



19th Century Curran Village

Fall/Winter 2021

372 Fields Pond Road, P.O. Box 107, Orrington, ME
 Facebook: "19th Century Curran Village"
 curranhomestead.org • thecurranhomestead@gmail.com
 207-205-4849 • 207-745-4426

Contributing to the Quality of Life: Make a Year's End Contribution

Our Mission:

19th Century Curran Village, located in the townships of Orrington and Holden, is a 501(c)(3) nonprofit organization that collects, preserves, and utilizes historic artifacts and buildings for exhibition, living history, traditional arts programming, and hands on education.

The Village serves as a classroom to not only raise awareness and appreciation of life in rural Maine and New England during the emerging Industrial Age of the 19th and early 20th centuries but to empower new generations through sharing the lessons of science, technology, engineering, arts, and mathematics from that time to meet the challenges of the 21st century.

Our goal is to help to nurture future inventors, scientists, mechanics, artists and agriculturists through individual awareness and discovery.

Museums like 19th Century Curran Village are dependent on the understanding that preserving our heritage especially by sharing the knowledge, skills, and manners of previous generations with families today in the setting of this evolving re-creation of a 19th century village is an invaluable learning resource that we hope will



Now in Orrington/Holden our carousel horses look forward to the day soon when they can give rides.

contribute greatly to the quality of our lives in our local community, our state, and our country. The learning experiences we offer are memorable, and it is you that can ensure that 19th Century Curran Village

exists, thrives, and makes a difference in the lives of its visitors.

Our museum is almost exclusively dependent on private donations. We receive grants that assist us in developing

The key to our future is your new or continued support not only through non-cash donations (we are now, more than ever, limited, and discretionary in what we can accept) but cash donations so we can secure the legacy of this place and its' offerings.

programming, exhibits, restoration, and construction but a large portion of the cost of the museum comes from the generosity of donors like you. Several of us have worked towards the vision of a learning resource connected with our rural past since the Museum's founding in 1991, and there are many that have been unwavering in their financial support since that time. Our name, our vision and our museum have evolved as we have aspired to share

even more about our rural heritage, and this was most profoundly assisted by the gift of Willowbrook Museum in 2017, which has allowed us to create something quite remarkable here in Orrington and Holden, Maine for you. *continued on page 2*



Dot-Dot-Dot-Dash-Dash-Dash-Dot-Dot-Dot...



19th Century Curran Village

Museum Director
Robert Schmick, PhD

BOARD OFFICERS

President
Cheryl Gray

Vice President
Irv Marsters

Secretary
Richard A. Stockford

Treasurer
Ron Sucus

Board Members
Cheryl Gray
Richard B. Hanson
Fred Hartstone
William Wilkins

Honorary Board
James H. Leighton, Jr.
John Mugnai
Helen Tupper Southard
Stan White
Karen Marsters

Historian Emeritus
Brian Higgins

Clerk of the Corporation
Christopher B. Hatch, Esq.

•
Orrington/Holden Village
P.O. Box 107, 372 Fields Pond Road
Orrington, Maine 04474

207-205-4849
207-745-4426

thecurranhomestead@gmail.com
curranhomestead.org



Our new Machine Shop.

continued from page 1

Most recently, there have been some exceptional pledges of generosity like that of the **Bragg** and **Eames** families, past owners of **N.H. Bragg & Sons** (providers of iron and steel, automotive equipment and heavy hardware in Bangor, Maine since 1854) who donated \$5,000 towards making our 1894 Herschell-Armitage Horse Carousel operational again; the **National Carousel Association** also recently granted us \$3,000 towards this end. There are others too who have shown great generosity in 2021. We apologize for our slowness in formerly thanking and honoring our obligations in response to **CAROUSEL FUND**; we have been heavily engaged in getting new and rehabbed buildings relocated and trailers carrying museum collections moved from the former Newfield Museum unpacked and into temporary storage or permanent exhibition sites. The “Donor Recognition Tree” installation will be created once we have completed the re-assembly and make

the Carousel operational again. Additionally, there are others listed on our last page who responded to our plea for donations in 2021, and we will formerly thank you by mail in the coming weeks. Again, we greatly appreciate your affirmation of our efforts through your donations.

