



Reconnect with “The Village”

Reconnect or Get Introduced to the 19th Century Curran Village during Orrington’s Old Home Week

We want to see and hear from you. We have been sharing our recent activity through our newsletter, Facebook (“19th Century Curran Village”), and TV media (Thank you, WABI TV 5, Bangor and Fox News 7, Bangor) this past year with little connection with you due to the pandemic.

Opening weekend of **Old Home Week on July 9, 10 and 11 from 10 a.m.-3 p.m.** will be your chance to see first hand our most recent work accomplished and hear about our offerings in 2022 as we seek to better fulfill our mission with a newly improved and expanded infrastructure.



Curran Village Goal of Nurturing, Awareness and Discovery All Lead to Individual Empowerment

19th Century Curran Village, located in the townships of Orrington and Holden, is a 501(c)(3) nonprofit organization that collects, preserves, and utilizes historic artifacts and buildings for exhibition, living history, traditional arts programming, and hands on education.

The Village serves as a classroom to not only raise awareness and appreciation of life in rural Maine and New England during the emerging Industrial Age of the 19th and early 20th centuries but to empower new generations through sharing the lessons of science, technology, engineering, arts, and mathematics from that time to meet the challenges of the 21st century.

Our goal is to help to nurture future inventors, scientists, mechanics and agriculturists through individual awareness and discovery.



A view from the newly constructed Cider & Grain Mill of the newly reconstructed Horse Carousel Building.



19th Century Curran Village

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Old Home Week at "The Village"

July 9, 10 & 11, 2021
10 a.m.-3 p.m. each day

For **Old Home Week**, we will have food, including homemade pork and beans from volunteers as well as grilled sausages thanks to a donation from longtime supporter **Dan Hughes** and **Wee Bit Farms** of Orland, ME and cold drinks too for sale to benefit the museum. Don't forget to treat yourself to some ginger ice cream from **Frank's Bake Shop** of Bangor with Newfield maple syrup from **Hilltop Boilers** drizzled on top.

There will be a slide show and video presentations for viewing in the newly renovated interior of the **Red Schoolhouse (Our replica 1838 Fenderson Schoolhouse from Parsonsfield, Maine)** at 12 Noon and 2 p.m. on Friday, Saturday, and Sunday, including a time-lapse video of the disassembly and reassembly of the Carousel Building produced by **Nickerson & O'Day Engineering**, who disassembled and re-assembled our Carousel Building and are a major donor of the project. Walk through the Village and see building construction in progress, as we will not be stopping our work. There will be people to answer questions.

Our recent work will be more apparent once we open our doors fully in **May of**

2022, as there will be many of our Hands-On Learning Activities set up for the opportunity of school field trip visitation by scheduled appointment from **May 15-June 21, 2022**. We are about using knowledge of the past to assist you in meeting the challenges of today and tomorrow. Our unique contribution to education is that we emphasize hands on experiences with a working collection of 19th and early 20th century artifacts. These and our costumed interpreters facilitate opportunities for

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Relocated schoolhouse with new metal roof.



A popular hands-on learning station for thousands of school kids in past years at the former Southern Maine museum location. In 2022, exclusively offered here in Orrington/Holden.



Extended learning experiences with letterpress printing in weekend workshops and summer camp starting in 2022.

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learning beyond merely hearing and seeing. Our learning activities offer opportunities for nurturing intrapersonal, interpersonal, kinesthetic, and tactile skills.

Recently, **John Bragg**, formerly of the onetime family owned **N.H. Bragg & Sons Company**, a retailer of heavy equipment, tools, and mechanical supplies since 1854, contacted us. The Bragg and Eames families desired to make a significant donation to the museum and subsequently have through the **Maine Community Foundation** noting:

“For years, we have been reading your quarterly newsletters highlighting the work done in Orrington to preserve our historic heritage and educate the next generation. But this December and Spring newsletter showed the heat being turned up with so many projects and ambitious undertakings the family and I were really impressed.”

We are presently engaged in some “ambitious undertakings” as we prepare to offer what we were offering in Newfield during the 2017 – 2019 seasons to school children and the public starting in 2022 in



The new Cider and Grain Mill.

Orrington. Our Orrington Museum has been offering seasonal events since 1993, but in more recent years there has been growing emphasis on workshop offerings. This past year has been focused on combining the resources of the former Willowbrook Museum in Newfield with that of the newly named 19th Century Curran Village,

and this has meant taking on the almost herculean task of not only relocating all its wonderful hands-on learning activities offered to school visitors but also resources for its many workshops and new exhibits developed as offerings since 2014 at Newfield through summer history camps and special events.



