



*Director’s Report:  
Backstory Catchup and Stellar  
Accomplishments in 2020*

Not everyone knows our story, and among those who support us few know the important benchmarks of our journey. We want you to know, as we draw closer to the coming New Year how far we have come and where we are going. We wish you and your family the best for the coming holidays and 2021.

The 501(c)(3) nonprofit **The Curran Homestead, Inc.** was founded in 1993. Its’ original thirty-acre footprint that included eight extant structures was part of a farm of more than 300 acres owned by **Michael J. Curran** since 1914 and run as a small dairy for a time. Butter, eggs,



Alfred & Catherine Curran, 1989

and, most importantly, firewood were income sources in addition to “jobbing [odd jobs]”, including stints by Curran’s sons with the Bangor-Aroostook Railroad. Among Curran’s five children, only **Frank Curran** would marry, have children, and leave the farm to live; he served as the director of **Eastern Maine Medical Center**. **Catherine Curran** worked as head operator for Bangor

Telephone Company and resided in the house constructed for her next door to the Curran farmhouse; this is now privately owned.



New roof on the Curran Barn and Ell by Shane Geiser.

It was **Catherine and Alfred Curran** who were the last of the family to reside on the farm dying within weeks of each other and willing the farm to a capable nonprofit organization to be determined by their executor. Almost all material culture belonging to the Currans including furnishing, tools, and equipment was either auctioned off or gifted to other museums. **Maine Audubon** was gifted all the property on the Fields Pond side of the farm while the remainder became **The Curran Homestead Living History Farm and Museum**.



View of Curran Farm from Fields Pond, c.1930s

The fledgling Curran Homestead established itself as an invaluable community educational resource presenting annual living history events and programming characterizing 19<sup>th</sup> and early 20<sup>th</sup> century rural life. In its twenty-seven years of operation, Curran amassed an impressive collection of artifacts characteristic of a rural New England farm. Almost exclusively run by volunteers, some of which have remained with the organization since its beginning, the museum succeeded at restoring the original barn and outbuildings of the Curran homestead through private donations and a grant from the **Davis Family Foundation**.

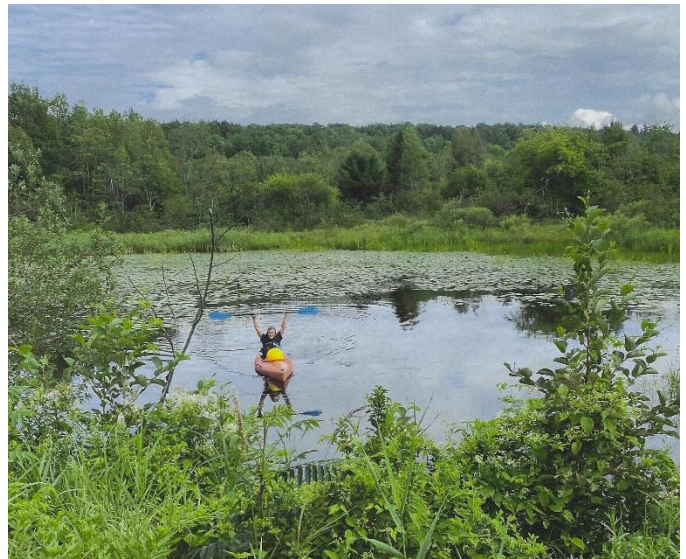
In 2008, a grant made the construction of a working blacksmith shop possible. Beginning with only a few tools, a working collection evolved within a short time paving the way for eventual blacksmithing workshops. Blacksmithing tools and equipment donated and used by blacksmiths **Bob Robinson**, **Russell Devereaux**, and **George McCleod** form the core of this collection. The creation of the smithy signaled a shift in the museum's focus with greater emphasis on traditional arts workshops in addition to the hands-on history activities that had long characterized the Curran museum experience. With the efforts of craftspeople like **Adriaan Gerber**, **Dwight King**, **Ken Hamilton**, and **Pat Roy**, among others, programming evolved to become a popular choice for those seeking to learn foundational blacksmithing skills.



"Tetley T" as a Depot Hack in front of the Curran smithy. Recently, Tetley was purchased from Jim Leighton who has for many years shared this 1917 "T" in various body styles at events giving rides. It will continue to do just that.

