

SPRING 2023

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Orrington, ME 04474
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thecurranhomestead@gmail.com
curranhomestead.org

19th Century Curran Village

We Have More Hands-On Programming

The purpose of all the work we have been doing is to fulfill our mission of offering a “Village” that serves as an open-air classroom with multiple spaces for sharing lessons of science, technology, engineering, arts, and mathematics (STEAM) with our working collection. Our focus is hands-on experiential learning. What is unique is that we offer **actual** learning experiences in an era in which the **virtual** has become an ever-increasing source of what we know and how we know it, so we offer experiences with traditions of the past that are rarely available today but nonetheless are important to nurturing critical thinking, problem solving and strategic planning skills for the challenges of the 21st century. We offer an ever-increasing number of opportunities for hands-on learning that are especially empowering promoting independence, self-

awareness, and intellectual discovery.

We are currently seeking funding through grants and through ongoing private donations like your own to further develop our summer **S.T.E.A.M. History Day Camp** in July 2023, create a post and beam pavilion structure to house a pottery kiln for that offering and many to follow, as well as complete an post and beam structure for further arts programming. Initially, we plan ongoing pottery and metal casting this year with other arts offerings to follow. The planned structures will additionally serve as public learning opportunities through multiple offerings of post and beam workshop instruction in their construction. Our Carpenter Shop was similarly produced and has become one of our most important centers for hands-on learning activities.

Funding is also sought to assist us in

meeting the cost of individual instructors for our 2023 summer camps and costumed interpreters/facilitators for this scheduled 2023 spring and fall school field trip season. Our summer instructors often travel distances within Maine to share their knowledge and to provide unique learning experiences. Field trip interpreters are seasonal contributors usually from nearby locations. Among all these contributors some depend on compensation.

Funding is sought to meet the cost of building materials and timber framing workshop instruction. This instructor will serve as master builder and lead students creating a mortise and tenon post and beam framework for a **16’ x 36’ roofed wood-burning pottery kiln pavilion** and a **20’ x 41’ Arts Barn**. Future programming in the

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Our Mission

19th Century Curran Village is a 501(c)(3) nonprofit organization that collects, preserves, and utilizes historic artifacts and buildings for exhibition, living history, traditional arts programming, and hands-on education. The Village serves as a classroom to not only raise awareness and appreciation of life in rural Maine and New England during the emerging Industrial Age of the 19th and early 20th centuries but to empower new generations through sharing the lessons of science, technology, engineering, arts, and mathematics (STEAM) from that time to meet the challenges of the 21st century. Our goal is to help nurture future inventors, scientists, mechanics, artists and agriculturists through individual awareness and discovery.

We Remember and Honor

Bill Bullock

who passed from this life on December 24, and who with wife Dede was one of our greatest supporters in our 30 years as a nonprofit museum.

Stan White

who was a dedicated volunteer contributor to the Museum from the start and more recently served as a board member and board president, also departed this world in December.

They will be greatly missed...



19th Century Curran Village

Museum Director
Robert Schmick, PhD

BOARD OF DIRECTORS

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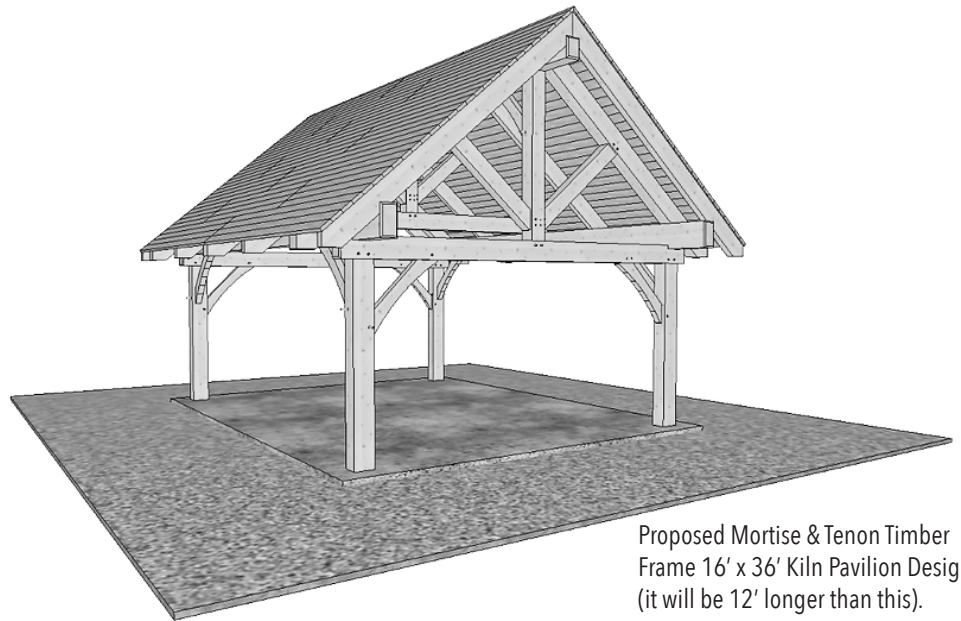
Christopher B. Hatch, Esq.

