, engine repairs, American Folk Festival Parking Fundraiser, and events at the Orrington village this summer:

Calvin McGraw Stan White Ierri White Brianna Jerome Marian White Jerome Bill Wilkins Dick Stockford Dick Hanson Jim Leighton Fred Hartstone Freshly Cut Grass Bluegrass Band Wanda Leighton Karen Marsters Irv Marsters Nate Coe Fred Hartstone Ron Sucy Doug Fisher Ann Bays don **Dwight King** Rick McGuckin

Our Newfield Village Prepares for the Future

General visitation was again infrequent this summer season at the Newfield village even with an increase in the number of scheduled open days. It is cost prohibitive to be open more days so we must make choices each season about what weekends and weekdays we can offer with our current pool of volunteers. In the museum's past, there were more than a half a dozen paid staff on the campus at any given time allowing the museum to be open frequently.

The board was surprised with the limited turnout of museum members for the **Yankee Brass Band Concert** and Dinner which was free in appreciation for their support. There were few members at the event but a lot of new faces. Thanks again to **Sanford-Springvale Historical Society**, Ruth Durfee,



The Yankee Brass Band performed on July 19 to a modest crowd in Newfield. The event was free, as was the dinner that followed, to our membership. Thanks to our sponsors, including Sanford-Springvale Historical Society.

Madge Nickerson and Hannaford Markets for their sponsorship.

On the other hand, school visitation

has significantly increased in 2019, and the total number will exceed **2,000 visitors** with more students registered this fall than in memory including the **Knowlton School** in **Berwick, Ossipee Central School** from New Hampshire and the **Raymond School** from Raymond, ME.

Our bean suppers, thanks to the efforts of our dedicated volunteers and head chef Mary Ritchie, were a success with more than one hundred guests at both the July 27th and August 31st suppers. We have discussed this with the main volunteer contributors to these suppers, and it was mutually decided to cancel the September 27th bean supper as the expectation is that this will be under attended given that it is scheduled so late in the season.

Thank you for your assistance with bean suppers this season:

Shawn Norris

Mary Ritchie

Ken Ritchie

Ruth Durfee

Bob Greenleaf

Marlene Gerry

Janet Maxfield

Cheryl Cause

Terri Huber

Jeanne Loughan

Calvin McGraw

Gayle Baker

Gayle Baker's sister

Denise Rockwell

Beth Felipe

Chan

Madge Nickerson

Chelsey

David Mann

Bob Nesland

Jan Cochran

Stacey Brooks

Camille Welsch

Gloria Dyer

Josie Polcaro

Peter Stickney

Johanna Vaters

Shelley Gobel

Irv Marsters

Karen Marsters

Jim and Helene Whitty

Enjoy Our Events in 2019-2020!

The board of directors has decided to have school field trips this coming Spring, 2020 (Wells Elementary has already scheduled their trips) and the Newfield village will focus on four weekend events rather than "open days" throughout July, August, September and October as was done this 2019 season. Our 2020 events will include:

Ice Harvest on the Mill Pond

Saturday, February 1, 2020 10 a.m.-3 p.m.

This year, we will host the York County District of the Boy Scouts of America's **Klondike Derby**. The day will include scouts pulling dog sleds and completing activity station tasks including cutting cakes of ice and loading them on a horse drawn scoot which will pull a load to our icehouse. Scouts will fill the icehouse. The public is welcome to participate in cutting ice with antique tools. Food and drinks available for purchase. Blacksmithing, metal casting, and draft horse pulling a bobsled (\$5 a ride). 170 scouts anticipated. Worth the visit!

Maple Syrup Weekend

Saturday & Sunday, March 21 & 22, 2020 10 a.m.-3 p.m.

Colonial & Civil War Event

Friday- Sunday, July 2-4, 2020, 10 a.m.-3 p.m.

Harvest Festival

Saturday & Sunday, August 8 & 9, 2020 10 a.m.-3 p.m.



We will continue to have adult and children's workshops throughout the off season. The 2020 Season will be critical to determining whether the Newfield site continues, as visitation and donations make it unsustainable. And join us for these remaining 2019 events:

Harvest Festival

Friday & Saturday, September & September 28, 10 a.m.-3 p.m.

Johnny Cakes and butter making in the Victorian Kitchen (Sat.), Letterpress Printing (Sat.), Dr. Trafton (Sat.), Blacksmithing (Sat. & Sun.), Apple Cider Making (Fri. & Sat.), and an Antique gas engine/Model T demo (Fri. & Sat.). The Bean Supper on September 27 is cancelled.