With aspirations of eventually developing a museum village with a more comprehensive experience of rural Maine and New England life, Curran purchased an additional 42 acres that includes the small, roadside pond on Fields Pond Road. This pond was recently the subject of Brewer native **Cassie Roberts' National Science Foundation** internship in which she documented the

warming effects on this pond and others around the country in response to changing air temperature. Such data about a global network of ponds will help in the understanding of climate change (Curran has copies of this research for those interested). This additional acreage is wooded with numerous apple trees that already have served our programming.



Cassie Roberts on the small pond on the Curran Village property.

**A Southwestern Maine Museum is Gifted  
to a Northeastern Maine Museum  
186 Miles Apart**

In recent years what was formerly known as **19<sup>th</sup> Century Willowbrook Village** in Newfield, Maine closed after 46 seasons. Since 2017, the museum's ownership passed to Curran, and for three additional seasons the museum ran under the aegis of Curran with more than 2500 annual school visitors to the credit of our staff and dedicated corps of volunteers.

19<sup>th</sup> Century Curran Villages will become singular in its identity soon as the former Willowbrook will cease to exist on paper with the sale of the three properties it has long resided on, but the Willowbrook legacy is insured with the completed relocation of a total of 18 structures and collections originating from the Newfield site by the summer of 2021; thirteen buildings and much of the collection has already been relocated). Two of the properties that include the Durgin and Trafton houses

were recently sold to local families. Proceeds from these sales have made our organization debt-free.

The process of closing 19<sup>th</sup> Century Willowbrook Village included soliciting proposals from some eighteen Maine based museums and historical societies to take on both its collections and property. Nearly one third of the collection existing in 2016 was gifted to other Maine institutions with the idea that the “**Willowbrook Legacy**” would be shared with more people through exhibition at multiple institutions, so there are key parts of the original Willowbrook collection to be found at the **Maine State Museum, Brick Store Museum, Boothbay Railway Village, Skyline Farms, Washburn-Norlands Living History, Sanford-Springvale Historical Society** and the **Town of Newfield Historical Society**.

The Willowbrook board was especially supportive of the Curran’s proposal to relocate the remainder of the Willowbrook collection as well as many of its structures to The Curran Homestead’s site in Orrington and Holden. The purpose of relocation would be to realize a greater resource of hands-on experiences in the greater Bangor area that uses a working collection to meet S.T.E.A.M. learning objectives in a museum village setting. This was in keeping with Willowbrook’s own shift to greater emphasis on hands-on learning experiences in its’ last decade; in fact, there is much optimism about combining two museums at Curran’s more populated location.

*Founding board member and current Board Vice President **Irv Marsters** also notes that “the Curran Homestead’s proposed request for land, buildings, and collections was additionally anchored in the Board’s deep respect for Willowbrook’s museum director Robert Schmick with whom we were familiar and had a longtime working relationship over the previous decade; his love and familiarity for and with Willowbrook, especially its’ collections and programming, evidenced a commitment that was integral to continuing and building upon the Willowbrook legacy.*

Initially Curran’s response to Willowbrook was to develop an understanding of its resources and programming while also continuing its field trip offerings to area schools for as long as it could afford to do so.

Although school visitation each May and June returned to the numbers seen in recent years at Willowbrook before 2017, annual general visitation, contributions, and donations steadily declined forcing closure in 2020.

Over the past three years, the village exuded revitalization with new paint and repairs on several buildings thanks to the volunteer efforts of **Bob Greenleaf and others**. New exhibits and an icehouse were also added to the village, but “underlying all”, noted board member **Karen Marsters**, “...were the same reasons for closing Willowbrook in 2016, including an aging infrastructure with comprehensive renovations needed and inadequate financial support to meet those needs as well as the cost of necessary advertising, programming, and staffing in an age of declining volunteerism.”

### One Man’s Dream



Willowbrook founder Donald King sharing our 1902 Pearl letterpress with a school group.

