



19th Century Curran Village

Spring 2022

372 Fields Pond Road, P.O. Box 107, Orrington, ME
 Facebook: "19th Century Curran Village"
 curranhomestead.org • thecurranhomestead@gmail.com
 207-205-4849 • 207-745-4426

Spring Forward!

Our Mission:

19th Century Curran Village, located in the townships of Orrington and Holden, is a 501(c)(3) nonprofit organization that collects, preserves, and utilizes historic artifacts and buildings for exhibition, living history, traditional arts programming, and hands on education.

The Village serves as a classroom to not only raise awareness and appreciation of life in rural Maine and New England during the emerging Industrial Age of the 19th and early 20th centuries but to empower new generations through sharing the lessons of science, technology, engineering, arts, and mathematics from that time to meet the challenges of the 21st century.

Our goal is to help to nurture future inventors, scientists, mechanics, artists and agriculturists through individual awareness and discovery.

Crosby who videoed some of the action (YouTube) to finally test the performance of our 1919 gas powered Novo ice saw. The ice was more than twenty inches thick! There are some ice cakes in the icehouse to use with our farmhouse kitchen icebox in the future.

In preparation for the Ice Harvest, we had removed much snow and unloaded and stored two tractor trailers of collections that have been sitting on the lawns since their relocation from Newfield; the last loads in fact to make the journey. One trailer subsequently went down the road while the other empty trailer remains parked until the snow subsides.

What we have been able to do is get the ball rolling with our Kids' Workshops this winter. In December we had a group of homeschoolers take our **Catapult Making Workshop** which is a great entrée to woodworking. Kids seven and older were among the participants putting together

a functional model of one of Leonardo da Vinci's war machines. The model is an exercise in post and beam construction with wooden pegs serving as fasteners (with a little glue). More recently, we had a day that included two workshops, including making a **Dowel-Handle Toolbox** and an **Electric Lamp Building** workshop.

We will continue with kids' workshops in March and April with a whole line-up of themes never offered at our museum in Orrington. These are listed in the following pages. The site of all this activity is the Curran farmhouse which is currently our only heated structure. The Fields House will likely be the next to receive a constant heat source. The other structure that is destined to be a year-round programming space is the newly named Whig & Courier Job Printing Office, and we are now gearing up to insulate and sheath its' interior; be sure to see it at the Maple Syrup Event. Not only will we offer letterpress printing there but can also accommodate lots of worktable space for future workshops. We will install a wood stove and pellet stove in the structure.

Construction has been slow in recent months due to a hold-up in our rough-cut lumber supply. Bringing electricity from the road out to the newly constructed buildings is a priority. A donation from board member Ron Sucey will bring a new service from the road to a corner of the Country Store, but we still need to meet the cost of electrifying [the Village] through donations for the



Recent Catapult Building Workshop in the Curran Farmhouse

Spring is on the way!

After two cancellations of our Ice Harvest Event due to snowstorms we cancelled, but we're ramping up again and excited about the upcoming **Maple Syrup and Irish Celebration** on **March 19, 10 a.m.-3 p.m.** after two years of no events. We did manage to do a small ice harvest with staff and Herb

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19th Century Curran Village

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Letterpress Office, Tom Flagg Smithy, Post Office, Country Store, Machine Shop, Utility Shed, and Carousel Building.

In the interim we have used what we have on hand to complete the exterior sheathing of the Machine Shop. Two new shed structures have gone up utilizing two former pavilions relocated from Willowbrook. These include a utility shed that houses the large air compressor and tanks that will power the Carousel. Last year, we received a grant from the **National Carousel Association** underwriting some of the cost of running pipe underground from these compressors to the original Armitage-Herschell vertical steam engine that runs a braided cable that turns the Carousel.

Since our last newsletter, we have completed the assembly of the Carousel. Staffer **Nate Coe** has reinstalled the fencing inside the structure as well as installed new interior trim around the windows and doorways. Currently, there are many glass and wood exhibition cases inside the building due to space issues, but these will likely remain around the interior perimeter of the octagonal building. We have done repairs to a number of these reinforcing bases and adding wheels to them for greater mobility, as they are extremely heavy. We hope to do some amber shellac work on them and ultimately exhibit some collections within the collection, including our extensive collection of women's fans, gloves, parasols, shoes, and hats that have long been stored.

Past our **Red Schoolhouse** another shed with a raised wooden floor now houses our two shingle mill machines, a circa **1880s Chase Mill** with attached planer that originates from the Willowbrook Museum and the **Ernest Bowden circa 1870s Shingle Mill** once located on Kings' Mountain in Orrington. We plan to sheath both sheds in the coming



Single Mill Shed

months.

High on our priority list is completion of the doors on both the Grain & Cider Mill as well as the Car Culture Building having been temporarily sealed up for the winter. **Nate Coe** and **Doug Dolan** have in large taken on the task of making doors from scratch. Other spring projects include creation of a porch on the **Country Store** and a shed addition on the **Tom Flagg Smithy** to house our 150-year-old ox sling.