Certainly, our most immediate concern is completion of the construction underway, and funding is needed for this, as well as the continued funding of our full-time museum director and three part-time workers who have been responsible for the bulk of our relocation and construction projects over the past year and a half.

We thank our staff and volunteers!

We thank you for your support!

*We have much to be thankful for in 2021.
Happy Thanksgiving!*

*19th Century Curran Village's
Board of Directors*

There is still time before the year's end for those who wish to make a tax-exempt, charitable donation* in 2021 to the following:

- **Annual Fund**
- **Membership**
- **Horse Carousel Fundraiser**
- **Rural Maine Heritage Endowment Fund**

See our 2021 donation form and 2022 membership form on Page 11.

**To the extent of current tax laws.*

How It Will Work

Our focus has been to relocate and consolidate our holdings from Newfield to 19th Century Curran Village creating a museum village that spans our property in Orrington and Holden since the spring of 2020. A leading motivation for this has been to resume the hands-on learning experiences that were developed in Newfield in conjunction with a working collection of artifacts that served at its peak over 3000 area school visitors each May-June and October-November. Our Orrington site has never served so many visitors in a season, but our current work on the infrastructure of this location will change that allowing us to not only share our large repertoire of existing learning exhibits tried and tested in Newfield in recent years but also offer new ones.

“Build it, and they will come” is an ideal, but our experience tells us otherwise. What we believe is that to attract area teachers to us for the purpose of a school field trip destination we must not only have our tried and tested programming reinstalled and functioning as we will soon accomplish, but we must offer subsidized travel. In places

like Gorham where all 3rd graders from four elementary schools came each spring to our Newfield Museum as well as smaller school districts like Ossipee Valley Elementary that regularly fundraised to pay the cost of admission for their much-anticipated field trip. These are a few of many examples of an increasing need to find alternative funding for field trips to the museum, and I dare say any museum that is dependent on charging admission or requires a bus to get to. With the increasing costs of busing, school field trips have increasingly become less of a priority; we beg to differ.

There is a significant cost for us to offer the high level of learning resources that we have prepared and will offer once again on the scale that we did in Newfield, and our affordable student field trip admission's price that was most recently \$8 per student never met that cost. Cost, depleted assets, and waning support ultimately closed the Newfield Museum. The level of giving to 19th Century Curran Village will need to increase as we have increased in size and offerings as ultimately our donors underwrite the cost of this learning resource especially

the upcoming offering of school field trip programming. Service to school children is our most compelling argument for our existence, although we will increasingly serve the whole family with visitor days, events, and workshop programming.

Curran is not a destination choice in the minds of area school districts yet, but we are working to make it so. We are offering something new to the Greater Bangor area and beyond so it is even more important that we come up with a means of meeting the financial obstacles that would otherwise keep schools from our museum village's grand opening in 2022 and into the future. We appreciate your support for the above through donations specifically to our ANNUAL FUND and RURAL MAINE HERITAGE ENDOWMENT FUND.

We're thankful for what our supporters have made possible at 19th Century Curran Village.

Happy Thanksgiving!

Robert Schmick
Museum Director



Our newly completed Post Office interior will accommodate a set-up of five, working telegraph keys and sounders connected to more telegraph sets in an identical space within the Curran barn ell. We will be moving these set-ups into place in the next week or so.

Join us at the Ice Harvest on Fields Pond

It is not too early to share our intentions for our next ice harvest; it has been some time since this winter event has come off due to lack of solid ice and COVID for two years. We hope to be able to pull out all the stops this coming January with welcomed hands-on participation by the willing. We have **our new icehouse** in place as a delivery destination for ice harvested from the pond. We'll stack and pack it for use in the summer. Also, there will be horse drawn bobsled rides through the new Village and our newest offering— **a ride on the horse carousel!** Yes, we will be offering rides, and this will require riders to remove their shoes and wear a disposable sock that we provide as we do not want ice, snow, water, and gravel on our horses. We also will be demonstrating for the first time our 1919 gas powered Novo ice saw, which was restored to working condition for the previously canceled events. There will be food and activity in the farmhouse and some new activities to be revealed...