Originally founded as a for-profit, **Willowbrook** was the vision of founder **Donald King** who purchased the properties and met the cost of construction and acquiring a collection of more than 15,000 artifacts before opening its doors in 1970. The concept was rural Victorian life through restored artifacts, as King’s aesthetic and philosophy sought presentation of artifacts in the state they were experienced by 19<sup>th</sup> century rural New Englanders rather than as the worn and faded hundred-year-old artifacts he collected within fifty miles of the museum location.

Restoration was done in-house and was largely polish and paint and rarely involved complete mechanical overhauls. The **Abbot-Downing Concord Coach** and the **1894 Herschell Armitage Horse Carousel** were the greatest exceptions. The carousel was donated with many accompanying materials from the past entertainment enterprises of cabinet maker and farmer **Ivory Fenderson of Saco, Maine**; the carousel and all these accompany materials: a movie projector, gramophones, screens and more had been stored in a barn since 1922.



### Fenderson Advert, circa 1890s!!!!

The carousel opened to public viewing after some fifteen years of restoration. For more than two decades it was something to see and only rarely ride. In 2012 the Willowbrook board opted for making rides available daily

to drive visitation. These restorations had been completed under the supervision of King's wife **Pan [Marguerite] King** after his death in 1985. The stagecoach was privately sold in 2016 by Willowbrook to meet the costs of its last season and the foreseeable expenses of closing the museum.

Although generous support through membership and fundraising long existed, the museum could not meet the cost of operations as its size and variety of experiences necessitated an army of paid staff. The 2008 stock market crash reduced its invested endowment considerably, and this was integral to both its short and long-term survival. Willowbrook's peak visitation occurred in the 1970s and 1980s as the important and considerable costs of advertising and directing tourist buses to the site were being annually met; eventually the museum had to forgo

these and other costs to simply meet the costs of staffing, programming, events and maintenance.

Financial losses inspired a new strategic plan a decade ago that began reducing the museum's footprint with the removal of buildings deemed superfluous among the more than thirty. **A new interpretative plan sought to both replace and supplement static exhibits with hands-on, interactive experiences thus justifying a reduction of the collections.** An auction was held with the goal of recouping some of the lost endowment and reducing holdings. Nearly half the collection was sold in 2008 during a rainy three days which resulted in few bidders and a disappointing yield.

In recent years, Willowbrook developed school field trip programming with greater emphasis on hands-on learning experiences with scheduled workshops abandoning docent led tours. By this time, the museum ran on an austerity budget reducing paid staff to a fraction of what once was. Through the efforts of board member **Madge Nickerson**, a volunteer corps was organized contributing to the evolution of school field trip offerings. With greater emphasis on **STEAM objectives**, a greater variety of themes, and a carousel ride established as a staple of the experience, the museum saw increased visitation. New revenue streams were developed like weekend workshops for adults and children. A knife-making workshop begun in 2013 saw increasing popularity as did other makers' workshops in crystal radios, telegraphs, electric lamps, printing, among others, largely for a **homeschooled population**. Unfortunately, this was a lot too late. Although workshop programming was evolving, general visitation declined.

The successes of Willowbrook's more recent hands-on learning activities as evidenced in school field trip programming and weekend workshops for children and adults are among the most important gifts from the former museum to Curran, and it is with these building blocks that the museum village evolving in Orrington and Holden is being constructed as the collections and buildings are all tools for important educational experiences anticipated in the near future.

This past February 19<sup>th</sup> Century Curran Village at Newfield had its last event. In partnership with the **Boy Scouts** there was an Ice Harvest paired with the **2020 York County District Klondike Derby Camporee** at the site. The event featured the Scouts' own mix of

outdoor skill workshops while the museum shared blacksmithing, letterpress printing, and ice harvesting albeit the ice on the Mill Pond was too thin to harvest.

Before the COVID restrictions set in Curran made its initial foray into some of the programming that had taken root at Willowbrook including workshops in fiber arts and electric lamp construction offered to kids in the Curran farmhouse; there was also knifemaking and propane blacksmith forge making. By April 2020 we were anticipating our third knifemaking workshop that included three from New Brunswick, Canada in a class of six. At this time, through happenstance, we met **Guy Pilote**, the owner of **Tancrede Movers** in Lewiston.