Orrington/Holden Village

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Proposed Mortise & Tenon Timber Frame 16' x 36' Kiln Pavilion Design (it will be 12' longer than this).

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latter will include initially pottery and metal casting and expand to other arts activities. It will be built on a concrete slab we have prepared. A professional grade metal casting furnace donated by **Richard Tessier** will also be featured; it will be set up under an open lean-to roof construction off the back of the Art Barn on a porous gravel pad.

The Art Barn structure will be completed, including sheathing and roofing, by the

museum's part-time staff and volunteers. Volunteers are essential to a museum like our own as we are a grass roots nonprofit. We have done nearly everything you can see at the Museum without contractors, and much has been done by volunteers. Don't you wish to be part of this project contributing to the further development of this community learning resource for the Greater Bangor area and beyond as a volunteer?

You can adopt a Carousel Horse!

What a wonderful opportunity to share the joy throughout the year! You can pick your horse, pony, or chariot (sleigh) on a webpage found on our website, curranhomestead.org. There is a number for each to identify it. You get to give it a name!

Outer ring horses on the carousel are larger than the inside ponies. A chariot (sleigh) accommodates 4 riders.

One year adoption from the time of purchase: horse (\$125), pony (\$100), one chariot seat (\$75); purchase a whole chariot for your family of four (\$250).

To order your special gift, please fill-out the registration form below or download from the website. Call us with this information at (207) 205-4849.

You will receive an adoption paper for your horse(s), pony(s), or chariot(s) and will show your adoption paper when you arrive at the museum and your rides are free. Accompanying adults will pay museum admission. Food and special entertainments, i.e., horse-drawn bobsled rides, may incur additional cost at admissions.

This is one gift that keeps on giving.

ADOPT A CAROUSEL HORSE PONY or CHARIOT (SLEIGH) SEAT

Call to purchase your adoption. (207) 205-4849. Details above.

Your name, or the person who will be the adopter:

Number of Horse, Pony, or Chariot (Reference webpage): _____

Name you have chosen for Horse, Pony, or Chariot Seat _____

We Need Many Volunteers!

Volunteers could serve most of our human resources needs but there are decreasingly fewer individuals that can devote the time that the museum so desperately needs given their own jobs and responsibilities. We're not alone in this problem as volunteerism has been on the wane for some time. We seek especially retired individuals or the self employed who could assist us with specific projects underway. Your interest in doing this is best expressed initially through simply volunteering at one of our events right now. Give us a call.

Lastly, we seek funding to complete the in-house construction of accordion style doors for our **Car Culture Building** which will feature our **Ford Model T Assembly Line Learning Activity** for school field trip programming and family visitors. The doors were begun. They are time consuming to build. Our limited labor force has been called to other projects, so they await someone to complete them. If you have the skill set and can take this on, we will find a heated space for you to work in.

Certainly, paid instructors are in addition to a sometimes-equal number who volunteer time to our programming; we need new volunteers to train as costumed school field trip interpreters as well as assist us in our upcoming summer programming. A costumed interpreter will inhabit one of our theme buildings and facilitate hands-on learning through familiarity with a selection of artifacts from our working collection and knowledge of the time period.

Be a Costumed Interpreter!

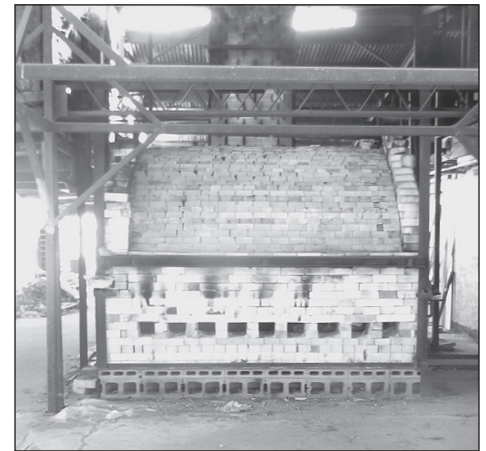
A costumed interpreter will be responsible for not only learning the details of an interpretative guide, which includes information about pertinent artifacts and their connection to an historical timeline) but also details about the buildings, trades, and occupations presented at our rural 19th century village. They will perform the role in an impromptu capacity regularly as well as eventually add to that interpretive resource over time. We seek volunteer individuals for as early as April 2023 to prepare for the spring school field trip season, May 18 through June 18. The fall field trip season



Our 20' x 32' two-story Furniture & Cabinet Maker Workshop project is underway since our last newsletter. Nearly the entirety of what has been completed on this structure up has been accomplished by staff member Nate Coe. He could use some help!

runs from October 2 through November 31, representing the following:

1. Blacksmith
2. Carpenter
3. Farmer (chickens and farm animals)
4. Postman & Telegraph Operator
5. Letterpress Printer
6. Candle Maker & Lighting Authority
7. Country Store Proprietor & Clerks
8. School Teacher (Red Schoolhouse)
9. Model T Car & Jitterbug Driver,
Farm Machinery & Tractor Mechanic &
Operator
10. Horse Carousel Operator
11. Cider & Grain Miller (Mill Building)
12. Ford Model T Assembly Line Foreman
(Car Culture Building)
13. Machinist (Machine Shop)
14. Steam Engineer (Steam Power Tractor)
15. Farmhouse Inhabitants (includes 1899
laundry, sewing, cooking, pickling,
baking...)
16. Horse and Carriage? We have the
carriages, and you might have the horse
for a day? Certainly, sharing your horse
is a memorable experience for especially
younger visitors.
17. Potter
18. Broom Maker
19. Cooper



Do you want to help move this?