Remaining 2019 Open Days

Friday, September 27, 10 a.m.-3 p.m. Saturday & Sunday, October 5 & 6, 10 a.m.-3 p.m. Saturday & Sunday, October 12 & 13, 10 a.m.-3 p.m.



Carson made these pickles at the Harvest Festival in Orrington.

Orrington Harvests

On September 21st, we had wonderful early fall weather for our Harvest Festival. There were hot dogs and hamburgers as well as sausages from Wee Bit Farm in Orlond sizzling under volunteer chef Paul Jerome's watchful eye. Thanks to Wee Bit Farm proprietor and Curran friend Dan Hughes for the sausages. Veteran jitter-bugger Lloyd Holland was at our annual Jitterbug/ Doodlebug Competition Pull with his "Poor Man's Farmall" along with other members of the Maine Antique Tractor Association.

Johnny Cakes were served up in the farmhouse kitchen with homemade butter and switchel. Oats & corn were ground in a hand crank burr mill and a 1870s grist mill, antique engines chugged including Jeff Green's 1916 Model T for the purpose of visitor rides. Our 1923 Ford Model TT mechanical restoration project was underway with volunteer Calvin McGraw and board member Bill Wilkins. Volunteer Doug Fisher drove the tractor for hayrides, and there was pickling on the porch for those interested, scarecrow drawing, pumpkin painting, and blacksmithing,

Annual Ice Harvest at Fields Pond

Saturday, January 25, 2020 10 a.m.-3 p.m.

Participate in this free public event. Heat, food and hot drinks available at the Sugar Shack and Curran Farmhouse. Help take in a crop of ice. Use real, antique ice harvesting tools. Draft horse and bobsled rides (\$5).

Open Day

Saturday, September 25, 10 a.m.-3 p.m.

Sampler from the Collections



This ice cake conveyor was integral to getting the ice crop from the pond, lake or river to the icehouse. A similar rig has been donated to Curran by Scribner's Mill in Harrison, ME. We will be picking it up soon. It requires some wood restoration. We were at Scribner's Mills in recent weeks helping them with repairs to their John Deere Model A tractor. Cal McGraw, who can fix about anything, helped some of their volunteers with some radiator, issues. We have some ideas for some future collaboration on a timber framing workshop with their lumbering museum.



This Harrison Portable Grist Mill (circa 1872), that has been on loan to the Newfield site, was featured in Orrington at our Harvest Festival grinding oats into flour. It was powered by this 6-horsepower Fairbanks Morse gas engine.



This coat closet was also built by William Hartery. It was built on the second floor of a Bangor home in 1936. After six hours of labor we finally got it out of the house. We will need to do to re-assemble. It will be featured in the Fields House.



This ten-foot work bench was recently donated by Lynne Hilyard and her sister Janet McClain. The bench was built by Edward Hartery, their great-grandfather, born in 1871, he was a lawyer and builder responsible for much Brewer residential development.



Fall Cider Making

at Newfield & Orrington. Each fall season we press dozens of bushels of apples into cider. We will be doing this on September 27 & 28 at Newfield as well as at some October school field trips. Below we see Keith Bowden and Dexter cranking out the gallons at the September 21 Harvest Festival in Orrington.

Fall, Winter, Spring Workshops in Ovvington

FORD MODEL T Truck Project Workshop

We have several projects underway at Orrington. One is a 1923 Model TT truck that was partially restored before it was donated to us. We have two mechanics who would like to share the project with individuals interested in learning about early gas auto engines. Contact us @ 207-205-4849, and we'll set up some dates and times. Cost: \$100 (the cost of tuition will help underwrite the cost of needed parts for the project.). Work on this project may begin as early as September 21 in conjunction with our Harvest Festival.

Circa 1920s FORDSON Tractor with Caterpillar Tracks Project Workshop

The first phase of this workshop will be to remove all the elements of the caterpillar tracks and adaptations to the Fordson tractor. We will sandblast these elements and make needed repairs. These tracks will be fitted to another Fordson tractor that is in near running condition. Students will learn under the guidance of two experienced mechanics early gas engine repair and particularly the workings of this machine which we hope to feature in our annual ice harvest. Call 207-205-4849, and we'll tailor a schedule to everyone's needs.