Our goal of moving more than a dozen structures from Newfield was discussed with this retired Lewiston policeman and fireman. A plan unfolded to begin the process of relocating both the 34' tall and 50' in diameter Carousel Building as well as the many one-story post and beam structures that housed the Willowbrook collection. Essentially, Guy, who participated in the original construction of the Carousel Building as a young **National Guard** soldier in 1990, agreed to share his expertise and equipment with minimal compensation and begin the process.

With additional contributions along the way from **Tom Bragg** and volunteers **Doug Dolan** and board members **Irv Marsters**, **Karen Marsters**, and **Fred Hartstone**, a three-man team consisting of **Guy Pilote**, **Calvin McGraw**, and our museum director have moved **thirteen structures** from Newfield to the Orrington/Holden site in seven months. More recently, **Andrew Toothacher**, the new owner of the former **Hart Farm** adjacent to our property, has joined our construction team at the Curran Village.

*We are immensely grateful to Guy Pilote for all his efforts over the past seven months, as we would not have been able to move all these buildings without him.*

Additionally, Guy Pilote has made our ongoing efforts, which often involve some type of moving, a little bit easier with his recent and generous donation of a 1970 Chevrolet truck with a fifth wheel hitch and a matching 15,000 lb. trailer as well as an additional six wheel trailer made from a mobile home frame.

## What has come 186 miles North?

We began with moving the **Tom Flagg Smithy (1935)** to a prepared gravel pad behind the Curran main barn. On the same I-beam trailer the **Icehouse (2018)** made its way to Orrington. The 50' long **Farm Equipment Shed (1974)** was subsequently disassembled and stacked on a trailer and relocated next to the Flagg Smithy; roof trusses with metal panels remained whole for travel and re-assembly. The post and beam shed base was re-assembled and improved with the addition of a central section of post and beams for added rigidity as well as the addition of numerous scarfed pieces of 6" x 6" post to vertical supporting beams where rot had set in. This occurred during weekends in past months largely thru volunteer efforts.

Reassembly of the roof trusses and metal roof panels of the newly designated "**Metal Arts Shed**" will likely occur in the next month with the recent relocation of a larger boom truck thanks to generosity by **Richard Pearson** of **Albion** who has lent it for this project. We have been using this International Harvester in Newfield along with Guy Pilote's lighter Chevy boom truck. In addition this year's activity were immensely assisted thanks to board member **Dick Hanson's** loan of his red Chevy HD2500 truck; we put close to 20,000 miles on it this year with the frequency of trips between Orrington and Newfield hauling collection materials and collections.



Carousel packed snugly for transport.

Two pavilions were relocated; these include the shelter housing for the **1890s Basketball Exhibit** with interpretive signage and the former **Oxen Yoke Shed**. A similar court will be created at Curran. The **Visitors' Map Kiosk** was also moved and is receiving a new cedar shingle roof. The former **Dr. Trafton Carriage and Sleigh Shed** was relocated and is temporarily on blocks; it will set next to the **Red Schoolhouse** and serve as a **Pottery**. Initially we will use a donated electric kiln but a wood burning kiln is also planned for this much awaited offering.



The Cider Mill Shed goes up, up and...

The **Cider Mill and the Shed** housing it has been relocated. This structure will be joined with the **Apple Orchard Equipment Shed** on the concrete slab that has been prepared. The eventuality is to enclose this long-shed structure providing exhibition space for not only our large 1870s commercial cider mill but a horse treadmill to power it. We have a hand powered wooden sorting machine and a comprehensive collection of portable presses, cider barrels, and stoneware jugs.

The **William Cram Letterpress Office** and the **Fenderson Red Schoolhouse (1969)** were the most challenging structures to move to date. These structures were of such large dimensions that moving them necessitated cutting them into multiple pieces to travel Route 202 North. The contents of the Letterpress Office have been stored temporarily in another structure slated for removal in the spring, as it will take awhile to get the Letterpress Office back together as it was. The two slices of its base have been set together on a concrete slab awaiting its' three roof sections. We hope to assemble these the first weekend of this month.

The last structure relocated is a building that consisted of three joined sheds: **Saw Shed, Gas Engine Shed** and the **Tractor Shed**. The structure will be altered in its reassembly with the addition of a 20-foot section making the structures dimensions 60' x 22'. This will serve as our **Car Culture Building** with exhibitions of Ford Model Ts and early gas engines. The structure will also house our Ford Model T Assembly Line learning activity that focuses on strategic planning, team building, and with manufacturing history. The exhibit was inspired by **Springvale, Maine's own Model T Assembly Line (1914)**.