Thank you, Richard!

As you may know, volunteer Richard Lizotte of Orrington brought the Museum's steam traction engine back to life this past summer; it ran at several events under his care. He recently took on a "winter project" carting an antique diesel-powered electric generator we recently acquired back to his home workshop in the hope of making it operable again. If you too have the knowledge to take on a mechanical restoration like this, we have many projects to choose from. Contact us.

Ceramics and Arts Program Taking Shape

There have been unprecedented pledges of volunteerism and expressed interest in assisting us in developing a ceramics program by community members. This resource includes the construction of a pavilion to house a large commercial-grade, woodburning, firebrick kiln recently donated by **Tim and Valerie Walton** with many other materials like kiln furniture, glazes and bagged clay that are being relocated to the museum.

Partial funding is needed to assist in the disassembly, relocation, and reassembly of this donated pottery kiln. Funding will also assist in building materials and labor for the pavilion structure to house the kiln and the additional barn structure, the **Art Barn**, to serve as a ceramics and arts workshop space where worktables, potter's wheels, tools, equipment, and storage for related supplies will reside.

Previous steps towards offering a **ceramics program** include our installation of an electric kiln in a newly constructed utility shed last year and receipt of two potter's wheels and ceramic slip molds as donations. As a ceramics reference resource, the Museum has an extensive collection of historical Maine-made stoneware and redware examples from the 19th and early 20th century by several known potteries; Orrington had its' own **Brooks Pottery** in the 19th century that produced ceramic tile, porcelain pipes, and on occasion redware and stoneware pottery. All these acquisitions have led to our most recent acceptance of the donated firebrick kiln originating from the now defunct **Antiquity Tile Company** of Hampden. The kiln is a mortar-less firebrick construction with a steel frame exoskeleton that holds it together.



Wish List: We're still looking for donations of pottery wheels; we will soon offer pottery workshops.

Successful Timber Framing Workshop Returns

There will be three one-week timber frame workshops this season. The first will begin with the framework of the 16' x 36' kiln pavilion, which will also serve to house picnic tables for lunching and warm weather programming. The two follow up workshops will focus on creating the 20' x 41' timber frame Art Barn that will be similar in appearance to our Cider & Grain Mill.

This same timber framing workshop scenario was instrumental in the creation of our Carpenter's Shop with partial funding from the Davis Family Foundation and similarly with **Ed Somers**, timber framer and historical structure restorer, as instructor. The building was later completed by volunteers and our part-time work force.



Our first mortise and tenon workshop produced the framework in part for our Carpenter Shop.

*Saturday, May 27- Friday, June 2
40 hours, 7 days*

MORTISE & TENON TIMBER FRAME WORKSHOP

Instructor: Ed Somers

Cost: \$975

Learn to plan, measure, cut and erect a timber frame structure by hands-on experience with a timber framer and historic building restorer. The first day will familiarize you with hand and power tools necessitated. Learn to maintain them. This hands-on project will have you creating mortise and tenon posts, braces, beams, rafters, and fastening them with pegs. You will also install purlins with metal fasteners. Students that complete this 7-day course are welcome to participate in our two additional week-long workshops in August and October for free. Starter tool kit needed. Get your own or buy ours. Lunch provided. Dinner and housing your responsibility. We can provide locations. Free camping and RV parking possible on museum site.

Work Has Resumed on Car Culture Building

We poured a steel reinforced concrete pad in 2021 for the purpose of this 20 x 41 Art Barn. To the left of this slab is our 24' x 80' **Car Culture Building** which is nearly complete, but needs donated funds to finish it; these funds could be an opportunity for naming rights.

The building houses both a collection of horse drawn carriages, sleds, and sleighs as well as Ford Model T cars and a Model TT truck generously donated by **Isaac Hughes of Fayetteville, NY**, in addition to Ford Model T and Model A homemade tractors using manufactured mail-order conversion kits, a Model T cord saw and several homemade "jitterbug" tractors and log skidder. You may have been to one of our Jitterbug Pulling Competitions in partnership with Maine Antique Tractor Club. We have scheduled a Pull this season on September 9.

The **Car Culture Building** is overcrowded with collection and completion of a planned and partially funded (Davis Family Foundation Grant) **Carriage Barn** will eventually relieve it of horse drawn vehicles that have taken up residence. It can then be utilized for the exhibition of solely our antique cars, related artifacts, and important programming like our Ford Model T Assembly Line learning activity for kids that includes five ½ scale Model T assemblages as intended.

The Model T Assembly Line learning activity promotes strategic planning, critical thinking and the development of team building skills. It was inspired by Springvale, Maine's Wentworth Garage's own contracted Model T assembly line set-up back in 1913 to serve distribution of Fords for the Maine market. The activity was unveiled to participating students at the 2019 Maine Science Festival and used for one school field trip season of more than 2000 school visitors in 2019 and at a Boy Scout Klondike Derby Camporee in 2020 at Newfield before it was disassembled and relocated to Orrington. Completion of functioning doors for the Car Culture Building's six bay door openings, which are currently sealed up with temporary materials, is needed. Doors will make the building functional and allow ongoing public access to the building for the first time.