Our Icehouse has been moved to its' permanent location and awaits ice.

Sign Up for the Knife Making Workshop

We resumed our knife making workshop in October with five students after a few false starts and stops due to COVID. We hope to maintain some momentum throughout the late fall and winter with multiple classes. Other tentative workshop projects might be the focus of some intermediate classes for example a drawknife or a tomahawk? We can customize a class to your needs if you have a group of five or more who want to take a class including have an outdoor roast or barbeque for lunch in conjunction with your workshop!

The two-day knife making class is limited to 15 years old and above. You complete a blade and tang using blacksmithing techniques with a gas-powered forge. You heat and shape high carbon steel, drill handle rivet holes and oil quench as part of the tempering. Our instructor Dwight King oven tempers all the knives Saturday night, and you receive your knife back to finish it on Sunday with filing and sanding either by hand or machine. You prepare rivets and hardwood handle scales for a handle that you 5-minute epoxy to your tang. You leave with a finished knife.

Knife Making Workshop

December 4 & 5, 9 a.m.-4 p.m.

372 Fields Pond Road, Orrington

Cost: \$275. Pay to register: 207-205-4849

Bring safety glasses, mask, wear natural fiber clothing and leather shoes/boots, and 2.5 lb. drilling, cross, straight, or ball pein hammer.





The South Casco Blacksmith Shop

Partnerships For Maine Historical Preservation and More Blacksmithing

We are partnering with the **Casco-Raymond Historical Society** on a new project that came to our attention when our director was contacted as a consultant on a project involving the relocation of an 1860s blacksmith shop once belonging to Bill Watkins in South Casco. The shop is a time capsule that was donated to the organization for their evolving museum village on Roosevelt Trail in Casco.

The project will involve assisting in cataloging the contents of the smithy that includes an ox sling, a dressed granite and red brick forge which likely included a wooden fire pan. Remains of the wood and leather bellows were discovered on a visit as

well as a hollowed-out tree trunk set on a stand next to the forge serving as quenching bath. There is much to still discover in the wood floor structure that includes peeled log roof rafters. One interesting feature of the doors is that they are forged strap hinges that were constructed with a fold for the pintle held together by rivets set in drifted holes evidencing that the blacksmith, although skilled at rivet construction, did not know how to forge weld as that would have made the hinge a less time-consuming construction.

The South Casco Blacksmith Shop
There is a July 2022 deadline for moving the structure, and we are looking for some

interested parties to assist as volunteers. This building and its contents are rare historical documents of Maine's pre-industrial age. The project will involve disassembling the smithy in large sections like our own recent experiences. We have offered our 15-ton moving trailer and truck for the move; a boom truck will be sought near the location. The building will be re-assembled, and the forge restored serving as a functioning smithy for the historical society's events. We hope to offer our own blacksmithing and knife making classes for Southern Maine participants at this location in partnership with Casco-Raymond soon.

Winter Workshops for Kids Offered

The synergy between our museum and **Casco-Raymond Historical Society** may develop further with a foray into other workshop offerings, especially for kids, as they, too, seek to connect their growing community with its history. We are exploring the use of several heated spaces in Casco-Raymond for a **CRYSTAL RADIO SET BUILDING WORKSHOP** for ages 9-12 on a Saturday, 9 a.m.-12 p.m. with a follow-up workshop **CATAPULT BUILDING** class, 12:30-3:30 p.m. Snack provided (Goldfish, apple, water, apple cider). This could be an early holiday present. Cost is \$60 for the two workshops or \$25 **CATAPULT BUILDING** and \$45 **CRYSTAL RADIO SET BUILDING**.

In Orrington, the 19th Century Curran Village is offering two workshops at the Curran Farmhouse on 372 Fields Pond Road.

Crystal Radio Set Building Workshop

Saturday, December 4, 9 a.m.-12 p.m.

Curran Farmhouse on 372 Fields Pond Road

Cost: \$45. Register now. Call 207-205-4849 to register.

Snack provided.