Coal-Fired Forging

Saturday & Sunday, October 12 & 13 and Saturday & Sunday, October 19 & 20 9 a.m.-4 p.m.

Cost: \$325. First come, first serve. Pay to register. 207-205-4849

Two Consecutive Weekends of our basic

blacksmithing class has been reduced to a two-weekend schedule rather than weeknights for six weeks. In 28 hours of instruction you will learn fire making, safety, forging, heat treatment and create a number of metal projects. Highlights of the class may be creating some botanical forms as well as being introduced to forge welding, a method of fusing two pieces of metal together with heat and a flux like borax. Limited to 6 students. Wear natural fiber clothing, leather shoes, and safety eyewear, Bring a 2 ½ lb. hammer. All other materials provided.

Make a Propane Burning Blacksmith/ Knife Maker Forge

Saturday, November 2, 9 a.m.-3 p.m. Cost: \$325. First come, first serve. Pay to register by phone: 207-205-4849.

Do forging at low cost and with less equipment. We do the welding for this repurposed helium tank construction used. Commercial grade refractory cement. You make metal cuts, assemble cinching lugs & project rest, black metal pipe delivery system set in cement, molds for cement done by you. 10 PSI gas delivery system customized by us and included in the kit we help you assemble.

Make a Rag Rug

Saturday, October 19, 10 a.m.-3 p.m. *Cost:* \$30. *Ages 8-12.*

You will prepare rag material and weave the material on a lap loom. This class can be taken by a parent and their child for one low price! The class takes place in our farmhouse living room. We'll have the woodstove going

and have some yummy snacks served, but you bring a bag lunch.

Woodworking 101

Saturday, October 19, 10 a.m.-2 p.m. Cost: \$30. Ages 8-12

Make a dowel handle toolbox or flower cutting carrier. This class is designed to be taken by parent and child. Grandparents are welcome too. It is an introduction to wood and hand tools. Pieces will be cut and assembled with glue, screws and nails. We are using ½ inch diameter pine to make this an authentic version of an age-old design.

Build a Catapult

Saturday, October 26, 10 a.m.-2 p.m. Cost: \$30. Ages 8-12

This is designed to be taken by parent and child, but a child can do it alone. The class involves assembling our wood kit that is a working scale model of a design of Leonardo Da Vinci. Post and beam construction with wooden fasteners.

Two Make-Your-Own Musical Instrument Workshops for Kids

Saturday, November 2, Cost: \$35. Ages 7-11

Make a Flute & Learn to Play a Ditty on it 10 a.m.-12 p.m.

Make a Zylophone

12-2:30 p.m.

Bring a Lunch. Snack provided. Then make a wooden zylophone using traditional hand tools. We'll listen to Victrola records or whistle while we work. Parents welcome.

Great Gift Ideas: Workshops in Newfield

Knife Making Workshop

Saturday & Sunday, October 12 & 13 9 a.m.-4 p.m.

Cost: \$225. First come, first serve. Pay to register: 207-205-4849

Intructor Frank Vivier will show you how to make your first knife in this weekend class. This is both an opportunity for beginners and intermediate level students. Use propane forges and traditional forging methods to create blade and tang, file, grind, oil harden and oven temper that blade. Make rivets and a hardwood handle for it. Assemble in two days.

Moms & Daughters Weekend

Saturday & Sunday, November 30 & December 1

Fiber Arts with Rhonda Junkins of Echo Valley Farm in Cornish. Meet the sheep, clean, card and spin their wool, dye the wool with natural pigment, weave the wool. Hand sewing and foot treadle/ vintage electric sewing machine sewing, cooking—our lunch, baking (Irish soda bread with raisins), and pickling (sauerkraut & bread & butter pickles you take home in Mason jars) in our Victorian Kitchen.

Interested In Metal Casting?

A tentative class is planned for November. Contact us at 207-205-4849 for details.

Thank You for Your Generous Donations and Memberships in 2019!