The Car Culture Building needs additional funding to be completed. We hope to get a coat of stain on it this spring.



Model T Assembly Line Learning Activity in action with the stopwatch running!

Naming Rights Available

Naming Rights in association with our **Car Culture Building** identifying signage (i.e. The Car Culture Building, Sponsored by, or Sponsored in Part by...) can be bestowed upon one or more individuals or businesses. A donation of **\$25,000** would give exclusive naming rights. Donations of two **\$12,500** gifts or four **\$6,250** gifts are sought for shared naming rights. The name of the donor(s) would appear on the exterior of the building in 6-inch letters on a permanent hand-painted wood frame sign. The museum to date has invested more than \$30,000 on this 20' x 80' structure that consists of three relocated structures on a steel reinforced concrete slab. This will be a popular destination for kids with the installation of multiple hands-on, interactive learning activities.

Sign Up for Metal Casting Instruction

We have offered metal casting instruction in bronze, aluminum, and brass since 2010 with the assistance of hobbyist Peter Grant who also provided similar workshops at Willowbrook Museum since 2013. See the Metal Casting Workshop offering for March. Grant has been instrumental in casting parts for the purpose of our past and soon to return **Antique Engine Repair and Maintenance Workshops** and for Leonard's Mills of Bradley's own Lombard Log Hauler restoration. Grant's contributions have required numerous instances of transporting his equipment to and fro with much set-up and take-down time which have largely been an obstacle to more frequent workshops. An onsite foundry will

insure greater frequency of this offering.

Additionally, this scenario will allow for others to be trained in the art of metal casting for the purpose of the program's future sustainability. Tools and equipment as well as an extensive collection of historic wooden metal casting patterns from the **Drinkwater Foundry** (southern Maine), **Bangor Foundry & Machine Co.**, **Union Iron Works**, and **Hinckley, Egery & Company** (Bangor) will be mounted on the planned Art Barn's interior walls with interpretive signage.

We have been working towards the creation of the planned Arts Barn for some time in conjunction with our three-year effort developing a new infrastructure through new constructions and the

relocation, reassembly, and improvement of fourteen theme museum structures from the former Willowbrook Museum in Newfield, Maine. Our work has included unpacking and revival of an extensive repertoire of hands-on learning resources used at Newfield by Willowbrook and later by Curran (2017-2020).

These highly tactile and kinesthetic learning experiences facilitated with functional artifacts from our working collection grew in ever-increasing popularity before Willowbrook closed due to decades old financial losses and subsequently Curran's consolidation of the gifted resources of Willowbrook with its' own in Orrington.

Growing School Visitation

From 2013-2019, school field trip visitors grew in Newfield from less than a thousand to 2500-3000 visitors largely due to new grant-funded programming emphasizing hands-on learning experiences and the offer of a carousel ride to all. We have worked at picking up where we left off in Newfield having offered free field trips initially in 2022 to 150 public, private and homeschool visitors; this year we hope to grow that number by offering more of the former programming.

In addition, new fundraising strategies directed to subsidizing the price of admission for school field trips by individual, organizational, and business sponsors is promising to increasing visitation.

In addition to growing school visitation, we have already surpassed the number of weekday and weekend workshops offerings for kids and adults from that of Willowbrook between 2013-2016 as well as 2017-2020 when Curran ran that museum under its' own name. **Last year, Curran**

started offering year-round programming like never before. Last year, we had more than a dozen fall and winter workshops for children and adults, including "school group workshops", a new phenomenon, with offerings of blacksmithing to **Ellsworth High School students** and crystal radio set building for Misty Simoneau's class at **Temple Christian Academy** of Waterville. We are making efforts to further develop and promote these programs for the post-COVID era. Contact us for information.

Adopt-a-School Membership

Members will identify a public school or homeschool group that they wish to fund for a school field trip visit to 19th Century Curran Village in 2023.

___ \$10 sponsors a student,

___ \$100 sponsors a minimum of 10 students.

___ \$1,000 or less sponsors a whole grade level at a school of your choice

School Choice: _____

Please check, cut-out and include with your donation.



Homeschool Group 2022.

2023 Schedule at the Curran Village

Please visit curranhomestead.org and our Facebook page for more information about regular open days and these 2023 events:

Saturday, March 18, 10 a.m.-3, p.m.
MAPLE SYRUP & IRISH CELEBRATION
Maple flavored food, Irish stew, Irish soda bread, Jonnie cakes with syrup, Belgian draft horses, sled or wagon rides, egg hunt for kids, blacksmithing, demonstrations & music. Weather dependent: Carousel rides.

Saturday, April 22
EARTH DAY
Come and plant trees. Other activities for the family. Plant & bake goods sale

April 23-May 13
SPRING CLEANING-VOLUNTEER DAYS
Contact us if you wish to help.