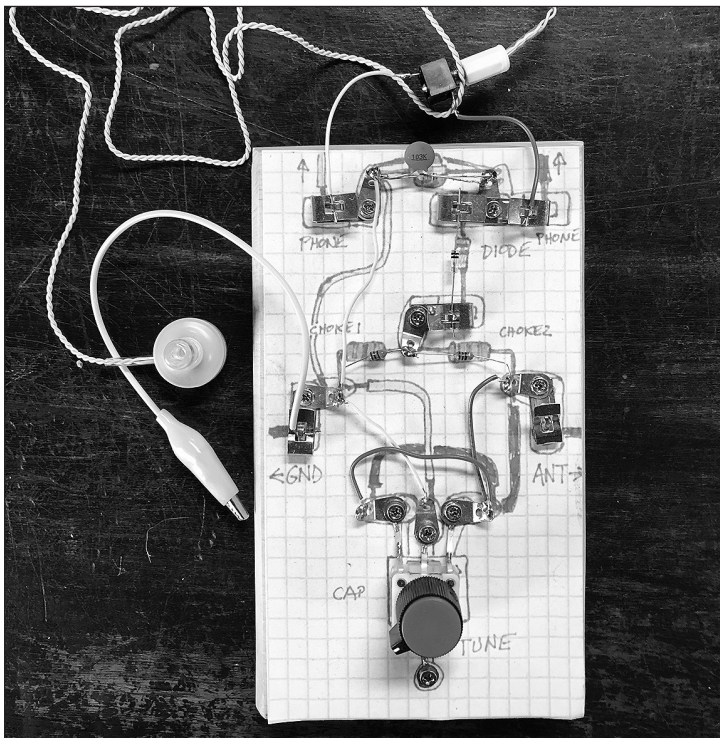
Catapult Building Workshop

Saturday, December 4, 12:30-3:30 p.m.

Curran Farmhouse on 372 Fields Pond Road

Cost: \$25. Register now. Call 207-205-4849 to register.

Snack provided.



This is the crystal radio set you can build.



Reed Pittiglio experiments with his completed catapult during a workshop weekend in 2019.



It won't be long before we can start offering letterpress workshops in our new Letterpress Office that just got a coat of green stain before the cold weather came.

See Our Steam Engine Powered Machine Shop

Our list of structures and collections at the Village has expanded since our last newsletter. Most obvious is our new Machine Shop which stands next to the Carousel Building. This construction has long been planned as much of the collection that will be exhibited within was donated from 2014-2016 to Willowbrook Museum.

Willowbrook had the **Roscoe Whitman Machine Shop**, a static exhibit that included tools for pipe fitting and steam boiler heating until 2006. A restored metal lathe and drill press from this exhibit was sold at auction, bought, and donated back into the collection by former Willowbrook staffer **Ashley Gerry**; it sat in storage until recently. Other line shaft pulley driven pieces include a 72-inch lathe from the late **Cecil Gilpatrick** of Kezar Falls, a horizontal milling machine, belt differential, and a crescent band saw that came from the late **Larry Cook's** Machine shop in Meriden, CT, as well as a small "jeweler's" lathe from the late "**Charlie**" **Brown**.

Over the course of two weekends, a complete line shaft pulley system including a main shaft and four dummy shafts was disassembled from the machine shop of the late **Richard S. Hopkins** of Verona Island, ME. The shaft had been bought by board member **Bill Wilkins** and was donated to Curran. **Dennis Carpenter**, Hopkin's son-in-law, donated many artifacts from the shop including belts, flywheels and antique windows as well as contributing a much-appreciated hand in the work of disassembly. There



The 1890s Watertown Steam Engine Co. Engine.

are two pieces of machinery that remain in the Verona Island shop including a metal planer and a cylindrical surface grinder that we will return for in the spring. Special thanks to volunteers **Cal McGraw**, **Bill Lucy**, and **Bill Wilkins** for their assistance.

Our shop is set in the 1890s so we will be presenting a steam power scenario with a recently purchased Steam Engine Company of Watertown, New York engine which will be on long term loan for the purpose of powering the shop by compressed air. The engine came from the **W.A. Bean and Son's** meat factory in Bangor which has operated in Maine since 1860.