Our Ford Model T Assembly Line includes “3 CARS” for 3 groups of 5 to assemble and is tactile and kinesthetic like no other activity. It is the center piece of our 80-foot-long Car Culture Building.



(Above) DOT-DOT-DOT-DASH-DASH-DOT-DOT-DOT—
Sending Morse Code on a working telegraph.



(Left) Car Culture Building is underway.

Our 2022 Offerings

There have been more than 10,000 artifacts involved in the relocation process, and these are equally important to our ability to share experiences related to rural life in the 19th and early 20th centuries. These experiences are at our core, and their importance has been affirmed first by tens of thousands of southern Maine and New Hampshire students and teachers and hundreds of thousands of general visitors over Willowbrook's fifty-year run, and more recently with our experience offering the same resources on that site. More recent affirmation has come from schools participating in the Maine Science Festival who anticipate what we can offer in 2022. Orrington's own **Center Drive Elementary School** teacher Kathy Johnson responded:

“Look forward to seeing how we can work to take advantage of this opportunity, nothing like some experience to make history come alive.”

We do not limit ourselves to the surrounding communities alone for utilization of this new educational resource as our considerable financial investment and long-term expenses dictate that we also aspire to audiences and support beyond county and state lines. We are a Maine museum with welcoming arms to visitors both near and far, and we share a heritage that is holistically American but many times particular to the place we call Maine

and New England.

The museum will be open for general visitation after June 21. Our Summer and Fall schedule openings will be shared by the first of the new year. This will include costumed interpreters at many of the new theme buildings who will assist in the facilitation of learning activities using related artifacts from the collection. There will be self-guided tours with the assistance of a provided map. Our offerings will grow with the completion of buildings, and this will mean that we will have a list of offerings for 2022 with additions to follow in the seasons to come.



The **1894 Armitage Herschell horse carousel** will be ready for rides by May 2022. **Nickerson & O'Day Engineering** is nearing completion of the re-assembly of the three-story octagonal **CAROUSEL BUILDING (1)** that was dismantled and relocated from Newfield, Maine. In a short time, the building has come back together while also

receiving many improvements. The interior and exterior are receiving a new coat of white paint. Curran's building crew rallied before the painter came and sheathed the interior walls with center bead tongue and groove pine boards. Prior to this the interior walls consisted of exposed framing.

The **Carousel Building's** new wall surface will allow the additional use of the building as a gallery and exhibition space for archival materials, prints, photographs, and other art. A black metal roof is replacing the asphalt shingles through sponsorship in part by **Crescent Lumber of Orrington** who have also assisted us with the cost of a metal roof for the **Schoolhouse** and the new **Cider and Grain Mill** as well as lumber for current constructions. We also thank **Winn Smith of Limington Lumber** for their discount on tongue and groove bead board. Longtime supporter Home Depot of Bangor has been one of our most generous suppliers for our current projects. Thank you, **HOME DEPOT**. Thank you to **Mickey Cleave** also whose Stetson, ME based sawmill has been steadily supplying us with rough cut lumber.

The **CIDER & GRAIN MILL (2)** is reaching completion with the addition of new light gray metal panels to its 12/12 pitch roof. This construction was completed entirely in house with assistance from **Nathaniel Coe, Douglas Dolan, Calvin McGraw, Andrew Toothacre** and the director.

The Mill building will house our
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Foot treadle sewing as well as weaving will be rekindled at our new museum village.

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comprehensive collection of machines and tools for the processing of apples and grain, but an 1870s **Webber & Havilland** (Waterville, Maine) Cider Press and commercial grinding mill towering more than nine feet tall is the Mill's centerpiece. The press is hand powered while the grinder will be hooked to a single horse treadmill from the same period. This is a learning activity. With the absence of a horse, we are making visitors power the treadmill and



Role playing interpreters with school groups. A spin on an 1880s single horse treadmill is always a thrill.

subsequently the grinder by way of a flat belt pulley.

Actual production of quantities of cider (25 bushels to a pressing) will likely involve a switch over to an antique engine as a power source as there is much resistance when the grinder hopper is filled with apples, so a few apples are added to the hopper to merely allow for the understanding the transfer of power. Horses and oxen weren't the sole



Metal casting during one of our previous Summer History Camps. You should anticipate a week of remarkable learning experiences for your 8-14 year-old in Summer 2022. Make inquiries now.