Saturday, May 13, 9 a.m.-3 p.m.
MOTHER'S DAY PROGRAM
Sign up for "Two for One" workshops. Pickling, baking, sewing & weaving. Make & Share lunch in the farmhouse. Carousel rides.

May 22-June 23
SPRING SCHOOL FIELD TRIPS
Register now. Homeschool groups welcome.

Saturday, Sunday & Monday,
May 27-29
MEMORIAL DAY OPEN DAYS
Saturday, June 17

FATHER'S DAY WORKSHOPS
Carousel rides.

Monday, July 17 -Friday, July 21
9 a.m.-3 p.m.
SUMMER S.T.E.A.M. HISTORY DAY CAMP
Science + Technology+ Engineering +Arts + Mathematics. Register now.

Monday, July 24-Friday, July 28
SUMMER S.T.E.A.M. HISTORY DAY CAMP

July 14-23
OLD HOME WEEK OPEN DAYS
Demonstrations, carousel & Model T rides, baked bean lunches, music, bicycle show, silent movie festival, barn dance & music, & workshops throughout the week!

Saturday & Sunday, August 19 & 20
10 a.m.-3 p.m.
SUMMER FESTIVAL
Craftsmen, horses & wagon, antique cars.

Saturday, September 9, 10 a.m.-3 p.m.
FALL FORD MODEL T SHOW tentative
40 cars expected. Antique Tractor Show & Competition, Jitterbug Pull with Maine Antique Tractor Club, antique gas engines, demonstrations, food, and museum open.

September-November
FALL SCHOOL FIELD TRIPS
Register now. Homeschool groups welcome.

Saturday & Sunday, October 28 & 29
HALLOWEEN HAUNTED VILLAGE
Outdoor games and activities, carousel rides & food.

November 23 & 24, 9 am.-12 p.m..
THANKSGIVING CAROUSEL RIDES

Saturday, December 16, 10 a.m.-3 p.m.
WINTER HOLIDAY IN THE VILLAGE
Santa Claus, Rides, Heated Red Schoolhouse, Country Store, and Farmhouse. Weather Dependent: Carousel.

Sunday, December 17, 11 a.m.-4 p.m.
HOLIDAY GATHERING
Season Greetings in the Country Store.



We are expanding: Addition on the Letterpress Office. This is for needed storage to free up space from within the building for programming.



Special Collection: These Victorian dresses are only a few of the many packed away in boxes. There are period dress mannequins as well that could be paired and exhibited for the first time at Orrington through your assistance. Join our Historical Clothing Club. Call (207) 205-4849.



Maple Syrup Time: The old Wood & Bishop (Bangor) Schoolhouse Stove serves our maple syrup operation.

Spring Workshops

**Call to Register:
207-205-4849**

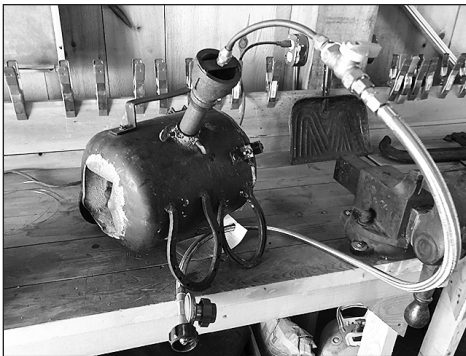


**Saturday & Sunday, February 18 & 19
9 a.m.-4 p.m.**

BLACKSMITHING: MAKE A KNIFE

Cost: \$295

This is our popular two-day class that begins with forging a blade and tang from 1095 steel in a propane burning forge. File, grind, and sand before annealing your blade with a peanut oil quench. The blade will be oven tempered overnight. Prepare your tang on Day 2 for a handle. Fit brass rivets with hardwood scales. Epoxy wood to steel. Do a final sanding and finish with an oil rub. Bring a 2.5 pein, drilling or engineer type hammer, safety eyewear with side shields, natural fiber gloves, clothing and footwear, and earplugs (optional).



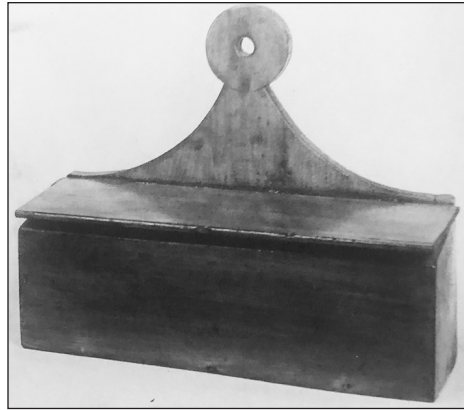
**Saturday, February 25, 9 a.m.-4 p.m.
MAKE A PROPANE BURNING
BLACKSMITHING FORGE**

Cost: \$325

Register by February 18

This kit prepared by us includes a re-purposed helium tank with welded horseshoe legs and other features. You will do the assembly including a fire wand with

brass fittings and copper line that you cut and flair. You will create steel reinforcement and a mold to pour high temp refractory cement to line the interior of the tank using a fitted sana tube. This takes all of the 6 ½ hours allotted. Bring lunch. A portable forge with a 30 PSI regulator is the result. The cement needs a few days to cure and you're ready with a little ventilation to knife make and do other blacksmithing.