The shop building itself is a story of not only construction but deconstruction as its' core was built in 1969 as Willowbrook's Norman Reed Horse Stock Building housing both the tools and equipment of the late North Yarmouth farrier and smith. In 2008, a grant provided funds to create a functioning side draft forge built of brick in it. In 2013, weekend blacksmithing classes were offered on the lawn in front of this smithy with Curran alum blacksmith **Adriaan Gerber** using several portable forges. one of these was lent by career blacksmith **Ed Grove** of **Brownfield**. The horse stock was moved into storage and gas-powered forges were used in the space for knife making and other blade smithing classes including a Make Your Own Draw Knife Class. By 2014, Willowbrook relocated the Tom Flagg Smithy from Lincolnville Beach,

ME to make more indoor blacksmithing accommodations at its Village. The Flagg Smithy has since been relocated again to Orrington where it will become the location of "white smithing", the filing and polishing element of our Knife Making Workshop freeing up the Carpenter Shop for exclusively woodworking.

To make the building used for the Machine Shop large enough for all that is planned in its walls we broadened and heightened it. The false front, which was added to the original building in 2008, has been repaired. The structure has a new black metal roof from left over materials from the Carousel Building.

What's Happening in the Machine Shop?

We will be adding a new pot belly stove that was donated by **Bob Dion** of Brewer; this is to allow for year-round use. The interior and exterior sheathing of the structure has to be completed. Once the shop is completed, we will start planning sheet metal fabrication classes for ages 8-12 and 13-16 to begin with. Our vintage erector set collection will be accessible to visitors for family visitor experiences. Sheet metal fabrication for our younger students will employ riveting, glue guns, and metal screw/bolt and nut fastening to complete thematic projects but for the

older kids we will share wire feed welding as well. The Shop will be a center for a marriage between industrial and fine arts as we explore wire and sheet metal sculpture. A precursor to this was a past **Summer History Camp** activity focused on revisiting the wire figurative sculptures of artist Alexander Calder. We will offer this again. Calder and other artists like David Smith used their formative training in welding and metal fabrication as a new means of three-dimensional artistic expression. Moms, Dads and Grand folks are welcome to assist.

Come to Camp!

Inquire about our **2022 Summer History Camp** for ages 8-14. This is a day camp on five consecutive days with experiences in traditional and fine art inspired by our museum collections. Silent movies, metal casting, fiber arts, woodworking, pottery, photography, blacksmithing, metal fabrication, engines, cooking, sewing and more are some of the themes we will explore.

Join the Club!

A **Clothing & Textile Club** is being formed to contribute to the care and preservation of our collection of Victorian men's and women's clothing including fans, gloves, boots, parasols, period dress mannequins... Email us or call at 207-205-4849, if interested.



All but the doors—our Cider & Grain Mill.



Pouring molten metal in our Metal Casting Workshop.

Check Out Our Upcoming Metal Casting Workshop and Foundry Shed

Our new Foundry will be located behind the Machine Shop on the loose stone pad of the former Garden Shed. We will begin construction the first week of November. It will be constructed of recycled building materials and will house a natural gas-powered metal casting furnace long in storage. We will convert it to propane. Donated by **Richard Tessier**, the furnace will be converted to propane and serve our aluminum and bronze sandcasting instructional needs. The structure will also exhibit a collection of wooden patterns once used by **Hackett's Machine Shop of Brewer**.

The collection includes recognizable pieces to shingle mills, wood bolt cutters, wood planers, sawmills and the like as they connect with a time when going to the local Machine Shop with your broken machine part to have it mended or replicated was the only choice.

BEGINNING METAL CASTING WORKSHOP with **Peter Grant**

*Saturday, December 4, 2021
9 a.m.-3 p.m.*

Cost: \$125

This long-postponed class includes

methodology, safety, tools, and equipment for the budding sand caster. You will set up several molds during day for pouring molten aluminum and/or bronze using a variety of patterns offered. This could be an opportunity for you to cast a part of small dimensions or a 3-D art object of your own making if you wish to replicate it in metal, as there are many applications for this skill and medium. Some shrinkage is expected, and castings will require filing and possibly grinding to result in a finished product. Ages 15 and older. 13- & 14-year olds have taken the class with a parent.

2021-2022 Horse Carousel Fundraiser

Help Make the Horses Ride Again!