The winter is setting in, and we have planned to return to the sold properties in Newfield to remove the **Haying Shed, Cooperage, Apple Orchard Equipment Shed,**

and **Hands-On History Building** before the summer 2021. We hope to contract with the engineering firm **Nickerson and O'Day** of Brewer to also relocate the **Carousel Building** in 2021, as it far too big a structure for us to relocate.



The future **Car Culture Building**; the rebuild will include 20 more feet of space.

Concurrent with the relocation of structures there has been the considerable task of packing collections for removal. Obviously, each building slated for relocation had to be completely emptied, and its contents packed into tractor trailers provided by **Maine Trailers of Hampden**. This has meant hundreds of boxes, moving blankets and yards of bubble wrap provided at a considerable savings by **Home Depot of Bangor**. With the imminent sale of both the Trafton House and Durgin House properties, their considerable contents had to be addressed, and this challenge was met thanks to the efforts of veteran Willowbrook museum workers **Mary Ritchie** and **Janet Maxfield**.

It was necessary for us to cull some of the considerable furnishings from both houses from the collection as our Orrington/Holden infrastructure currently does not include as much interior square footage devoted to the exhibition of domestic life; there was much redundancy of Eastlake furnishings and representative Victorian bedroom sets, among other furnishings in our collection . We plan to re-exhibit much furniture in a **Country Doctor's Office, Dr. Trafton's Parlor, and a Victorian Dining Room**. A **Tag Sale** was held in Newfield, and it was well attended allowing us to de-accession selected items from the Durgin and Trafton Houses. One third of the items at this sale came from donations from Orrington for the purpose of raising money for the organization, including some unrestored horse carriages and many chairs.

**Thank You!**

On our home front in Orrington and Newfield there has been an equal amount of activity since the spring. Much thanks to the **Towns of Orrington and Holden** for their guidance and permitting. Thanks to Rick O'Donald who came out of retirement to take on the extensive cement work being done at the Village, including the completed frost walls of the new Carousel Building. Much gratitude to **Bar Harbor Bank & Trust** with assistance with **Covid-19 Payroll Protection Program Loan** that was forgiven, as well as a \$50,000 line of credit to undertake many repairs to our infrastructure.

We also appreciate the efforts of **Asplundh** for assisting in the thinning out many large crabapple trees dangerously close to our buildings. Thanks also to **Steve Howell** of Orrington for his contribution of services in siting a septic tank for the imminent relocation in the spring of the **Hands On History Building**; this building will continue to be the main restroom location for our museum village as it had served at the Newfield site especially for future school groups. Much thanks also go to **Mike Nelligan** for his infrastructure work on our new museum entrance and Holden based site development in the back of the Curran farm.

Additional thanks go to the recent contributions of our volunteer board, including **Cheryl Gray**, our board president, for providing leadership for board meetings and financial planning. **Bill Wilkins** who continues to assist in the restoration of antique engines within our collection; his winter project will be continued work on our **1922 Ford Model TT truck**. **Ron Sucey** for his work with financial planning and keeping the books as Treasurer. **Fred Hartstone** for his efforts at securing tools and materials for our ongoing projects. **Nate Coe** and **Dick Stockford** for their recent work on the reassembly and improvements to our new Metal Arts Shed as well as the interior of the Fields House. Also, Stan White for his renovations to the second floor of the Curran farmhouse. Finally, thanks to volunteer **Dick Campbell**, for his early designs for developing the Holden portion of our property to receive new buildings.

*Dr. Robert Schmick  
Museum Director*

**Some great holiday gifts purchased from  
19<sup>th</sup> Century Curran Village:**

*A quart of maple syrup from sap collected from the Newfield, Maine property (\$20— Available at the Bangor Letter Shop, 99 Washington St., Bangor); Knife Making & Propane Blacksmithing Forge Making Workshops in January (\$275 ---Workshop at 19<sup>th</sup> Century Curran Village, 372 Fields Pond Rd., Orrington, ME) and a 3 CD Set of Recordings of Holiday Music performed by Richard Cartwright on the Curran farmhouse's Maine-made 1880s Dyer & Hughes reed organ (\$12 --- Available at the Bangor Letter Shop or order by phone: (207) 205-4849, and we'll mail it to you. ) !*



Lifesize automaton in collection.