Processing cider with a portable mill.

sources of animal power on the farm. The farm of yore used dogs, sheep, or goats to power smaller treadmills that churned butter or washed clothes as well. We have several examples of these to experience.

In addition to our large 1870s commercial cider press, there are relatively smaller cider mills experienced. We emphasize the simple machines incorporated within its design---lever, wheel, and screw. The Mill is not only a place to learn about foot, hand, hoof and paw powered machinery but also about the onset of gas power. Our Mill features a functioning grist mill for processing corn, oats, wheat and other grains into flour or feed. These machines were relatively inexpensive, accessible, and required less work than their Pre-Industrial Age counterparts. The time we are representing was an age characterized by the empowerment by mass produced machines.

We have extended the ridge pole at each end of the roof of the new Mill building to serve as an anchoring place for a double harpoon hay fork for lifting loose hay, a chain fall, and a block and tackle. This is often a first-time experience for elementary school students who are often amazed when they experience lifting a 200-pound anvil using one or two fingers! I dare to say that many a high school student went through a Physics course having never used any actual block and tackle or any number of levers, screws, or other simple machines. These learning experiences are possible in our

spacious building and open-air spaces.

We are certainly committed to being a foil to the virtual with our full schedule of actual hands-on learning experiences.

Art is also to be explored in this space with a remarkable collection of stoneware pottery that includes cider jugs, relish jars, and pickle crocks. Orrington and many other nearby locations were sites of pottery production. **Brooks Pottery** of Orrington produced some terra cotta pottery but more frequently clay pipes for smoking and drain tile. There are some dark brown glaze examples of lidded relish jars, pitchers, and butter vessels from the **Bangor Stoneware Company** in the collection.

A brass stencil collection includes names of apple varieties as these were once used on apple boxes. We have a stencil cutter in the collection that will be the focus of a box making and stenciling class. This exhibit

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Thank You

For the volunteerism of board members Stan White, Dick Hanson, Irv Marsters,

Ron Sucky, Karen Marsters, Fred Hartstone, Bill Wilkins, Jim Leighton, Dick Stockford and Cheryl Gray.

Thank you to Wiswell Greenhouses of Orrington for their generous contribution of flowers for the grounds.

To Mike Nelligan for his generous donation of a 1947 D2 Caterpillar Bulldozer to use for our current landscaping ventures.

WANTED! AT ONCE! VOLUNTEERS

Volunteer Interpreters Wanted

Starting late March-Early April 2022. Needed retired, former, and working teachers as well as student educators to assist with a formal school field trip program consisting of 20-minute learning stations with hands-on activities. We have an in-print interpreter reference resource with artifact identification and a core of knowledge for each of our themes to impart with important learning objectives. Certainly, this can be punctuated with anecdotes. Meeting groups of 15-20 students according to a schedule limited to a 3-4-hour school visit to the museum. We assist you with a costume for the role you play. Call Robert Schmick at 207-205-4849. Contact us as soon as possible!

We can use volunteers for other projects as well. Learn post and beam construction on our forthcoming **SALTBOX HOUSE** construction and our **CAR CULTURE BUILDING**! Help in digitalizing photos and documents, or our collections database also needed.

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allows the opportunity to share Curran's own unseen and growing collection combined with the many pieces long exhibited at Willowbrook.

Our **POTTERY BUILDING (3)** (formerly the Dr. Trafton Sleigh and Carriage Shed) will soon be moved into its permanent location beyond the Red Schoolhouse now that construction is nearly completed on the Carousel Building. Working pottery wheels will serve demonstrations for school field trips while sharing other experiences with clay harvested right from the museum site. An outdoor wood burning kiln is planned; we have an electric kiln to serve our purposes temporarily. The extended learning period needed for this theme dictate weekend and summer workshop offerings.

We have mentioned our **CAR CULTURE BUILDING (4)** in the past. We have laid out the sills for the 80-foot-long structure. This will be a composite of old and new construction as we relocated the former Saw Shed, Engine Shed, and Tractor Shed from Newfield for the purpose of this new theme. We have a collection of wagons, sleighs and carriages that will also initially be exhibited in this building until we can construct a new Carriage Shed. In addition to the Ford Model Ts and Model As in our collection, a large collection of early one cylinder gas engines will be exhibited.