Additionally, the relocated building sitting on cribbing on the lawn next to the farmhouse has been waiting to be moved to its final resting place between the Schoolhouse and the Icehouse taking on the role of a **Pottery Shed**. We need an infusion of volunteers to help us complete this structure. Before its' moved, we need to remove some exterior sheathing and rebuild the sills as the building was inadequately framed from the start. Additionally, after fifty years of deterioration, repair is needed. We will replace the windows. This could be a **Wednesday Volunteers** project.

**WE'RE LOOKING FOR
INDIVIDUALS FOR A
WEDNESDAY
VOLUNTEERS**

**GROUP TO TAKE ON THE
PROJECT OF UNPACKING OUR
VICTORIAN WOMEN'S
CLOTHING AND ACCESSORIES
& ASSIST IN AN EXHIBITION**

*

**CALL 207-205-4849
TODAY!**

New Membership Offerings

Our new Adopt a School Membership

Members will identify a public school or homeschool group that they wish to fund for a school field trip visit to 19th Century Curran Village in 2022.

- First, the benefit of this membership is that you are validating the museum's role as a valuable educational resource for the community.
- You will have free admission to the museum on Open Days and Events.
- You will identify a specific school from which students will receive your sponsorship or you can let us decide.
Call: (207) 205-4849

Many schools have 100-150 students in a particular grade. We will be focusing

on 4th grade students in 2022. Particularly schools in Orrington, Holden, Brewer, Eddington, Bangor, and other proximate schools will be targeted.

- The level of membership indicates the number of students you are sponsoring for a school field trip. Admission is \$10 per student.
- \$200 Membership sponsors 20 students; that's probably one class in a grade level.
- Memberships between \$200 - \$1,000 are sought.
- We hope to offer free field trips to surrounding schools in the future through this fundraising strategy.
- A plaque will be erected next to an ARTIFACT of your choice that all school field trip visitors will see during their visit.

Thank You, Carousel Fund Contributors

For all our generous supporters of the **Carousel Fund** we will temporarily install plaques identifying your 2021 and/or 2022 donations on an interior wall in the foyer of the Carousel Building. The described construction of a **GIVING TREE** ("Donor Recognition Tree") in the Carousel Building originally described in a newsletter to recognize your donation has been temporarily delayed. This two-dimensional wooden sculpture mounted on the foyer wall of the Carousel Building will bear the names of Carousel Fund contributors in the form of wooden leaves attached to the branches of a wooden cut-out tree mounted on the wall. The framed lithographs of the Carousel are available for local pick-up at the **Bangor Letter Shop**, Penobscot Plaza, 99 Washington Street, Bangor, Maine, or at the museum upon your requested date and time.



Color lithograph reproduction of Armitage-Herschell Riding Gallery (1894).

Buy a
**Family Plus
Membership**
at \$125 and get
10% off
adult workshops
for Mom and Dad and
15% off
on Kids' Workshops
and our
Kids' Summer History Camp

MAPLE SYRUP & IRISH CELEBRATION EVENT

Saturday, March 19
10 a.m.-3 p.m.

Postponement Date:
Sun., March 20, 10 a.m.-3 p.m.

- Sugaring off in the Sugar Shack!
Maine syrup for sale! Visit the trees and pails
- Ice cream making with syrup toppings
- Letterpress printing demo in the Letterpress Office with Mark Matteau, Dunstan Press of Scarborough
- Blacksmithing demos
- Woodworking demos
- Hot Jonnie Cakes, Irish Stew, Soda Bread, Cookies, Muffins
- Freshly Cut Grass, a Bluegrass Band
- 1880s Hildreth wood splitter demo
- Tours of the Village
- Model T rides (Free!) & Belgian draft horses bobsled rides (\$5)
- All-inclusive price (except bobsled rides).

\$10 Adults • \$5 Children (Under 15)

2022 School Field Trips

Because of severe winter conditions and materials supply chain issues and delays in getting services due to COVID we are behind in our preparations for this spring. Nonetheless, we hope to offer school field trip programming starting on May 23. We have pared back our expectations on completing the entirety of choices from our school programming repertoire of learning experiences and exhibits but hope to provide the following **LEARNING STATIONS** listed below.