Donations will go towards the cost of the three story-octagonal Carousel Building, reassembly of the 1894 Armitage-Herschell Horse Carousel including it's power train and an additional structure to house it's power source. All contributions are charitable tax exemptions to the full extent of the tax laws.

\$2500 PATRON Level

- With your contribution, you will name one of the carousel horses or ponies of the Horse Carousel. This name will be preserved for a five-year period. Make this a tradition in your family through the opportunity to rename a horse or pony by successive generations— children, grandchildren, great-grandchildren...

- Your name will be ascribed to the trunk of our future **Donor Recognition Tree** with a photo of the horse or pony in the entrance foyer of the **Carousel Building**. Horses are slightly larger, as they are positioned on the outside of the carousel ring whereas the smaller ponies are on the inside.

- The benefits of our new **Adopt a Horse, or Pony** fundraiser includes a certificate, free rides on the carousel for the five-year period (The horses were named in 2011 as part of a Willowbrook fundraising campaign, so the names you might remember associated with horses were of recent and limited designation and not sacrosanct).

- You or a family member, as an honored guest, can ride your horse or pony at our carousel opening gala.

- Receive a framed reproduction circa 1890s chromolithograph of the carousel.

- Free Admission for a family of four to Museum Events and Open Days in 2022.

- Four guests to a Public Event or Open Day at the Museum.

\$1,000 BENEFACTOR Level

- Your name or someone you wish to honor will be memorialized on our future **Donor Recognition Tree** in association with one of our six carousel chariots. A seating place in that chariot (one of four) will be designated in your name for a five-year period.



- Receive a framed reproduction circa 1890s chromolithograph of the carousel.

- You or a family member can ride in the chariot as an honored guest at our carousel opening gala.

- Receive a framed reproduction circa 1890s chromolithograph of the carousel.

- Free admission for a couple (2) to Museum Public Events in 2022.

\$500 CONTRIBUTOR Level

- Your name will be ascribed to a leaf on our future **Donor Recognition Tree**.

- Receive a framed reproduction circa 1890s chromolithograph of the carousel.

- Free admission for one to Museum Public Events in 2022.

- Two guests for an Event or Open Day.

\$250 DONATION Level

- Your contribution will be ascribed to a temporary, one year leaf on our future **Donor Recognition Tree**.

- Receive a framed reproduction circa 1890s chromolithograph of the carousel.

- Free admission for one to Museum Public Events in 2022.

- One guest for a Public Event or Open Day.

A DONATION

(An amount of your choice)

- Show your support of our mission and our efforts to create an educational resource for families with a donation.

LEWISTON THURSDAY JULY 16
Central Ave. Show Grounds
 Presenting in a Brilliant series of Pastoral Scenes, an Impelling Exhibition Based upon Historical Events of National Interest and International Renown.
THE GREAT DRAMA OF CIVILIZATION WITH A TYPICAL WEST.
 The Whole World has Contributed—Two Vast Armies have Applied.
 An Exhibition of Unparalleled Greatness Returns Triumphant from Abroad.

BUFFALO BILLS
WILD WEST

ROUGH-RIDERS Assembled from the most famous of the West.
INDIANS "The Real-Deal" Men of the Plains as was painted.
COWBOYS Brought Direct from Range and Range Issues.
ARABS Swarthy Bedouin Athletes and Dapper-Born Acrobats.
SOLDIERS Military Men in Warlike Scenes and Incidents.
COSSACKS Fearless Riders from Far-Off Russian Steppes.
MEXICANS Bold Rough-Riders from the Land of Montezuma.
SCOUTS The Sturdy Workmen Who "Blazed the Pioneer's Trail."
WILD-WEST GIRLS "The Queen of the Saddle."
PLAINSMEN "Masters of History's "Way Out West."
LANCERS Graceful Cavalrymen in Difficult Tournament Trials.
ARTILLERY Details and Exhibits of Old-time Tactics.
VAGUEROS True Types of the Mexican Cowboy.
JAPANESE "The Little Brown Men" from the Far-East.
MARKSMEN Led by the Wizard-Wonder "Creek-Shot" Johnson Baker.
RURALIES Typical Members of Mexico's Mounted Police.
ZOUAVES Perfection in Rapid Drill and Manual of Arms.
CAVALRY "Uncle Sam's" Horsemen, The Pride of the Army.
DRAGOONS "Representing" The King's Own Defenders.