The centerpiece of the Car Culture Building will be our **Ford Model T**

Assembly Line Learning Activity that affords an opportunity for **interpersonal team building skills**. Participants must strategize on assembling a scale Model T in the form of a 25-piece jigsaw puzzle on a free-standing car silhouette with nuts and bolts. A stopwatch is involved so there is an emphasis on planning and efficiency with this task. To succeed in 4 or 5 minutes there must be a cohesive team effort with a division of responsibilities for parts rather than the whole; individual efforts usually fail.

This has been an extremely popular activity during its short existence for its challenging team building element as well as its' emphasis on **tactile** and **kinesthetic** learning experience. We plan to make a portable version of this learning activity for the purpose of eventual educational outreach.

The backdrop for all this is our comprehensive collection of real Model Ts and As in every embodiment. From a fully restored 1927 touring model to farmer made cord saws and tractor conversions created from recycled Ts out of necessity. This is Yankee ingenuity exhibited here and there are other examples around the museum. Remember our mission goal is to

...Help to nurture future inventors, scientists, mechanics and agriculturists through individual awareness and discovery...

At the newly constructed Post Office experience telegraph communication as

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Tetley Depot Hack, Model T is one of several in the collection.

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well as at a complementary location in our barn ell. The distant locations are linked by wires which make sending and receiving messages on a dozen functioning telegraph keys and sounders possible. Morse code has connections with current text messaging. This offering began back in 2014 with the development of the RMS Titanic and Carpathia Marconi Wireless Radio Rooms at Willowbrook, and our newest iteration is a pair of country telegraph stations where Orrington's own Blanche Hinds as a teenager may have mastered telegraphy becoming a national champion among competing adults more than a hundred years ago.

The experience of the Post Office includes weights and measures, combination safes, and key mailboxes that facilitate a puzzle challenge. Several working crystal radio sets beckon to be tuned into local AM radio without the aid of either battery or an electric outlet? We will be offering workshops in building your own crystal radios again.

The **ICEHOUSE (5)** program is dependent on harvesting ice this coming winter and storing it for school programs in May and June. This structure was built in part by a grant in 2018 at Newfield. The plan was always to incorporate it into the Spring program which we hope to finally do in 2022 with hands-on experiences with specialized tools and shaping ice cakes for the refrigerator. Certainly, bringing your class to the **ANNUAL ICE HARVEST** on **FIELDS POND** in late January or early February would motivate a follow up in the spring with the possibility of making ice cream with a hand-crank maker.

There is a new **HANDS-ON HISTORY (HOH) BUILDING** planned, but it will not be started until next year. Given the importance of "domestic arts" to our field trip program and the reality that the Curran farmhouse kitchen is too small a space for student groups of 15 or more, we will create a new house construction between the **CIDER & GRAIN MILL** and the **CAR CULTURE BUILDING**. This 20 x 40 footprint will be the site of a two-story **SALTBOX HOUSE (6)**. Here will be a laundry, a Victorian era dining room and the new Victorian kitchen using artifacts relocated from the former Willowbrook, including the long-curved counter, the fully restored Crawford wood stove, and Wood & Bishop (Bangor) cast iron sink. Here too will be the long step-in shelving unit from the HOH Kitchen at Willowbrook.

This program includes wood stove cooking know-how, following written recipes, measuring fluids and solids, and operating "time saving" household appliances circa 1895 with a wooden washing machine, a mangle and more to literally get a handle on. All in a day's work you will hang laundry on a clothesline with wooden pins, call on a phone requiring a crank on the magneto, and experience a foot treadle sewing machine. We give lessons in running a treadle sewing machine in our Summer History Camp for Kids 8-14.

Lastly, the **SALTBOX HOUSE (6)** will include the **COUNTRY DOCTOR'S OFFICE** where you can learn about 19th

Century medicine and its' connection to our own experience. There is an x-ray viewer for assembling the human body in x-rays. Learn about this 1890s invention and how it made diagnosis more than just a guess. We also explore the phenomenon of patent medicine, 19th century phrenology (studying the shape and size of the head towards the end of reading a person's character and mental abilities), and other forms of medical "quackery" of the era.

You might stumble into our working **MACHINE SHOP (7)** on your travels through the Village. This false front building was the old blacksmith shop at Willowbrook. These types of shops were the laboratories for all the major mechanical innovations of the 19th and early 20th centuries, including bicycles, airplanes, and automobiles to name a few. These were the laboratories of the Wright brothers, the Dodge brothers and the LaPierre brothers? The LaPierre brothers?