- We are now taking pre-registrations for schools wishing to visit this spring starting Monday, May 23.
- Teachers will pre-register with us by choosing a weekday visit Monday thru Friday with a potential arrival at 9-10AM depending on the distance you're travelling.
- Email us: thecurranhomestead@gmail.com, or call us: (207) 205-4849
- You need to know your approximate arrival and departure time, number of students participating, and the number of adults participating to pre-register.
- Cost: \$10 per student. Teachers are free. Additional assisting adults are free. We ask that schools limit the number of additional adults as the visiting areas have limited space.
- We prefer that schools mail us payment in advance, as your schedule date will no longer be available to other schools. Payment may be made upon arrival. Please provide the number of adults who will accompany the students; we will issue a ticket that they will need to wear identifying them as part of the group.
- We are a rain or shine destination so there are no cancellations once you have registered for a date. Our interpreters and staff will be at the museum due to your scheduled visit.
- Although your class may consist of 20 or more students, it is optimal for them to be divided into smaller groups of 10-12 if possible, allowing us to give greater attention to the individuals. Each group of 10 or more must be accompanied by an adult.
- A visit is usually limited to three or four hours due to school bus scheduling. We provide a schedule in which you choose at registration the learning stations your class wish to visit. Each learning station is 20-25 minutes in duration so there is a limit on how many you choose. 5 minutes is scheduled to navigate to the next station. A carousel ride is scheduled for all students. All students will have a scheduled lunch break.



Learning Stations Choices 2022

1. RED SCHOOLHOUSE

Under the tutelage of our costumed, role-playing interpreter TEACHER, visitors learn about a one-room schoolhouse of the late 19th century by participating in the role playing. This is a replica of the 1839 Fenderson schoolhouse that once stood in Parsonsfield, Maine. Created in 1969 at the former Willowbrook Museum, three generations of school visitors have been transported back in time to learn how a multi-grade, one room schoolhouse functioned. Pull the rope to ring the bell in the belfry (the 1882 original to the Parsonsfield school); there are other original artifacts as well including books, teaching aides, an ink well and pencil sharpener collection, and framed pictures, including a gallery of Maine one-room schoolhouse student group photos. You're welcome to donate other 19th and early 20th century

group photos (or scans) from schools in the area that we can exhibit.

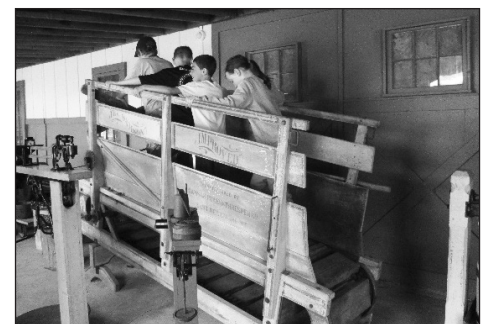


Red Schoolhouse

2. GRAIN & CIDER MILL

Learn about hand, foot, paw, and hoof power. Learn about how particular foods were produced before engine power. Learn specifically how animal and human power

were responsible for making flour for bread and animal feed from grains. During our fall school field trip season, we make cider with school visitors. The working collection of machines and equipment were produced during America's Industrial Age which allowed greater productivity and less time required to accomplish it. Many of these artifacts were originally purchased by mail order, the precursor to buying online.



Grain & Cider Mill

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Visitors will shell and crack corn, grind animal bone (for chicken feed), and see flour made. Experience a dog treadmill often used to power a butter churn and horse treadmills used to grind apples and thresh grains. The centerpiece of this site is the giant twin screw cider press (the screws were cast in Waterville, ME in the 1870s).



Mann's Green Bone Cutter

3. FIELDS POND SMITHY & TOM FLAGG SMITHY

Our blacksmith shops are popular destinations. The Flagg Smithy originates from Lincolnville Beach, ME and was built by seventeen-year-old Tom Flagg in the 1930s. The hand tools in this smithy include many that were Tom's grandfather Isaac's as well as tools that Tom made himself. As a sawyer and farmer Flagg trained oxen and maintained a work horse; his favorite horse was "General" and an image of him is seen on the smithy's sign and in photos found within the smithy. The blacksmith was one of the most important tradesmen in rural villages, as he fixed wagons, carriages, sleds, sleighs, and machines. He repaired tools as well as shod horses and oxen. The smith shares his work with visitors as a well as a lesson about the metals, fuel, and tools he uses. Visitors will be invited to operate the bellows, and maybe hammer and cut hot metal.

4. FORD MODEL T ASSEMBLY LINE

We have a collection of Model T cars, Model T tractor conversions and a cord saw made from a Model T. The Model T was produced from 1909-1927 but these cars lasted a long time including our 1917

Depot Hack and 1927 Touring Model that you might get a ride in. Our assembly line was inspired by an assembly line that existed in Springvale, ME in 1913. Parts were manufactured in Clifton Park, MI and shipped by rail to the Wentworth Garage where they were assembled and sold locally.

This learning station was first offered at our Newfield location in 2020 with great teacher reviews due to its' focus on teamwork building. Learn about how teamwork paired with the assembly line made for unprecedented productivity that consequently made for less expensive cars and greater earning power for Ford's workers. It was the lessons learned from this manufacturing strategy that makes things like food, clothing, and shelter more affordable and accessible to us.