Doug Dolan & Cal McGraw seen here among the crew recently re-assembling buildings.

## Winter Workshops



**Yes**, we are resuming our schedule of workshop offerings beginning with a **Sat. & Sun., January 9 & 10, 9AM-4PM, Knife-Making Workshop** with Instructor Dwight King at 19<sup>th</sup> Century Curran Village, Orrington. The workshop will be held in the Curran Smithy and our Carpenter's Workshop. Masks are required; we are limiting the class to six. Instruction includes forging a knife blade and tang using a propane burning forge.

Blades will be ground and sanded to your satisfaction, hardened with an oil quench and oven tempered. Students will fit hard wood scales, brass rivets, and epoxy to create a handle by the end of class. **Wood scales originate from the giant Horn Beam tree that once stood in front the Curran farmhouse.** Cost: \$275, includes materials and use of tools. Purchase your own 2.5 lb. hammer, wear natural fiber clothing, work shoes, safety eyewear, and face mask. Work gloves are optional but recommended. Each student receives two texts to reference: Lorelei Sims' [The Backyard Blacksmith: Traditional Techniques or the Modern Smith](#) and Richard Stockford's [The Knife You Make: A Brief Overview of Custom Knife Making for the Home Craftsman](#).

Our second offering is a **Saturday, January 16, 2021, 9-4, Make Your Own Propane Burning Blacksmithing Forge Workshop** with Instructor Robert Schmick. We prepare a recycled helium tank with the welding of horseshoes for legs as well as cinching lugs to fasten the top to the bottom after refractory cement sets. Using power tools, you make cuts, use a dozer bit, and drill to assemble metal elements of forge. You assemble molds to receive a pouring of castable refractory cement. You finish assembling of a propane

flame wand with 10 PSI regulator. Cost: \$300, includes all materials and use of tools.

**Consult our Facebook page and website for forthcoming offerings**

*We hope this mailing finds you well and optimistic during this time of uncertainty and stress. We will soon offer you and your family not only the promise of our invaluable educational resources but the open-air recreation of our evolving museum village here in Maine, as we all seek the solace of places of familiarity from our past to reflect on our present and future.*

*Kappy Holidays*

*and Coming New Year*

*from the 19<sup>th</sup> Century Curran Village Board of Directors,*

*Cheryl Gray,*

*Board President*



**Eagle Scout Project:** Thank you, Remi Grindal and Boy Scout Troop #44 for the construction our new handicap accessibility ramp. Remi also raised the funds for his project. Thanks also to Home Depot of Bangor for assistance with materials.



**We are grateful to the following Individuals, Families, Businesses and Organizations for their generous financial support in 2020; we cannot do it without you!**

**Leadership Level Support (Greater than \$300)**

Davis Family Foundation, Maine Community Foundation, Town of Orrington, Douglas Dolan, Chris & Angel Chu, Doug & Dorothee King, Gary Smith, Beth Paulsen-Olmstead, Emily P. Olmstead, Joseph & Suzanne Cyr, Ronald W. Sucy, Irv & Karen Marsters, Shane A. Geiser, Cheryl & Kurt Gray, Daniel & Dina Cassidy, Bruce & Gary Moore, & Catherine & Kevin Breen.