These brothers are less well-known hailing from a farm in Greenville, New Hampshire where in 1915 they built their own Fokker triplane from scraps of spruce they salvaged from the ladder factory where they worked. The plan for the plane came from a Scientific American magazine. The plane and its story was donated to us back in 2018, and we hope to share these in a future exhibit focused on Yankee ingenuity.

We now have two blacksmithing shops, and these will offer school trip visitors an introduction to the most important person in

a 19th century village. Long before "Forged in Fire", Curran constructed its own **FIELDS POND SMITHY (8)** that has offered many blacksmithing workshops since its completion in 2009. Get a chance to crank the forge bellows, hit a piece of red-hot steel, and learn what the blacksmith does and how he does it. There is a 1909 Kerrihard Power Hammer that you might also see function as well as learn a little about knifemaking, although knifemaking was not a major concern of village



Tom Flagg Smithy

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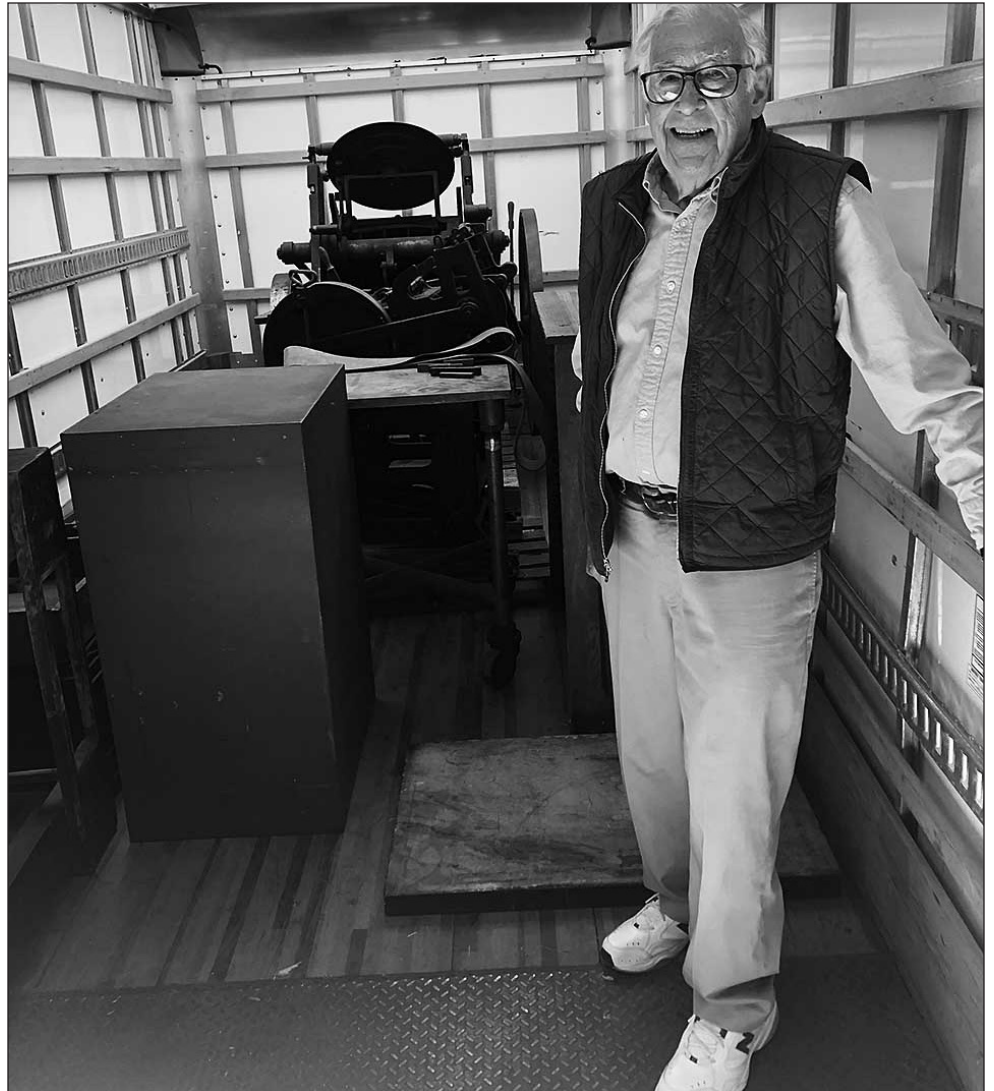
blacksmiths in the 19th century Maine.