Model T Assembly Line

In small groups, visitors are given instructions on formulating their own approach to the task of assembly. This activity requires delegating individual parts of the work equally amongst the group to literally beat the clock, as there's a stopwatch running to record your completion time. Visitors assemble a ½ scale, two-dimensional representation of a car in the form of a very tactile and kinesthetic infused jigsaw puzzle assembly with nuts and bolts holding them fast to a standing backboard. Can your class produce a group that can assembly their "car" in four and half minutes or less? Fastest times are recorded on our WALL OF FAME; a real Model T was assembled in a little less than 24 hours after 1913, and before that it took days.

5. FARMHOUSE KITCHEN & PARLOR

Huddle around the old Curran family wood



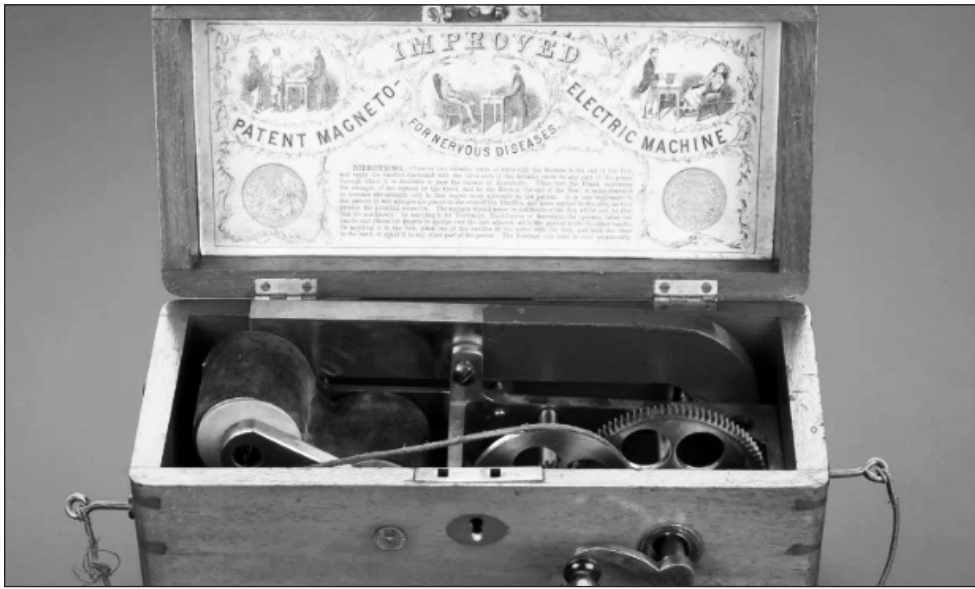
Kitchen stove

stove and bake. Our costumed interpreters will lead you in making Irish soda bread by reading directions and measuring ingredients. You will also work at making butter for your bread served up at lunch time. The lesson also includes some sharing of artifacts of household products from the past and some of the familiar advertising born in the 19th century.

In the adjacent parlor, learn about how people spent their leisure as well as medical treatment available to 19th century rural Americans. A stereoscope offered views of life beyond the farm, village, state, and country. Magic lanterns were the precursor to movies. Itinerant entertainment companies brought gramophone music and moving pictures to rural communities; see a Charlie Chaplin short and see some glass slide projections.

Home remedies and quack medicine. Experience an example of 19th century popular "quack" medicine, an electromagnetic shock therapy magneto machine that was used to "cure" hysteria, gangrene, and toothaches. Learn about phrenology? See examples of homeopathic and patent medicines that were purchased to "cure" just about any ailment. The X-ray machine was introduced in the 1890s assisting diagnosis like nothing before to this day. Discuss diagnosis of bone breaks and ruptures as well as injuries from

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A circa 1854 Davis & Kidder electric shock therapy magneto machine. We shock you!

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foreign objects before X-rays were available. Diagnose using our x-ray viewing machine.

LUNCHTIME

You bring your own lunches. You can purchase bottled water and other drinks at the Country Store. There are snacks and souvenirs too. The Country Store visit might be during the lunch or at the tail end of the Carousel Ride time allotment. There are benches, granite slabs and picnic tables for your comfort. You might even try to claim the front porch of the Country Store as your lunch location.

OUTHOUSES

We will have a 3-person MEN'S outhouse and a 3-person WOMEN'S outhouse with individual privacy walls and doors as well as a single outhouse and porta-potty onsite in 2022 while we complete our indoor restroom facilities. Hand sanitizer is available in these spaces.

6. 1894 ARMITAGE-HERSCHELL CAROUSEL

Every visitor gets a ride on the carousel! This is a formal learning station too, as there is much to share about our

largest artifact with its late 19th century ideas embodied in both wood sculpture and painted iconography. Additionally, this machine was an example of the most current technology available in 1896 New England, so what was the contemporaneous response to it?