Saturday, March 4, 9 a.m.-3 p.m.

TEEN WOODWORKING

Cost: \$25

Ages 12-17

Using hand tools, measure, cut and fasten together a traditional pine wall box.

**Saturday & Sunday, March 4 & 5, 9 a.m.
LETTERPRESS PRINTING**

Cost: \$225

Instructor/Printer is Mark Matteau of the Dunstan Press in Scarborough, a working letterpress business. This two-day workshop in our new letterpress office is



introductory. It has a syllabus and students learn the language of printing. Students will also learn about materials, equipment, and techniques. You work with real lead and wood type as well as our collection of wingdings, borders, ornaments, and cuts. There will be an opportunity to take your learning experience beyond this two-day workshop as an apprentice into the following week as work organizing the shop will continue until March 11. Contact us if you are interested: (207) 205-4849.



**Saturday & Sunday, March 4 & 5
9 a.m.-3 p.m.**

**WOODWORKING: A PYRAMID OF
SPICE DRAWERS**

Cost: \$100

Create a four stack of drawers with turned wood pulls. Joinery involves making dado cuts, glue, and brads. A perfect heirloom for the dresser or nightstand.

Spring Workshops

Saturday & Sunday, March 11 & 12
9 a.m.-4 p.m.

BLACKSMITHING: MAKE A KNIFE
 Cost: \$295
 See description for February 18-19 class.

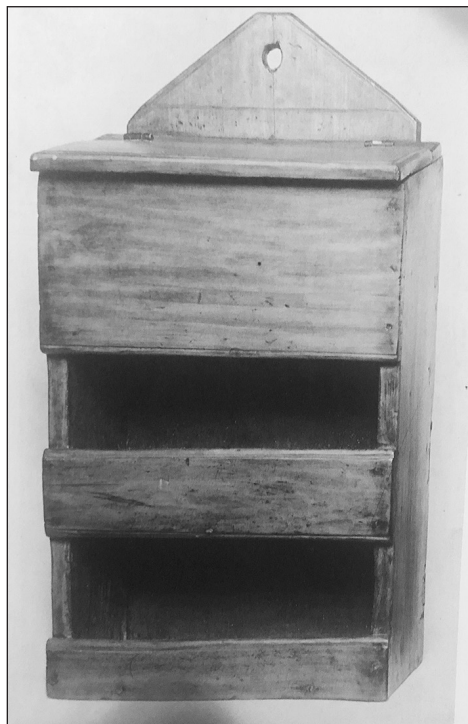
Sunday, March 5, 9 a.m.-12 p.m.
PICKLING WORKSHOP: FERMENT!
LEARNING ABOUT THE BENEFITS OF GOOD BACTERIA

Cost: \$35
 Make a batch of dill refrigerator pickles, a batch of Korean pickled cabbage (Kimchi) and a batch of pickled green cabbage (Sauerkraut). We will follow recipes, add ingredients, mix, and put into vintage Mason jars for you to bring home and enjoy. Come as a group or alone. Pickling takes place in the farmhouse using the old wood-burning kitchen stove.



We invite pairs of accompanying parents/guardians with child ages 12-15 (one price, shared projects) to take this as well as adults on their own (16 and older). Melt aluminum/bronze and pour into sand-casting molds you prepare with a pattern. A variety of pattern molds as well as your own through arrangement can be cast. This has artistic as well as industrial applications; cast a piece of machinery or a figurative sculpture. We have cast parts to early gas engines: bronze rocker arms, aluminum mufflers, and bronze governor weights as well as sundials, door knockers, and art objects.

or buying one (many out there). Learn to thread the bobbin/needle on our Franklins, Whites or Singers. Coordinate the treadle with speed of the needle. Make a feed bag tote bag. These will be made from synthetic feed bags adorned with graphics and a variety of colors, which makes you wonder whether they're made that way so that they will be recycled into something else like the printed patterns on cotton flour, burlap seed, or muslin sugar bags of yore that were made into dresses and all else! We'll show you our collection.



Saturday, March 11, 9 a.m.-3 p.m.
TEEN WOODWORKING 2

Cost: \$35
 Ages 12-17
 Using hand tools, measure, cut and fasten together a wall box with two shelves.

Saturday, March 11, 9 a.m.-3 p.m.
METAL/ SAND CASTING WORKSHOP

Instructor: Peter Grant
 Cost: \$150



Saturday, March 11, 9 a.m.-1 p.m.
FOOT TREADLE SEWING MACHINE SEWING

Instructor: Susan Howard
 Cost: \$40
 Make a feed bag tote bag with handles. Bring a bag lunch. Snacks, tea, coffee available. If you still have grandma's or great grandma's treadle sewing machine around, now is your chance. We'll use the museum's machines for this class; we can give pointers on resurrecting your own



Saturday & Sunday, March 18 & 19
9 a.m.-4 p.m.

BLACKSMITHING: MAKE A DRAW KNIFE & CROOKED KNIFE

Cost: \$295
 Over two days, you will experience coal fire or propane forge blade-smithing. Create a two handled draw knife with a tempered edge for shaping wood held in a vise or shaving horse. Make a crooked knife, a traditional knife form with a hooked edge point used for shaping wood, preparing hides or canoe making. The handle will be a traditional crooked shape piece that holds the blade in a notch and is wrapped with sinew or cord.