Next to the new Letterpress Office Down the road is the **TOM FLAGG SMITHY (9)** which is currently up on cribbing awaiting its concrete floor. It will serve school groups. This was built by a 17-year-old in the 1930s in Lincolnville Beach, Maine. Tom Flagg was fascinated by his grandfather's tools and set about teaching himself to blacksmith as a teen. He did jobs for the neighbors, shoed his work horse "General", and repaired everything and anything in the Maine tradition while working the woods harvesting pulp logs and the like with his log scoot and set of halftracks on a John Deere tractor (in our collection).

This smithy was relocated to Newfield in 2014 where it was repaired, received a metal roof, and functioned regularly. In 2020, we moved it to Orrington. It includes many of Flagg's tools, including his forge and bellows. Additionally, the space includes Larry Cook's forge. Cook was a machinist in Meriden, CT who practiced not only blacksmithing, but metal casting and wood working producing functioning cannons and firearms. Our new **MACHINE SHOP** will include 19th century equipment that Cook used until his death.

There has been lots of buzz on our Facebook page about the new **LETTERPRESS OFFICE (10)**. This one-time fifty-foot shed is now enclosed with a pine wood plank floor. In addition to the original Willowbrook letterpress collection there have been numerous additions of presses and type, including some massive Chandler & Price presses from the Ellsworth American circa 1890s donated by the newspapers former owner **Alan Baker** seen here with one of the presses we recently moved. We also received much valued wooden type which is especially desirable for printing broadsides and posters authentically 19th century.

Several have called in recent months making inquiries about when we are starting up our **letterpress workshops** again. Soon. Our immediate goal is to get the OFFICE up and running for school field trips, as this is one of the most popular hands-on exhibits with schools. This provides an opportunity for every student to work a hand press or even feed paper into one of our foot treadle



Alan Baker donated circa 1890 Chandler & Price printing presses from the Ellsworth American.

presses with the bonus of walking away with something they have freshly printed. There is the experience of setting type and using a variety of machines with no electric outlets required. This is simply good old school tactile learning choosing font sizes and type styles by fishing through wooden cases rather than by way of a click on a laptop keyboard. It was not only the means

of print communication for hundreds of years but remains a visual art form. You can take advantage of extended time learning some of the basics during our forthcoming workshops and history camps in 2022.

There is considerable work ahead cleaning equipment and type cabinets, as some of this collection has been sitting in

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Our new Letterpress Office.

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storage for some time. Contact us at (207) 205-4849, if you are interested in assisting with letterpress related volunteer work. We will likely be looking for some art students who are especially interested in apprenticing and utilizing our resources for graphic arts projects.

At intervals you will hear the clang of an 1882 bell atop the **RED SCHOOLHOUSE (11)** on a day in the Village. The Schoolhouse is currently getting new plaster and paint after its journey to Orrington. The structure was cut into three pieces to relocate it, and it took us some time to get it back together. Weeks ago, it received a new black metal roof as well as some structural reinforcing. Built in 1969 it is a replica of the Fenderson Schoolhouse once located in Parsonsfield, ME.

Girls and boys sit separate from each other and get an ear full of the rules regarding their schoolhouse duties and behavior by a hickory stick wielding "Marm" in the **SCHOOLHOUSE**, but she has a sweet side. Do not forget the **COUNTRY STORE (12)**, which is filled with artifacts and furnishings that transport you back to the 1890s. This was formerly the letterpress office at Willowbrook, but we have expanded the interior to make a retail space large enough to also exhibit our collection of scales, coffee grinders, tobacco cutters, lanterns, and much more. In 2019 we received a large collection from the **Maine Maritime Museum** that included circa 1910 canned and boxed merchandise that will also be on exhibit.

The store will be filled with gifts and souvenirs to buy. Our costumed salespeople dutifully count back your change into your hand. For many elementary school kids this is the first time they have money of their own to spend without parent supervision. We make it a best first experience with affordable replicas and treats reminiscent of another time. Things like Victorian fans and real lucky rabbits' feet are always popular. Wise food choices are encouraged, but don't opt out as it's an important learning experience as is a ride on our horse carousel which every visitor can.

We will always have more to offer but we're committing to the above to our May 2022 opening, and we hope to see you!

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We can give you the numbers of your tickets over the phone.
We will fill out the stub and place it in our bucket for drawing
and contact you if you are the winner.

Horse Carousel Fundraiser

Help Make the Horses Ride Again!