This horse carousel was bought by Ivory Fenderson of Saco, ME by mail order. It took two years to be delivered due to its' great demand. The amusement was set up at fairs and public gatherings all over Maine, as well as New Hampshire and Massachusetts from 1896 until Fenderson's retirement in 1922. It was stored in a barn along with all its related materials until the 1970s when it was offered to Willowbrook Museum in Newfield. The Museum acquired it and set to the task of restoring it; it took 14 years. An octagonal barn structure was built and assembled by the **National Guard of Saco and Sanford**. In 1991 the carousel ran for the first time in more than a half century. The coal burning steam boiler has been bypassed to receive compressed air to its' single cylinder engine. In 2020 the Curran staff disassembled the carousel for relocation to its Orrington/ Holden site. By late 2021 the carousel was re-assembled by the same staff after **Nickerson & O'Day** of Brewer relocated the original building.

The interior of the building in its new *continued on page 7*



Ride the carousel

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location has improved with wall sheathing so that it will also serve as a gallery space for our archival materials, art, photography, and ephemera collections. We are presenting exhibition cases of numerous collections that includes Victorian women's hats, gloves, parasols, and shoes.

7. CARPENTER'S SHOP

Rural villages included many craftsmen that worked with wood making cabinetry, furniture, houses, barrels, brooms and more. Visitors will experience some of their tools that were once commonplace but may be unfamiliar today including a bit & brace, a draw knife, shaving horse, spoke shave, hand plane and more.



A young wood worker

8. SIMPLE MACHINES, WEIGHTS & MEASURES, & LIFTING POWER

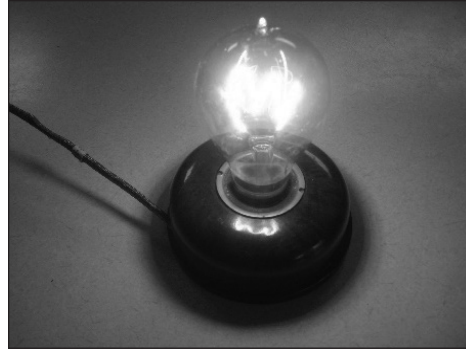
Hands-on experiences with a hand-crank drill press (screw), an inclined plane (ramp), a pulley, wheels, and levers. Lift seemingly unconquerable weights with a block and tackle and a chain fall. Change a wagon wheel using a wagon jack (lever) and more...

9. HISTORICAL LIGHTING

Oil lamps, candles, gas, and electric

Visitors will make a candle by the process of pouring and dipping wax. Students will also see early knob and tube wiring and circa 1890s fixtures. We have

a collection of lamps and candle holders exhibited.



Electric lamp

10. 1890s LAUNDRY

By the late 19th century hand powered washing machines were becoming common. We have a comprehensive collection of these; a few were made here in Maine. Visitors will work a washing machine, a mangle (wringer), and put their laundry up on a clothesline using clothespins (a practice that has virtually disappeared during our lifetimes).



Wash day!

11. POST OFFICE/TELEGRAPH ROOM

Visit our replica of the North Castine Post Office. There are furnishings from the original here as well as a Postmasters' Desk from the Newfield Post Office. A working dial safe is accessible to all safecrackers, but the combination is provided. A collection of framed stamps and post marks can be seen. Six working telegraph keys and sounders are ready for use with some instruction about Morse code. Your group will be split up and half will go to a second location within a

short distance where they can receive and send messages to the Post Office. How has communications changed? Messages that we use today like A.S.A.P., S.O.S., F.W.D., M.S.G., O.K. etc. originate from telegraph communications. Learn about Orrington resident Blanche Hinds who was a Western Union relief telegrapher by the age of 14 and a Managing Telegraph Operator by age 17 in 1903 receiving national prominence.



Students with telegraphs

12. THE WHIG & COURIER JOB PRINTING OFFICE

Letterpress Printing

Our newly named letterpress office draws from the 19th century establishment on Post Office St., Bangor owned by Benjamin Burr; this existed in more recent times as Burr Printing on Central St. We have presses, equipment, and type from the Whig & Courier which also printed a newspaper by the same name. Visitors explore through hands-on learning block printing, typewriters, nib, and quill pens as well as type setting. Everyone operates one of our tabletop or foot treadle printing presses creating a souvenir to commemorate their visit.



Letterpress

Spring Workshops

If you have a group that wishes to register for one of the following and you prefer a weekday date, we might be able to accommodate you.

Please note that due to the minimal revenues we receive from our workshops we prepare all materials in house before the agreed upon date, so we need you to register a week in advance if not earlier so that we have these ready for you.

Saturday, March 12; 9 a.m.-4 p.m. or Saturday, April 9; 9 a.m.-4 p.m.