Kids' Workshops & Summer Camps

Saturday, February 18, 12:30-3:30 p.m.

CATAPULT MAKING

Cost: \$35

Learn post and beam construction with this working scale model of Leonardo da Vinci's war machine that we make in-house. You assemble using wooden pegs and glue. Follow instructions and use a hand-crank drill press and other tools.

Saturday, February 18, 9 a.m.-12 p.m.

DOWEL HANDLE TOOLBOX MAKING

Cost: \$25

This involves measuring, drilling, fastening screws, cutting with a handsaw, using a bit and brace, and sanding.



Friday, February 24, 9 a.m.-12 p.m.

2ND CATAPULT MAKING

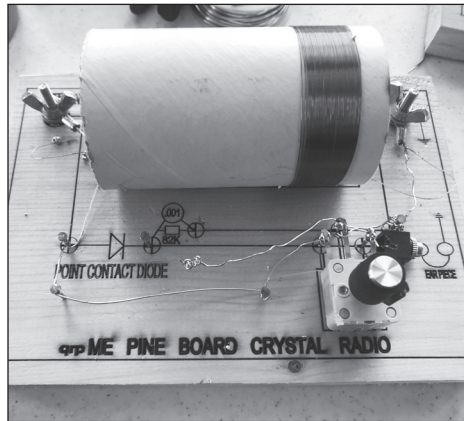
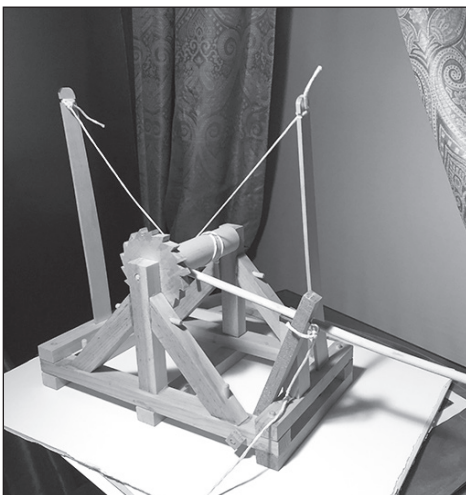
Cost: \$35

See other listing for details.

Tuesday, March 7, 9 a.m.-1 p.m.

BLACKSMITHING WORKSHOP

for Ellsworth High School students.



Friday, March 24 or Saturday, March 25

9 a.m.-12 p.m.

CRYSTAL RADIO SET BUILDING

Cost: \$55

Make a working AM radio. Begin with a wooden base and fasten components with screws on as well as attach components through soldering (We'll teach you). This was the first radio receiver. It uses the power of the received radio signals to produce audible sound needing no external power. We may add a tiny amplifier to this build for the first time in order to boost the sound output. The quartz crystal functions as a detector rectifying the alternating current radio signal to a pulsing direct current. This is a memorable learning experience especially when you pick up a radio signal on the radio you just built!

1st Week: Monday, July 17-Friday, July 21

2nd Week: Monday, July 24-Friday, July 28

9 a.m.-3 p.m.

SUMMER S.T.E.A.M. HISTORY DAY CAMP

Ages 7-14

Cost: \$375

Offerings: Pottery, telegraph making, crystal radio building, photography, shadow puppets, archaeology, letterpress printing, woodworking, outdoor cooking, pickling, sewing, weaving, sculpture, jewelry, Native American arts & crafts, and silk screening. Model T & horse carousel rides.



Snack time on the running board, Summer Camp 2022

Thank You!

We thank Doug Dolan, Susan Howard, Cheryl and Weldon Long, Cal McGraw, and Nate Coe as well as our board members for their assistance with last year's summer camp. We are also thankful to additional instructors Mark Matteau of Scarborough, Ann Thompson of Biddeford, Ken Hamilton of Corinth, and Orrington's own Peter Grant. This 2023 summer camp season will feature many new experiences like ceramics, silk screening, creating a crystal radio set with an amplifier from scratch as well as a working telegraph key and sounder, among others. Anything that was done last year will have a new twist to it, so repeat campers need not fear repetition.

Membership

Thank You to our late 2022 and early 2023 Contributors

Members: Randolph & Allyson Korsiak-DUAL, Ronald & Catherine Harriman-FAMILY, Lorena Fenlason-FAMILY, Barry & Gail Ryan-DUAL, Randall Chapman-FAMILY PLUS, Bill & Harriet Clark-DUAL, Diana & David Richardson-DUAL, Carolyn Pryor & David MacDonald-HISTORIAN, Roger & Johanna Wolfe-DUAL, Daniel & Robin Foster-DUAL, Nancy Dysart-DUAL, Louis Shumaker-DUAL

Annual Fund: Beth Paulsen-Olmstead, Temple & Victoria Blackwood, Donne Sanderson, Louise & Michael Rolnick, Nancy Ewing & Scott Haskell, Helen Klocko, Jane & Franklin Bragg, Gary Smith, H. Robert & Carol Dion, Jr., Dr. Charles & Alice Cushing, Irv & Karen Marsters, Carol Webster, Roy & Sue Owen. Jamison Family Grant, Steve Goff, Robert & Jean Schmick, Richard Stockford, Ron Sucey, John & Joanne Kimball, Margaret & Peter Zack, Irv & Karen Marsters---In Memory of Paul J. Shumaker, Benoit Family Charitable Fund, Hugh & Susan Curran, Cathy & James Mingo, Jr., G. Clifton Eames, James Whitty.