SKILLFUL FEET of the Native
ILLUSTRATIONS of Wild, Primitive, Aboriginal.
THE WORLD'S EXPERTS in Displays of Furry and Fowl Sport.
DIFFICULT FEATS by Skillful Brawny, Brown-skinned
INDIAN AND WILDERNESS Desperate and Thrilling Mimic
Bronches, Mustangs and High-
By Educated Western Men
Solemn Exhibitions of
Expert Hoping and
Torturing Scenes of
Wild-West Girls and Cowboys
in Characteristic
White Soldiers Heroina Red-
men's Heart-Lovers and
The Famous Cowboy Band Will
Dispense Popular and Classic
United States' Car-
etry and Infantry
A Great Congress
of World's Car-
Representatives of New
and Old World Native
Difficult Trap, Target and
Expert Horseback
Crafty Methods of Wild
Indian Warfare and
Phrases, Reviews, Forecasts and
Horses and Soldiers in Fur-
lundreds of Men and
Horses in Grand Military

Standing Alone, Still Pre-eminent and in a Class by itself, Overshadowing its own Past Glories in the Splendor of its Present Perfection; More Wonderful, More Attractive and More Entertaining than ever. Featuring a
THE BATTLE OF SUMMIT SPRINGS
 Telling in its Realism, Exciting Beyond Description and unequalled as a History Picture of Grit and Valor.
 Relieved in the Splendid Face of Heroes. A Realistic Representation of
THE GREAT TRAIN HOLD-UP
 And the Bravest of the Union Pacific, Introducing a Practical Train of Cars, Drawn by a Practical Locomotive.
A HOLIDAY AT THE RANCH The Pastimes and Pleasures of the Pioneer and Saddle.
THE ATTACK ON AN EMIGRANT TRAIN Showing the Teachers and Equality of Frontier Savagery.
 Presented under the Personal Direction of its Founder, COL. WM. F. CODY, (BUFFALO BILL), Ex-Capt. and Last of the Great Scouts, U. S. Army, Who Possesses Accented Every Performance.

Twice Daily, Rain or Shine, 2 & 8 P. M.—Admission (including
 Newspaper ad, Lewiston, ME venue, 1902, Richard Bronson Circus Collection. Donated to Curran by his family after reviewing plans for the 1894 horse carousel.

Thank You to Our Generous 2021 Donors & Members

Members

Janice & Paul Hills-Dual, Dan Pooler-Dual, Robert & Carol Dion-Dual, John & Elizabeth Vickery-Historian, Larry & Lorna Willey-Dual, Nancy & Judith-Ann Dysart-Historian, Alan Baker-Historian, Willard & Elanna Farnham-Dual, Marybeth & Robert Allen-Dual, Jeff & Tammera Fenn-Historian, Tom Brochu-Family, Randy & Denise Chapman-Family, Barry & Gail Ryan-Dual, Carol-Jean Forrest-Family, Alan & Sonja King-Historian, Leonard & Renee Minsky-Historian, Donald & Eileen Hillman-Dual, Peter & Judy Weston-Historian, Ann Baysdon & Doug Fisher-Historian, Wanda & Jim Leighton-Dual, Doug & Dorothee King-Benefactor, Ronald & Elaine Spinney-Dual, Donald & Felicia Wiswell-Historian, Keith & Heather Bowden-Dual, David & Barbara Thomson-Dual