FATHER/SON MAKE A PROPANE BURNING FORGE

Do blacksmithing in the garage or barn. Make sure you ventilate. Starting with a helium tank, we weld horseshoe legs to it, cinching lugs to the top, and some thumbscrews to fix your flame wand inside the shell. You prepare the tank with steel reinforcement for the refractory cement you set inside the tank using a SANA tube as a form. You will cut a hole in your tank. You will cold bend and fit a handle. You will assemble a series of brass fittings and copper tubing that involves cutting, flaring and tap and dyeing. Your forge will be fully functional, but you should let the cement cure in a warm place for several days before using. We will instruct you on lighting and using the forge. Cost: \$300 Call to register ASAP for the March 12 class. Call: (207) 205-4849

Saturday, March 19; 9 a.m.-3 p.m.

FATHER/SON BEGINNING BLACKSMITHING with Dwight King
For ages 11-15. Two for the price of one.



This is a great start to blacksmithing with a parent. Learn safety, building a coal fire, and using a propane forge due to the accelerated time. Forge a series of “j” hooks with drifted holes. Create rivets to fasten hooks. The support will have ornamental details making this a potential heirloom. There are other projects, if time permits. Heat, hammer, cut, bend, and drift. See photo. You need safety glasses, a mask, natural fiber clothing, leather shoes/boots, leather gloves (optional) and a 2.5 lb. hammer (ball, straight or cross pein, or drilling). Cost: \$135

Friday, April 2; 9 a.m.-3 p.m. or Saturday, April 3; 9 a.m.-2 p.m.

ONE DAY KIDS' BLACKSMITHING

For ages 11-15 with Robert Schmick
Need 5 to conduct class.



Learn to make a fire, heat, cut, bend, and drift metal. Make a series of hooks, “J” and “S” type. Cost: \$75. Call: (207) 205-4849

Friday, April 15; 9 a.m.-12 p.m.

KIDS' WOODWORKING WORKSHOP: MAKE A COAT RACK

Using woodworking techniques, split rough cut wood, remove bark and shape with draw knife and shaving horse, drill holes with bit & brace, measure, cut, and hammer wooden dowels. Make two lengths or more

of a pegged coat rack for your family's mud room or entryway. Cost: \$25 Snack provided.

Friday, April 15; 12:30-3:30 p.m.

KIDS' WORKSHOP: BAKING & PICKLING

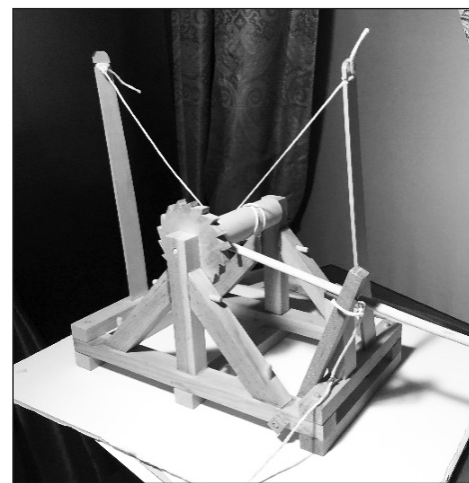
For ages 7-14

On the Curran family's woodstove bake some Irish soda bread in a cast iron pan. This involves reading directions, measuring, and mixing. While it bakes, make homemade butter to put on it. In addition, traditional food stored in the cellar included sauerkraut, or pickled cabbage. Each student will learn the art of pickling. Each student will prepare a clamp top Mason jar of pickled cabbage to bring home. Parents are welcome. Take the woodworking class together with this. Cost: \$20 Both: \$40 Call to register: (207) 205-4849.

Saturday, April 16; 9 a.m.-12 p.m.

KIDS' WORKSHOP: CATAPULT MAKING

For ages 7-14



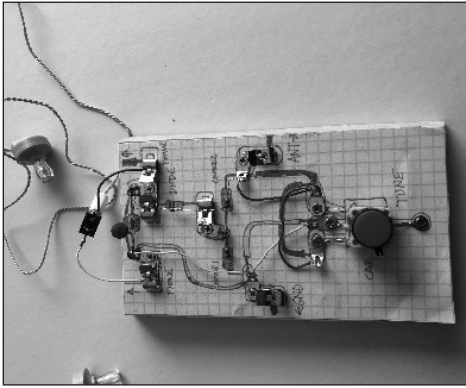
Hands on learning about post and beam construction with this working scale model of one of Leonardo da Vinci's war machines. Assemble the museum's kit using wooden pegs and glue. An exercise in following illustrated instructions. Use a hand-crank drill press and other hand tools to fit pieces, if necessary. Cost: \$35 Call to register: (207) 205-4849.

Spring Workshops

Friday, March 25; 9 a.m.-12 p.m. or 1-4 p.m. or
Saturday, March 26; 9 a.m.-12 p.m. or 1-4 p.m.