**Business Memberships**

Bar Harbor Bank & Trust---*Business Plus*  
Nelligan Construction

Gregory P. Kramer, DMD, PA

**Memberships & Donations**

Eleanor B. & Stanley Israel, James & G. Helene Whitty, Ted & Mary Perkins, Jim & Kathy Zeman, Edward V. Buck, Vernon Shaw, Brian Fox, Peggy & David Sweet, Joseph C. & Eleanor Bertolaccini, Anna Perna & Earl Black, Peter B. Weston, Michael P. Noyes & Beverly J. Gray, Bernadette S. & Glenn I. Gaspar, Patricia Barber, Richard A. & Theresa C. Morrow, Barry E. & Gail M. Ryan, Mike Nelligan, Royce & Martha Day, Ronald & Shirley Patten, Jill A. Martel, Barbara C. Lawlop, Evelyn Lutz & Gerald Palmer, Jr., Mr. & Mrs. Paul E. Hills, Heather & Keith Bowden, H. Robert & Carol Dion, Susan & Hugh Curran, Alan L. Baker, Daniel & Robin Foster, David & Barbara Thompson, Nancy & Chris Hayden, Robert N. Croonquist, William & Lynne Mann, Gail & Barry Ryan, Jeffrey & Tammera Fenn, J. Frederick Kay & Marilyn Kay, Charlotte & Bernard Thompson, Edward Harrow, G. Clifton Eames, Dr. Charles R. Cushing, Joe & Patricia Rahn, Kay & Dwight Gagnon, Bill & Rita Hunter, Jr., Lois Simpson, Roger & Johanna Wolfe, Lorena Fenlason & Amy Gailitis, George L. Parker, Leonard & Renee Minsky, Ann Baysdon & Doug Fisher, Gloria & Bernard Miller, Dr. Edward David, Randall Chapman, Lisa & Richard O'Brien, Marcia & Peter Lyford, Marilyn W. Loud & Joe Libretto, Robert, Jean, Genevieve & Gabriel Schmick, Elizabeth & Gregory Jamison, Martha & Peter Smith, Cynthia L. Goss, Phyllis & Heney Matyskiela Living Trust, Felicia & Donald Wiswell, Robin & Dan Foster, Susan & Mahlon MacLaren, Leanne & George Spencer.

**CUT OUT, FILL OUT & MAIL OUT**

**Please Join or Renew Your Annual Membership Today!**

*Membership helps us preserve our Maine and New England rural heritage as well as perpetuate an invaluable community educational resource.*

*Membership comes with free general admissions on open days at Orrington in 2021, discounts on programs and workshops, and our frequent newsletter. Treat yourself or someone else to a step back into time!*

*Visit us on Facebook or our website. Select a membership level.*

- **Your contact information is used only to inform you of upcoming events, volunteer opportunities, and membership offers. It is not released to others.**
- **Make Checks payable to "The Curran Homestead"**
- **Be aware that credit card charges for 19<sup>th</sup> Century Curran Village are processed by the BANGOR LETTER SHOP as a savings to the museum and their name will name will show on your credit card statement.**

\_\_\_\_ VISA      \_\_\_\_ MC      \_\_\_\_ DISCOVER  
# \_\_\_\_\_

Name on Card \_\_\_\_\_

Exp. Date \_\_\_\_\_ CVV \_\_\_\_\_

**Please fill out, cut out, and return this form with payment to The Curran Homestead, PO Box 107, Orrington, ME 04474**

Please Print Legibly:

Name(s) \_\_\_\_\_

Mailing Address \_\_\_\_\_

City/Town \_\_\_\_\_

State/Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

**MEMBERSHIP LEVELS (Check One)**

\_\_\_\_ DUAL (For 2) ---\$50

\_\_\_\_ FAMILY ---\$75

\_\_\_\_ HISTORIAN ---\$100

\_\_\_\_ HISTORICAL SOCIETY, MUSEUM OR LIBRARY---\$150

\_\_\_\_ BUSINESS---\$200

\_\_\_\_ BUSINESS PLUS ---\$350

\_\_\_\_ SUSTAINING---\$300

\_\_\_\_ BENEFACTOR---\$500

\_\_\_\_ HOMESTEADER---\$1000

**2020 MEMBERSHIP LEVELS & BENEFITS**

- **All members get free general admissions to Orrington in 2020.**
- **Consult our calendar for open days at Orrington. Some memberships receive guest privileges.**
- **Membership includes reduced tickets for our Annual Fund Dinner in March.**
- **Children (Ages 0-18): Free general admissions.**
- **Dual: \$50 (2 Adults); 10% discount on workshops**
- **Family (Up to 3 Adults): \$75; 1 guest pass, 10% discount on workshops**
- **Historian (Up to 3 Adults): \$100, 2 guest passes, 10 % discount on workshops**
- **NEW Historical Society, Museum, & Library Membership: \$150: We will issue a pass for a family of four. You can reproduce two of these passes and share with your members (and their family) for each day we are open at the Orrington/Holden village.**
- **Business: \$200** (Free admission for any employee’s family of four each day event or opening), One business advertisement in our newsletter & website. For **\$350**, get **BUSINESS PLUS** with all the benefits of a business membership, and a business advertisement in each of our newsletters in 2020.  
**Our normal admission is \$12 Adults, \$10 Seniors, Free for Children 18 and Under and Active Military with ID.**
- **Sustaining: \$300:** One additional membership, 4 free guest passes; 20% discount on workshops
- **Benefactor: \$500;** Two additional Individual memberships, 6 free guest passes, 20% discount on workshops
- **Homesteader: \$1000;** four additional Individual memberships, your annual contribution recognized as a co-sponsor of a Curran Homestead event of your choice, 8 free guest passes, 20 % discount on workshops.

**CHARITABLE DONATION**

Please Print Legibly:

Name(s) \_\_\_\_\_  
 Mailing Address \_\_\_\_\_  
 City/Town \_\_\_\_\_  
 State/Zip Code \_\_\_\_\_  
 Telephone \_\_\_\_\_  
 Email \_\_\_\_\_

*Your contact information is used only to inform you of upcoming events, volunteer opportunities, and membership offers. It is not released to others.*

**Be aware that credit card charges for 19<sup>th</sup> Century Curran Village are processed by the BANGOR LETTER SHOP as a savings to the museum and their name will appear on your credit card statement.**

Please make checks payable to “The Curran Homestead”

\_\_\_\_\_ VISA \_\_\_\_\_ MC \_\_\_\_\_ DISCOVER

# \_\_\_\_\_

Name on Card \_\_\_\_\_ Exp. Date: \_\_\_\_\_ CW \_\_\_\_\_

Signature \_\_\_\_\_

*By contributing to the Rural Heritage Endowment Fund or our ANNUAL FUND, you will help prepare a new generation for the challenges of the 21<sup>st</sup> century with lessons from the past. These funds insure 19<sup>th</sup> Century Curran Village’s immediate needs and long-term sustainability.*

\_\_\_\_\_ THE RURAL HERITAGE ENDOWMENT FUND

\_\_\_\_\_ \$1000 \_\_\_\_\_ \$500 \_\_\_\_\_ \$250 \_\_\_\_\_ \$100 \_\_\_\_\_ \$50 \_\_\_\_\_ Another Amount \_\_\_\_\_

\_\_\_\_\_ THE 2021 ANNUAL FUND

\_\_\_\_\_ \$1000 \_\_\_\_\_ \$500 \_\_\_\_\_ \$250 \_\_\_\_\_ \$100 \_\_\_\_\_ \$50 \_\_\_\_\_ Another Amount \_\_\_\_\_

**FUNDRAISING RAFFLE  
RESTART**

**Due to the interruption of our fundraising raffle by the Covid-19 pandemic, R.H. Foster Energy has generously agreed to extend their offer for a 2021 drawing. For those who bought tickets during 2020 we will put your stubs in the bucket for an October 10, 2021 drawing.**

**FUNDRAISING RAFFLE FOR  
100 GALLONS of #2 HOME HEATING OIL  
Provided by and for delivery only within delivery areas of  
R.H. FOSTER ENERGY**



Tickets Available at  
**BANGOR LETTER SHOP,  
99 Washington St., Bangor, ME 04401**

Or Call: **207-745-4426**; we can give you the numbers of your tickets over the phone. We will fill out the stub and place it in our bucket for drawing and contact you if you are the winner:

- Single Ticket for \$5
  - 3 for \$10
  - 10 for \$20

All proceeds benefit

***19<sup>th</sup> Century Curran Village.***

Need not be present to win

**DRAWING on SUNDAY, OCTOBER 10, 2021, 3:30 PM  
at 19th Century Curran Village, 372 Fields Pond Rd., Orrington, ME 04474**

*19<sup>th</sup> Century*  
**CURRAN VILLAGE**



***A Museum Village  
Using history's lessons  
for today's challenges!***  
[www.curranhomestead.org](http://www.curranhomestead.org)