Annual Fund

Janice & Paul Hills, Gerald & Pilar Thibodeau, Dan Pooler, Daniel & Dina

Cassidy, Key Bank National Association, Christopher & Nancy Hayden, Roy C. Martin, Jr., Mike & Janet Nelligan, Bruce T. Moore, Town of Orrington, Francis Dighton Williams Chapter D.A.R., Meredith Clements, Mark & Laurie Marsters, Cheryl & Kurt Gray, The Harrow Family, Edward V. Buck, Jr., Arthur & Bonnie Cone, Peter & Marcia Lyford, Patricia Barber, Barry & Gail Ryan, Geraldine Dorsey, Lori Johnson, Donald & Barbara King, Jr., Karen & Irv Marsters, Maine Parkinson Society, N.H. Bragg & Sons Family Fund---Maine Community Foundation, Judith Frost Gillis, Alan Baker, J.Frederick & Marilyn Kay, Galen & Nory Jones, Len Harlow, Barbara & David Thomson, Col. Peter Anderson, Joseph & Eleanor Bertolaccini, Dr. Charles R. & Alice T. Cushing, Paul & Alexandra Wlodkowski, Gary Smith, Jane & Frank Bragg, Barbara Charles, Gregory Jamison, Jeffery Jones, Mitchell Sleeper, William Bullock, Nancy Ewing & Robert Allen,

Nancy & Chris Hayden, Joanne Kimball-Annual, Lori Jay Johnson, Sandra J. Kendall, Brian Fox, G. Clifton Eames

Carousel Fund

Including Adopt a Horse or Pony
Nickerson & O'Day, Inc., Lafayette Hotels, Inc., Gerald & Grace Sawyer-Donation, Mary & Phillip Drew-Benefactor, Roy C. Martin, Jr.-Benefactor, Beth Paulsen-Olmstead & Emily Olmstead-Contributor, Mike Nelligan Construction-Donation, Patricia & Richard Judd-Contributor

Endowment Fund

Ellen Campbell, Dr. Charles R. & Alice T. Cushing, Stanley & Eleanor Israel, Robert Croonquist, Algis Vydas

In memory of Former Board Member

Robert Croce

Jill Martel

Thanks Again, Home Depot of Bangor!
for All Your Assistance
with Building and Programming

End of 2021 Charitable Donation

Please print legibly:

Name(s) _____

Mailing Address _____

City/Town _____ State _____ Zip _____

Telephone _____ Cell _____

Email _____

*Your contact information is used only to inform you of upcoming events, volunteer opportunities and membership offers. It is not released to others. **Be aware that credit card charges for the 19th Century Curran Village are processed by the Bangor Letter Shop as a savings to the museum and their name will appear on your credit card statement.***

Please make checks payable to **"The Curran Homestead"**

VISA MC DISCOVER # _____

Name on Card _____ Exp. Date: _____ CVV _____

Signature: _____

Please fill out forms and return with payment to:
19th Century Curran Village, P.O. Box 107, Orrington, ME 04474

By contributing to the Rural Heritage Endowment Fund or our ANNUAL FUND, you will help prepare a new generation for the challenges of the 21st century with lessons from the past. These funds insure 19th Century Curran Village's immediate needs and long-term sustainability.

HORSE CAROUSEL FUNDRAISER

Donation Amount \$ _____

THE RURAL HERITAGE ENDOWMENT FUND

___ \$1000 ___ \$250 ___ \$50
___ \$500 ___ \$100 ___ Other amount
\$ _____

THE 2021 ANNUAL FUND

Funds to assist us in meting the cost of operations and current development of infrastructure,

___ \$1000 ___ \$250 ___ \$50
___ \$500 ___ \$100 ___ Other amount
\$ _____

Thank you!

19th Century Curran Village at Orrington & Holden



372 Fields Pond Road
P.O. Box 107
Orrington, Maine 04474

Car Culture Building Takes Shape

The Car Culture Building has come together recently combining three relocated buildings from Newfield. The building has been heightened with knee walls, and we are currently building doors for it. It is almost full at this date with recently relocated horse drawn carriages, sleds, and our early 20th century gas-powered vehicle collection. This is only a temporary

situation for the impending winter, as we will be constructing other outbuildings restricting this building for strictly gas-powered engines and vehicles as well as our popular Ford Model T Assembly Line hands-on learning activity. The latter is a simulation of the teamwork involved in 1913 when the assembly line process was started by Henry Ford. The activity

includes four half scale Model T images painted on wood and mounted on a rolling armature. Students assemble the “car” which consists of 25 jigsaw puzzle pieces with nuts and bolts on a silhouette of the car. This is a timed kinesthetic and tactile learning activity that inspires competition and successful cooperation between team members.



All but the doors— our new Car Culture Building!