KIDS' WORKSHOP: CRYSTAL RADIO SET BUILDING

Ages 8 and above



Pick a day and session as this workshop is 3 hours in duration. Make a working AM crystal radio set. Begin with a wooden base and fasten components with screws as well as do some minor soldering (we show you how). The crystal radio was the first radio receiver; it uses the power of the received radio signal to produce sound, needing no external power. The quartz crystal functions as a detector rectifying the alternating current radio signal to a pulsing direct current. We will make this from a series of components including a diode that has the crystal encased. Cost: \$45 Includes all materials. See photo. To register, call: (207) 205-4849.

Saturday, April 16; 12:30-3:30 p.m.

MAKE A DOWEL HANDLE TOOLBOX



Another good beginner's workshop in woodworking. This involves measuring, fastening screws, cutting with a handsaw, using a bit and brace, and sanding. Cost: \$25

By Arrangement: ERECTOR SET FUN!

For ages 7-12

A great activity at the Curran farmhouse for a morning or afternoon session possibly in conjunction with another workshop. Cost: \$15 One of the most popular learning toys of the 1930s... involves use of a screwdriver and small wrench to assemble metal parts with screw bolts and nuts. Several projects planned.

Sign up soon for the Spring Workshops. They will fill up fast!



Erector set

Summer History Camp

Join us for a fascinating week of fun!

Monday-Friday July 18-22, 2022

9 a.m.-3:30 p.m. daily

Using history to explore science, technology, engineering, arts, and mathematics!

Drop off campers at 9AM and pickup at 3:30PM

Cost: \$225.00 per Camper

ACTIVITIES (approximately 30 hours):

- Cyanotype Photography/ Pinhole Camera Construction
- Metal Casting, Pewter (non-lead) Casting; Make an ice cream spoon of your own design.
- Make Ice Cream
- Bake and Cook on a Woodstove/Outdoors; Make flour from scratch
- Letterpress Printing
- Fiber Arts/ Card, Dye, and Weave Wool
- Alexander Calder's Bent Wire Sculpture Circus: Make figural sculptures and create a performance that is videoed.
- Carousel & Model T rides
- Blacksmithing
- Woodworking
- Pottery
- Foot Treadle Sewing Machine Sewing
- Snacks served, bring your own lunch

Thank You!

Thank You to Our Recent Donors & Members

End of Year 2021 Contributions

Annual Fund

Mahlon & Susan Maclaren, Louise & Michael Rolnick, Nancy F.B. Leadbetter, Ronald W. Sucey, Richard Stockford, Charles R. Cushing, D.M.D., Robert N. Croonquist, Margaret & Peter Zack, Jr., George & Rachel Garnett, Clayton, David, & Neal Rogers, Lori Johnson, Charlotte Holbrook, Sean & Tonya Trahan, Joseph & Marie Sekera, Judith

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Whitcomb, in Memory of Judy Fitzpatrick Weston.

Endowment Fund

Bernard & Charlotte Thompson, Benjamin W. Partan.

Carousel Fund

Bernard Miller, Joseph & Marie Sekera, Tom Hanson.

**Thanks Again
to Home Depot of Bangor
for all your assistance with Building and
Programming**

2022 Charitable Donation

Please print legibly:

Name(s) _____

Mailing Address _____

City/Town _____ State _____ Zip _____

Telephone _____ Cell _____

Email _____

Your contact information is used only to inform you of upcoming events, volunteer opportunities and membership offers. It is not released to others. **Be aware that credit card charges for the 19th Century Curran Village are processed by the Bangor Letter Shop as a savings to the museum and their name will appear on your credit card statement.**

Please make checks payable to **"The Curran Homestead"**

VISA MC DISCOVER # _____

Name on Card _____ Exp. Date: _____ CVV _____

Signature: _____

**Please fill out forms and return with payment to:
19th Century Curran Village, P.O. Box 107, Orrington, ME 04474**

By contributing to the Rural Heritage Endowment Fund or our ANNUAL FUND, you will help prepare a new generation for the challenges of the 21st century with lessons from the past. These funds insure 19th Century Curran Village's immediate needs and long-term sustainability.

2022 CAROUSEL FUND

See particulars in the Fall/Winter 2021 newsletter or at "Donations on our website: curranhomestead.org

___ \$1000 ___ \$250 ___ \$50
___ \$500 ___ \$100 ___ Other amount

THE RURAL HERITAGE ENDOWMENT FUND

___ \$1000 ___ \$250 ___ \$50
___ \$500 ___ \$100 ___ Other amount
\$ _____

THE 2022 ANNUAL FUND

Funds to assist us in meting the cost of operations and current development of infrastructure.

___ \$1000 ___ \$250 ___ \$50
___ \$500 ___ \$100 ___ Other amount
\$ _____

Thank you!

CUT OUT, FILL OUT & MAIL IN

Please Join or Renew Your Annual Membership Today!

Membership helps us preserve our Maine and New England rural heritage as well as perpetuate an invaluable community educational resource.