Donations will go towards the costs associated with the Carousel Building and the Armitage-Herschell Horse Carousel making it operable for your enjoyment in 2022. All contributions are charitable tax exemptions to the full extent of the tax laws. See our 2021 Charitable Donations Form for you gift.

\$2500 PATRON Level

- With your contribution, you will name one of the carousel horses or ponies of the Horse Carousel. This name will be preserved for a five-year period. Make this a tradition in your family through the opportunity to rename a horse or pony by successive generations---children, grandchildren, great-grandchildren...
- Your name will be ascribed to the trunk of our **Donor Recognition Tree** with a photo of the horse or pony in the entrance foyer of the **Carousel Building**. Horses are slightly larger, as they are positioned on the outside of the carousel ring whereas the smaller ponies are on the inside.
- The benefits of our new **Adopt a Horse, or Pony** fundraiser includes a certificate, free rides on the carousel for the five-year period (The horses were named in 2011 as part of a Willowbrook fundraising campaign, so the names you might remember associated with horses were of recent and limited designation and not sacrosanct).
- You or a family member, as an honored guest, can ride your horse or pony at our carousel opening gala.
- Receive a framed reproduction circa 1890s chromolithograph of the carousel.
- Free Admission for a family of four to Museum Events and Open Days in 2022.
- Four guests to an Event or Open Day at the Museum.

\$1,000 BENEFACTOR Level

- Your name or someone you wish to honor will be memorialized on our **Donor Recognition Tree** in association with one of our six carousel chariots. A seating place in that chariot (one of four) will



Kids enjoying the carousel.

- be designated in your name for a five-year period.
- Receive a framed reproduction circa 1890s chromolithograph of the carousel.
- You or a family member can ride in the chariot as an honored guest at our carousel opening gala.
- Receive a framed reproduction circa 1890s chromolithograph of the carousel.
- Free admission for a couple (2) to Museum Events in 2022.

\$500 CONTRIBUTOR Level

- Your name will be ascribed to a leaf on our **Donor Recognition Tree**.
- Receive a framed reproduction circa 1890s chromolithograph of the carousel.
- Free admission for one to Museum Events in 2022.
- Two guests for an Event or Open Day

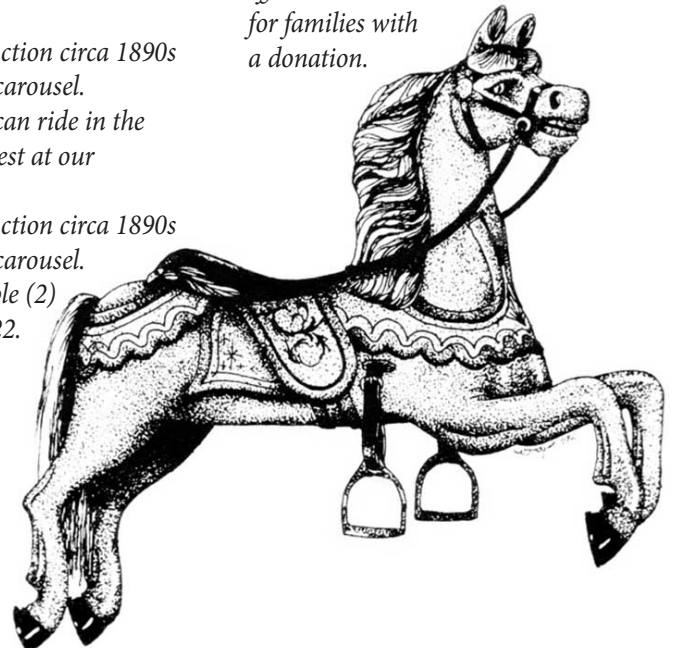
\$250 DONATION Level

- Your contribution will be ascribed to a temporary, one year leaf on our **Donor Recognition Tree**.
- Receive a framed reproduction circa 1890s chromolithograph of the carousel.
- Free admission for one to Museum Events in 2022.
- One guest for an Event or Open Day.

A DONATION

(An amount of your choice)

- Show your support of our mission and our efforts to create an educational resource for families with a donation.



Thank You for Your Support!