2019 Contributions

LEADERSHIP GIFT

William C. Bullock, Jr. Family Foundation

PACESETTER GIFTS

William J. Deering &
Candace D. Spaulding
Ruth Durfee
Karen & Irv Marsters
Bruce Moore
Madge Nickerson

ENDOWMENT, MATCHING & CASH GIFTS

Pam Beveridge Cheryl Cause Robert Croonquist Douglas E. Dolan Barbara & Robert K. Greenleaf Lori Jay Johnson **Key Bank Foundation Key Investment Services** Roberta & Mark Matteau Bernard & Gloria Miller Town of Orrington Sanford-Springvale Historical Society Garv W. Smith Paula G. Sutton Peggy & Davis Swett UNUM Group William Wilkins Helene & Jim Whitty

In Memory of Robert G. Croce

Community Health &
Counseling
Linda & Fred Hartstone
Ann & Lt. Col. John F. MacKay
Karen & Irv Marsters
Michael W. Nelligan
Patricia & Lawrence J. Rossi
Kathy Saccucci &
Wayne Hamilton
Ronald W. Sucy
The Svendsen Family



Our Mission

19th Century Curran Homestead Village at Fields Pond and Newfield is a 501(c)(3) nonprofit organization that collects, preserves and utilizes historic artifacts and buildings for exhibition, living history, traditional arts programming and hands-on education. The villages serve as classrooms to not only raise awareness and appreciation of life in rural Maine and New England during the emerging Industrial Age of the 19th and early 20th centuries but to empower new generations through sharing the lessons of science, technology, engineering, arts, and mathematics (STEAM) from that time to meet the challenges of the 21st century. Our goal is to help to nurture future inventors, scientists, mechanics and agriculturists through individual awareness and discovery.

Memberships

HOMESTEADER

Brian & Kristin Ames Ruth Durfee

BENEFACTOR

Dorothee & Douglas King Madge Nickerson

ORGANIZATION

Dick Campbell, LLC Hollis Center Public Library Susan & Mahlon MacLaren

HISTORIAN

Richard N. Anderson Alan L. Baker Joanne & Tom Bond Alice & Charles R. Cushing, DMD Ronald & Rose Marie Denis Doug Dolan Ken Faulstich & Claudia White William D. & Mary A. Johnson Daniel Fenderson Isaac Hughes Elizabeth & Gregory Jamison David Mann Renee & Leonard Minsky Madge H. Nickerson Lois S. Simpson & Robert Emery Larry R. Smith Felicia & Donald Wiswell

FAMILY

Past & Joseph Buttner Jill & Robert Croce Carol & Kevin Cuddy Robin & Dan Foster Kay & Dwight Gagnon Barbara & Robert Greenleaf Lillian Kerr Haversat Barbara A. Keppel Wanda & James Leighton Nora & Michael Long Marcia & William Norris Al Poulin Leanne & Gary Spencer & Karen Dennison Russell & Maralie Van Arsdale Heather Wright

DUAL

Scott Alter James Baron Mike Billings Jeremy Bove Henry Burman Marcia S. Close Silas Colling Joyce & RC Cunningham Ronald & Shirley Cunningham Carol Dadura G. Clifton & Catherine Eames Beth Felipe Lorena Fenlason Ellen & John Garneau Thomas W. Hanson Leonard Harlow Mark Hathaway Carol Sue Hayden & Dick Hall Nancy J. Hennessey Janice & Paul Hills Preston H. Hood Eleanor & Stanley Israel Linda & Scott Jellison Ann & Tom Johnson Marilyn Loud & Joe Libretto Jeanne F. Loughan Sut Marshall Ann McKay Linda S. McLoon Patricia & David Nordling Mark Ogden Shirley & Ronald Patton Don Poirer Janice & Steven Poisson Dorothy Quinn Robert Simocko Joan & Timothy C. Schoppe Donne L. Sinderson Barbara & David Thompson Matt Tillev Deanna & Lawrence Wade Jeffrey V. Webber

Charles Young

Heather & Keith Bowden



Lloyd Holland on his Poor Man's Farmall, a Model A Ford Jitterbug.

CUT OUT, FILL OUT & MAIL OUT

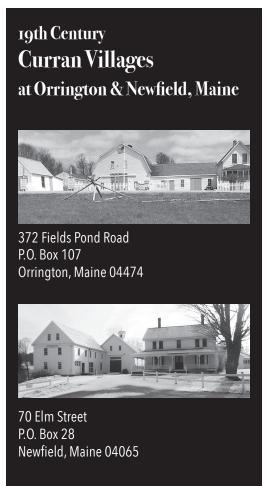
Please Join or Renew Your Annual Membership in 2019 Today!

Membership helps us preserve our Maine and New England rural heritage as well as perpetuate an invaluable community educational resource. Membership also comes with the benefits of free admission and carousel rides for the season, discounts on programs and workshops, and our frequent newsletter. Treat yourself or someone else to a step back into time! Visit us on Facebook or our website.