Membership comes with free general admissions on Open Days in 2022, discounts on programs and workshops, and our frequent newsletter. Treat yourself or someone else to a step back into time!

Visit us on Facebook or our website

SELECT A MEMBERSHIP LEVEL:

- Dual: \$50**
- Family: \$75**
- Historian: \$100**
- Family Plus: \$125**
- Historical Society, Museum & Library: \$150**
- Business: \$200**
- Adopt-A-School: \$200**
- Adopt-A-School: \$300**
- Adopt-A-School: \$400**
- Adopt-A-School: \$500-\$1000**
- Business Plus: \$350**
- Sustaining: \$300**
- Benefactor: \$500**
- Homesteader: \$1000**

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Signature _____

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2022 Membership Levels & Benefits

- All members get free general admissions to Orrington in 2022.
- Consult our calendar for Open Days at Orrington. Some memberships receive guest privileges
- Membership includes reduced priced tickets for our Annual Fund Dinner in March.
- CHILDREN: (ages 0-17) Free general admissions
- DUAL: \$50 (2 adults) 10% discount on workshops
- FAMILY: \$75 (up to 3 adults) 1 guest pass, 10% discount on workshops
- HISTORIAN: \$100 (up to 3 adults) 2 guest passes, 10% discount on workshops
- **NEW FAMILY PLUS: \$125**
- **HISTORICAL SOCIETY, MUSEUM, & LIBRARY: \$150.** We will issue a pass for a family of four. You can reproduce two of these passes and share with your members (and their family) for each day we are open at the Orrington campus.
- **NEW ADOPT-A-SCHOOL: \$200, \$300, \$400, \$500-\$1,000**
- **BUSINESS: \$200** Free admission for any employee's family of four each day event or opening, one business advertisement in our newsletter and website, 2 free guest passes. For **\$350**, get all the benefits of a business membership, and a business advertisement in each of our newsletters in 2020. Our normal admission is \$12 Adults, \$10 Seniors, Free for Children 18 and under and Active Military with ID.
- **SUSTAINING: \$300** One additional membership, 4 free guest passes, 20% discount on workshops
- **BENEFACTOR: \$500** Two additional individual memberships, 6 free guest passes, 20% discount on workshops
- **HOMESTEADER: \$1000** Four additional Individual memberships, your annual contribution recognized as a co-sponsor of a Curran Homestead event of your choice, 8 free guest passes, 20% discount on workshops.

19th Century Curran Village at Orrington & Holden



372 Fields Pond Road
P.O. Box 107
Orrington, Maine 04474

2022 MUSEUM CALENDAR

Father/Son Make A Propane Forge
Saturday, March 12, 9 a.m.-3 p.m.

Maple Syrup & Irish Celebration
Saturday, March 19, 10 a.m.-3 p.m.

**Father/Son Weekend Beginning
Blacksmithing**
Saturday & Sunday, March 19 & 20
9 a.m.-3 p.m.

Kids' Workshop: Crystal Radio Set
Friday or Saturday, March 25 & 26
9 a.m.-12 p.m. or 1-4 p.m.

Father/Son Knife Making
Saturday & Sunday, March 26 & 27
9 a.m.-4 p.m.

Kids' Workshop: Blacksmithing
For ages 11-15
Friday, April 2 or Saturday, April 3
9 a.m.-2 p.m.

Make a (Father/Son) Propane Forge
Saturday, April 9, 9 a.m.-4 p.m.

Kids Workshop: Make a Coat Rack
Friday, April 15, 9 a.m.-12 p.m.
Kids Workshop: Baking & Pickling
Friday, April 15, 12:30-3:30 p.m.

**Kids' Workshop: Catapult Building
Make A Dowel Handle Toolbox**
Saturday, April 16, 9 a.m.-12 p.m.
Saturday, April 16, 12:30-3:30 p.m.

Big Spring Yard Sale
Friday-Sunday, April 29, 30 & May 1
9 a.m.-2 p.m.

School Field Trips
May 22-June 24

Bean Supper Fundraiser
Saturday, June 25, 12 p.m.-2 p.m.
Museum Open, 9 a.m.-3 p.m.

Independence Weekend
Friday-Sunday, July 3-5
**Museum Open & Colonial Reenactment
Bean Supper**, Saturday, 12-2 p.m.

Old Home Week, July 15-24

- **Museum Open**, 9 a.m.-3 p.m.
- **Big Summer Yard Sale**
Friday-Sunday, 9 a.m.-3 p.m.
- **Bean Supper Fundraiser**
Saturday, July 23, 12 p.m.-2 p.m.

Summer History Camp
For ages 8-14
Monday-Friday, July 18-22, 9 a.m.-3:30 p.m.

Painted Pony Party Fundraiser
Saturday, September 24
Music, Food, Carousel Ride, Silent Auction

Harvest Festival
Saturday & Sunday, September 24 & 25
10 a.m.-3 p.m.