We greatly appreciate the support of the following donors in 2021:

Leadership Level (\$5,000 Plus)

N.H. Bragg & Sons Family Fund

Carousel Benefactor Level (\$1,000 Plus)

Mary & Phillip Drew, Roy C. Martin

Carousel Contributor Level (\$500 Plus)

Beth Paulsen-Olmstead & Emily Olmstead,

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Fund), Mike Nelligan (Carousel), G. Clifton

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Family, Carol-Jean Forrest-Family, Lillian

K. Haversat-Family, Larry & Lorna Willey-

Dual, Willard & Elanna Farnham-Dual,

Marybeth & Robert Allen-Dual, Barry &

Gail Ryan-Dual, Donald & Eileen Hillman-

Dual, Wanda & Jim Leighton-Dual, Ronald

& Elaine Spinney-Dual, Keith & Heather

Bowden-Dual, David & Barbara Thomson-

Dual, Robert & Carol Dion-Dual.

2021 Charitable Donation Form

Please print legibly:

Name(s) _____

Mailing Address _____

City/Town _____ State _____ Zip _____

Telephone _____ Cell _____

Email _____

Your contact information is used only to inform you of upcoming events, volunteer opportunities and membership offers. It is not released to others. Be aware that credit card charges for the 19th Century Curran Village are processed by the Bangor Letter Shop as a savings to the museum and their name will appear on your credit card statement.

Please make checks payable to **"The Curran Homestead"**

☐ VISA ☐ MC ☐ DISCOVER # _____

Name on Card _____ Exp. Date: _____ CVV _____

Signature: _____

**Please fill out forms and return with payment to:
19th Century Curran Village, P.O. Box 107, Orrington, ME 04474**

RURAL HERITAGE ENDOWMENT FUND

By contributing to the Rural Heritage Endowment Fund or our ANNUAL FUND, you will help prepare a new generation for the challenges of the 21st century with lessons from the past. These funds insure 19th Century Curran Village's immediate needs and long-term sustainability.

____ \$1000 ____ \$250 ____ \$50
____ \$500 ____ \$100 ____ Other amount
\$ _____

THE 2021 ANNUAL FUND

____ \$1000 ____ \$250 ____ \$50
____ \$500 ____ \$100 ____ Other amount
\$ _____

THE HORSE CAROUSEL FUNDRAISER

____ \$2500 Patron ____ \$250 Donation
____ \$1000 Benefactor ____ Other amount
____ \$500 Contributor
\$ _____

19th Century Curran Village at Orrington & Holden



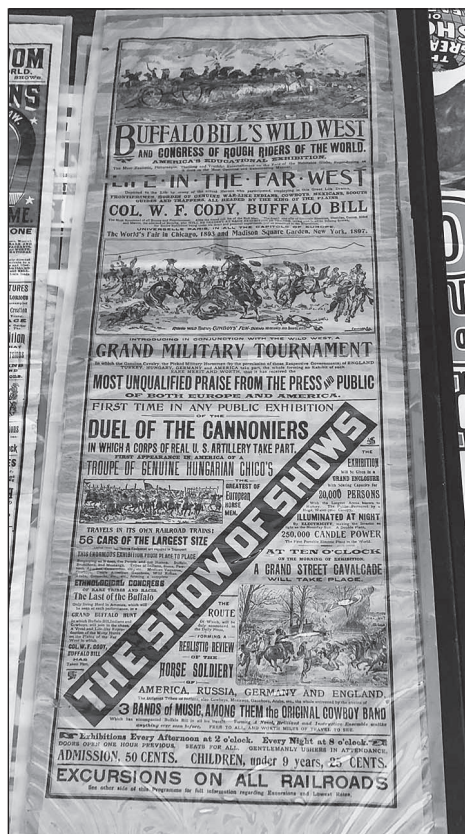
372 Fields Pond Road
P.O. Box 107
Orrington, Maine 04474

Donations of Ephemera Enhance the Collections

With the development of a gallery space, the 19th Century Curran Village had the good fortune to serendipitously receive some important donations of prints and ephemera. The first of these is the lifetime CIRCUS collection of late WABI TV and radio broadcaster **Richard “Dick” Bronson**.

There are hundreds of posters including the broadside of Buffalo Bill’s Wild West Show, circa 1902, seen here and colorful posters from such standards as Ringling Bros. & Barnum Bailey and Clyde Beatty & Cole Bros. circuses. We will be digitally recording the collection with the eventuality of framing and exhibiting samples of it over the course of years to come.

Additionally, N.H. Bragg, a Bangor-based heavy hardware supplier since 1854 has gifted several archival materials including catalogs and receipts from as early as the 1880s with the promise of more to come.



(Above) N.H. Bragg gifted catalogs and receipts.

(Left) Circus poster from the Bronson collection.