Adopt-a-Carousel Horse Fundraiser:

Zoe Jamison, Pippa Jamison

Thank you to our volunteer Board, Sue Pate for her artistry in editing our newsletter, Home Depot and Viking Lumber for their assistance with building materials, and our part-time staff, Nate Coe and Calvin McGraw for their dedication.



We Need You as a 2023 Member!

Support this family education resource. Get as much as 20% off our workshops. Bring a guest to the museum. Your support allows us to offer more!

SELECT A MEMBERSHIP LEVEL:

- Dual: \$50**
- Family: \$75**
- Family Plus: \$125**
- Historian: \$100**
- Adopt-A-School: \$100 plus**
- Historical Society, Museum & Library: \$150**
- Business: \$200**
- Sustaining: \$300**
- Benefactor: \$500**
- Homesteader: \$1000**

Benefits of membership levels are found on our website or by mail upon request.

2022-2023 Charitable Donation

Please print legibly:

Name(s) _____

Mailing Address _____

City/Town _____

State _____ Zip Code _____

Telephone _____

Email _____

Your contact information is used only to inform you of upcoming events, volunteer opportunities and membership offers. It is not released to others.

*Be aware that credit card charges for the 19th Century Curran Village are processed by the **Bangor Letter Shop** as a savings to the museum and their name will show on your credit card statement.*

Please make checks payable to "The Curran Homestead"

VISA MC DISCOVER

Name on Card _____

Exp. Date _____ CVV _____

Signature _____

By contributing to the Rural Heritage Endowment Fund or our ANNUAL FUND, you will help prepare a new generation for the challenges of the 21st century with lessons from the past. These funds insure 19th Century Curran Village's immediate needs and long-term sustainability.

2022-2023 CAROUSEL FUND

See particulars in the Fall/Winter 2021 newsletter or at "Donations" on our website: curranhomestead.org

___ \$1000 ___ \$500 ___ \$250 ___ \$100 \$ _____ Other

THE RURAL HERITAGE ENDOWMENT FUND

___ \$1000 ___ \$500 ___ \$250 ___ \$100 \$ _____ Other

THE 2022-2023 ANNUAL FUND

Funds to assist us in meeting the cost of operations and current development of infrastructure.

___ \$1000 ___ \$500 ___ \$250 ___ \$100 \$ _____ Other

MEMBERSHIP LEVEL

\$ _____ Level _____

**Please fill out form and return with payment to:
The Curran Homestead, P.O. Box 107, Orrington, ME 04474**

19th Century Curran Village at Orrington & Holden



372 Fields Pond Road
P.O. Box 107
Orrington, Maine 04474

MAPLE SYRUP & IRISH CELEBRATION EVENT

We need your help with this upcoming event. As much as we need help, we need just as much new people to carry on traditions and take on the responsibility of sustaining this family learning resource. These events depend on community contributions. We need some help with our maple syrup operation. If you could collect sap from the trees we tap and watch the evaporator that would be a great help. Sit in the sugar shack, read a book, feed the fire, and make sure the syrup doesn't burn for a shift or two.

We need donations of homemade baked goods and food seasoned with maple syrup. To incentivize doing some baking and cooking for this worthy cause, as we will serve up your work to the public, we will have the first Maple Flavored Bake & Cook Competition.

Maple Flavored Bake & Cook Competition

Contestants will make either a maple

flavored dessert: cake, bread, or muffin for the first category. Call (207) 205-4849 if you plan on submitting an entrée. For the second category, they will make a Irish stew or soup. The entrees should be on a plate or platter (dessert) or metal pot (stew or soup). Entrees should apply a mailing return address sticker on their entrée container to identify it and a cell phone number too. Entrees should be submitted at 8 a.m. Saturday, March 18 or by arrangement (Call before Saturday.) Judging at 9:30 a.m. on Saturday, March 18. In addition to a ribbon, prizes for both categories are:

1st Place: A Carousel Horse Adoption (see adoption fundraiser program info.) Free entry to ride.

2nd Place: A Carousel Sleigh Seat Adoption. Free entry to ride.

3rd Place: DUAL Membership

*Call (207) 205-4849 to enter your
dessert or soup/stew!*

**Come on down!
Saturday, March 18
10 a.m.-3 p.m.**

Join us for a step back in time and partake in all the festivities!

- Maple sap boiling in the Sugar Shack
- Enjoy delicious food: soup, stew, Jonny Cakes and desserts flavored with maple syrup.
- Belgian draft horses & wagon rides
- Blacksmithing
- Walk throughout the village
- Egg Hunt for Kids... with prizes!
- Woodworking in Carpenter's Shop
- Traditional music
- Maine-made maple syrup for sale
- Treadle sewing demonstration
- Wood splitting with the Hildreth Splitter