SELECT A MEMBERSHIP LEVEL:	Your contact information is used only to inform you of upcoming events, volunteer opportunities and membership offers. It is not released to others.		
Dual: \$50	Please make checks payable to "The Curran Homestead, Inc." Be aware that credit card charges for Curran Homestead Village are processed by the Bangor Letter Shop as a savings to the museum.		
Family: \$75			
Historian: \$100	☐ VISA ☐ MC ☐ DISCOVER #		
Organization: \$150	Name on Card	Exp. Date:	CVV
	Signature:		
Business: \$300	Please fill out form and return with payment to: 19th Century Curran Village, P.O. Box 107, Orrington, ME 04474		
Business Plus: \$350	Please print legibly:		
Sustaining: \$300	Name(s)		
Benefactor: \$500	Mailing Address		
Homesteader: \$1000	City/Town	State 2	/ip
	Telephone		
Other Amount	Email		
	•		

2020 Membership Levels & Benefits

- All members get free access to some events and open days and the horse carousel in Newfield.
- Consult our calendar for open days at Orrington and Newfield. We have increased the number of open days.
- All members receive a membership card.
- Some memberships receive guest privileges, and this will be stated on your membership card.
- For memberships \$100 and above: non-paying guest status at our annual membership recognition luncheons for northern and southern members.
- CHILDREN: (ages 0-17) Free
- DUAL: \$50 (2 adults) 10% discount on workshops
- FAMILY: \$75 (up to 3 adults) 1 guest pass, 10% discount on workshops
- HISTORIAN: \$100 (up to 3 adults) 2 guest passes, 10% discount on workshops
- ORGANIZATION: \$150. Historical Society, Museum, and Library Memberships. We will issue a pass for a family of four. You can reproduce two of these passes and share with your members (and their family) for each day we are open at either campus for free admission, including a carousel ride. Our normal admission is \$12 adults, \$10 seniors, free for children 17 and under and active military with ID.
- BUSINESS: \$300 Free admission for any employee's family of four each day event or opening, business advert in each newsletter and website, 2 free guest passes. For \$350, get a business advertisement in each of our newsletters in 2020.
- SUSTAINING: \$300 One additional membership, 4 free guest passes; 20% discount on workshops
- BENEFACTOR: \$500 Two additional Individual memberships, 6 free guest passes, 20% discount on workshops
- **HOMESTEADER:** \$1000 Four additional Individual memberships, your annual contribution recognized as a co-sponsor of a Curran Homestead event of your choice, 8 free guest passes, 20% discount on workshops.



The Curran Homestead, Inc., a Community Education program, 501(c)(3) Non-Profit Corporation includes 19th Century Curran Villages at Orrington & Newfield

< Continued from page 1

Altering the barn's look would negate its historical importance so we merely intend to repair and preserve it for as long as we can. Built of salvaged materials from earlier structures and by humble farmers who seemingly had little concern for it lasting as long as it has, it is a survivor and one of a few in an area that once consisted of many structures like it.

A major renovation in the early 1990s by the fledgling museum organization



Back of the barn. We have issues with the piers and drainage around this area specifically.

surely saved this barn from collapse, but it is again in need of significant repairs to its underpinnings as well as the need to engineer better water drainage around its perimeter. Repairs this summer to the roof's patchwork of asphalt shingles evidences the hard rain, wind and snow conditions it must endure each year perched above Fields Pond. Our plan is to replace those asphalt shingles with a metal roof once and for all so that we can insure the safety of the barn, its' contents and make it a place for educating visitors about our rural heritage.



Front of the barn.

\$5,000 Matching Fund Challenge

Earlier in the summer we were given a fundraising challenge from an anonymous donor. If we raised \$5,000, that would be matched with another \$5,000. We met the challenge and raised \$10,000 in total. In our last newsletter, we sought an additional \$5,000 match in donations to another \$5,000 matching challenge pledged by the same anonymous donor. The deadline for this match is October 31st. Generous gifts like a recent and much appreciated \$1,000 donation from Bruce Moore of Brewer make this happen and draw us closer to our goals. We wish to separate this challenge from our fundraising kick-off from the Bullock Family Foundation, as the \$5,000 pledged match preceded it and had been given this October deadline by the anonymous donor. We are nearly there with your further assistance in matching it.